Nelly LiPuma

Sonate
für
Bratsche und Klavier

www.nellylipuma.com

Questa Sonata per Viola e pianoforte é stata scritta per la stimatissima collega e amica Jacqueline Kopacinsky ed é a lei dedicata.
La Sonata ha avuto la sua premiere in Vienna nel 2022 con
Jacqueline Kopacinsky, Viola e Gregor Urban, Pianoforte.

Diese Sonate für Bratsche und Klavier wurde für meine geschätzte Kollegin und Freundin Jacqueline Kopacinsky geschrieben
und ist ihr gewidmet.
Die Sonate wurde 2022 in Wien mit
Jacqueline Kopacinsky, Bratsche und Gregor Urban, Klavier,
uraufgeführt.

Esta Sonata para viola y piano fue escrita para mi estimada colega y amiga Jacqueline Kopacinsky y está dedicada a ella.
La Sonata se estrenó en Viena en 2022 con
Jacqueline Kopacinsky, viola y Gregor Urban, piano.

This Sonata for Viola and piano was written for the highly esteemed colleague and friend Jacqueline Kopacinsky and is dedicated to her.
The Sonata had its premiere in Vienna in 2022 with
Jacqueline Kopacinsky, Viola and Gregor Urban, Piano.

Sonate für Bratsche und Klavier

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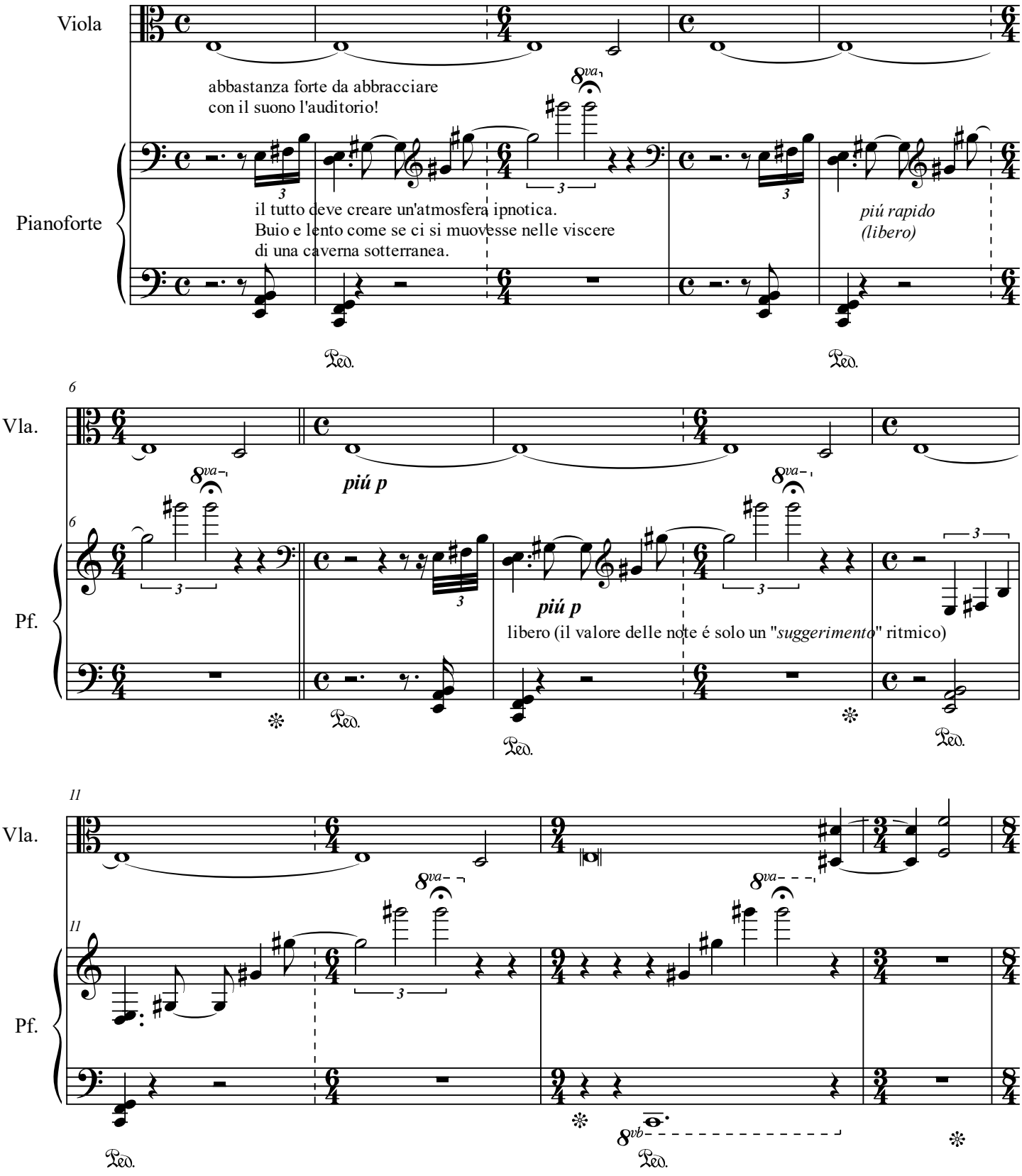
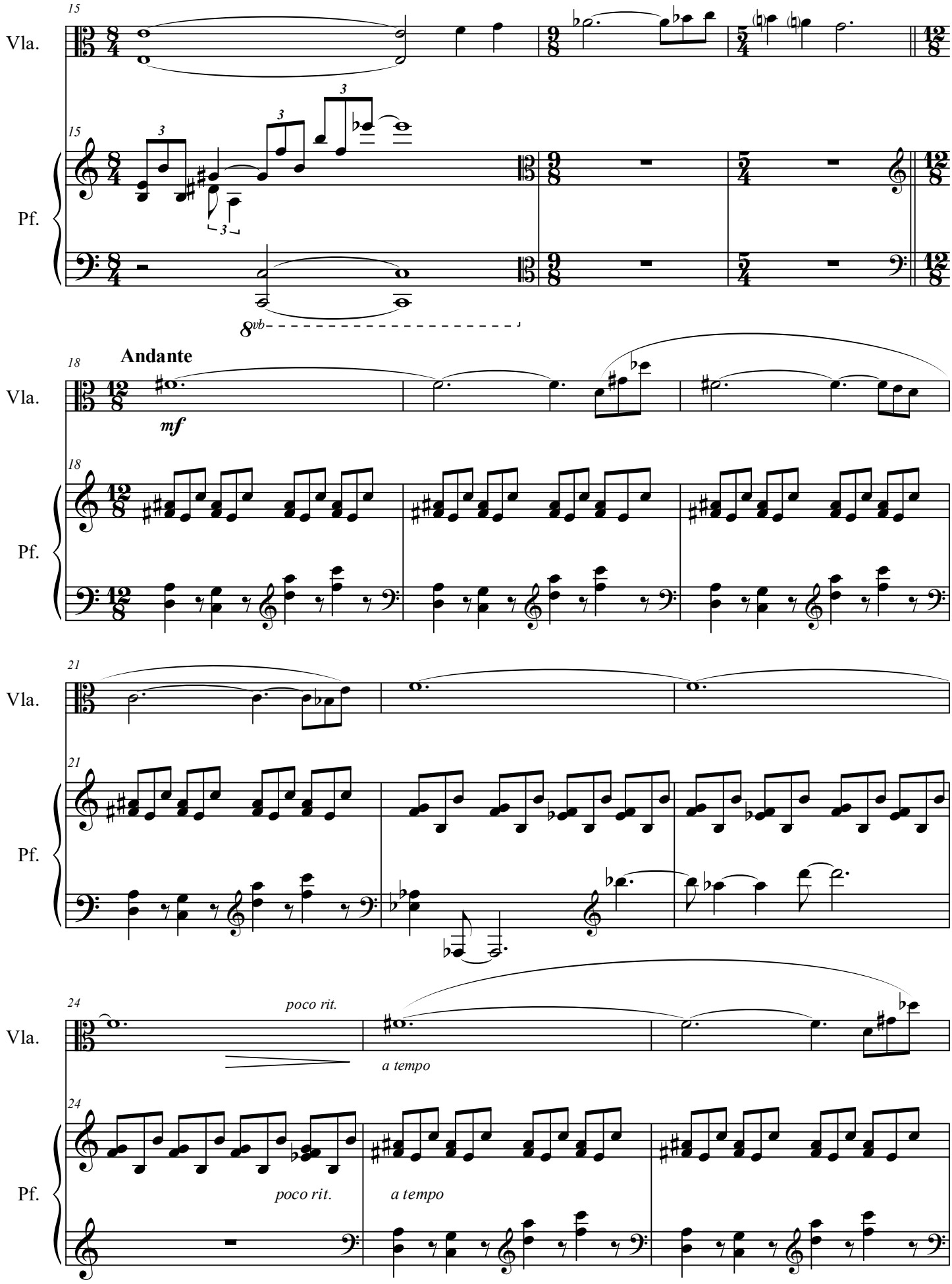
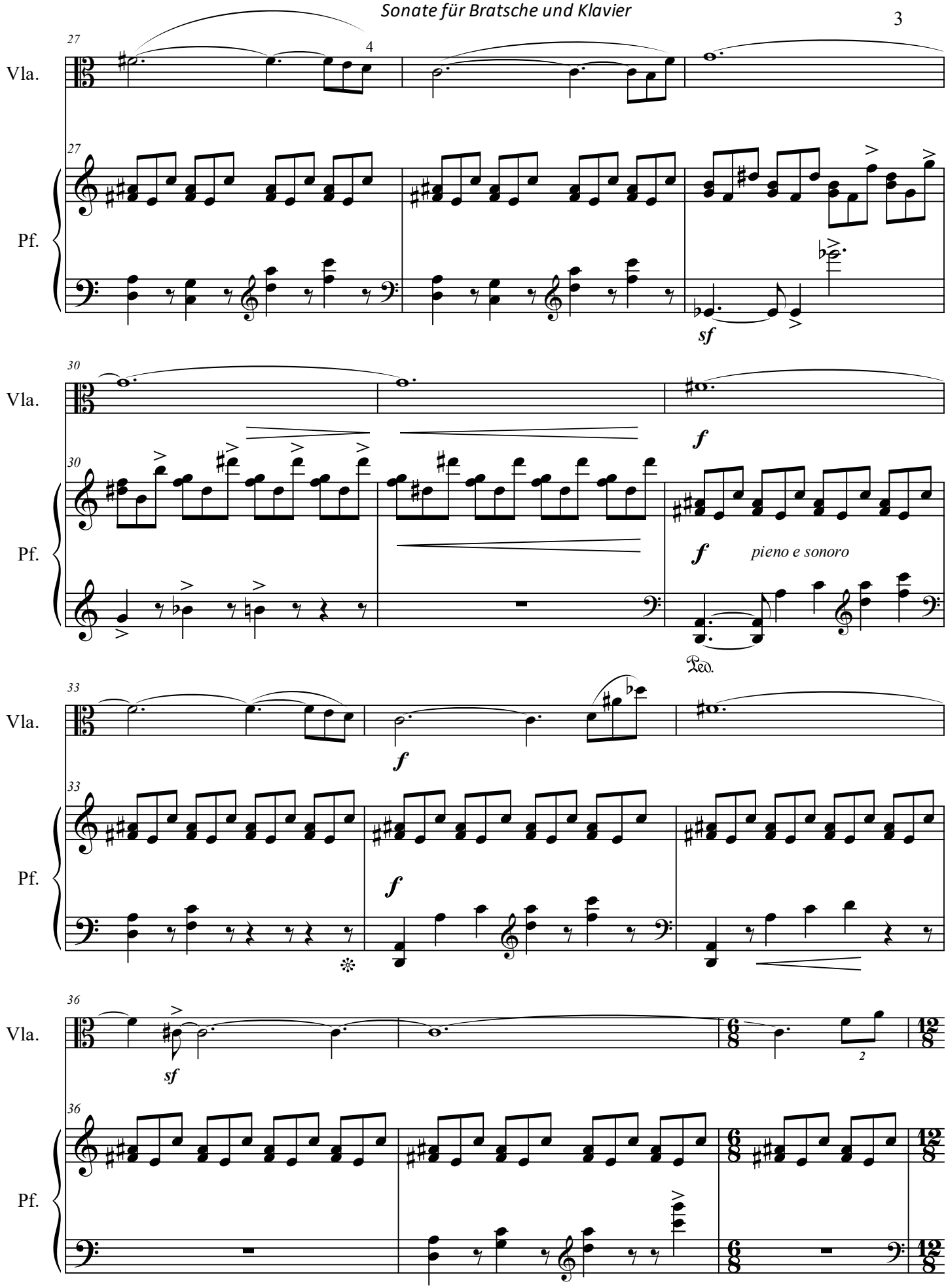
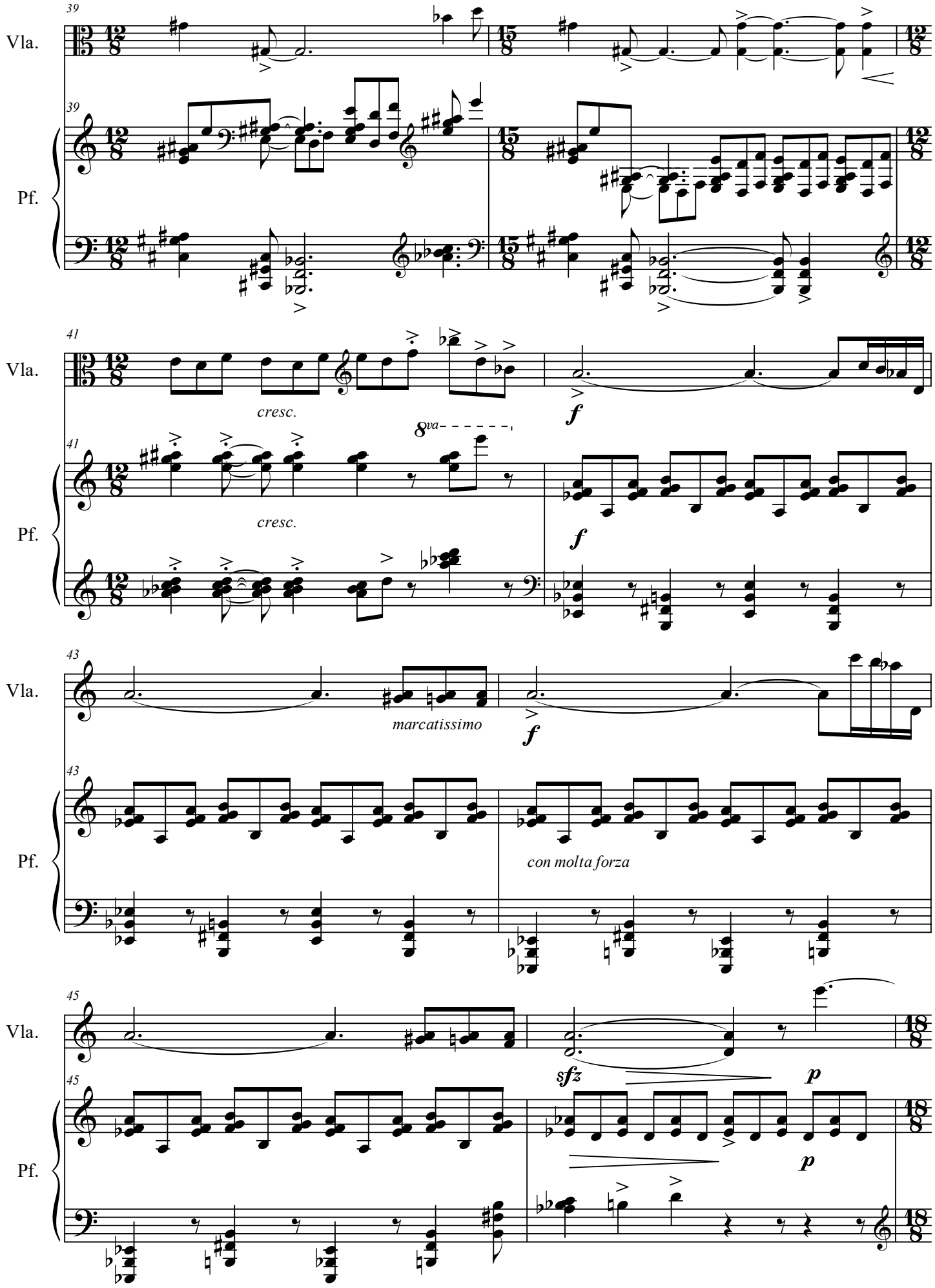
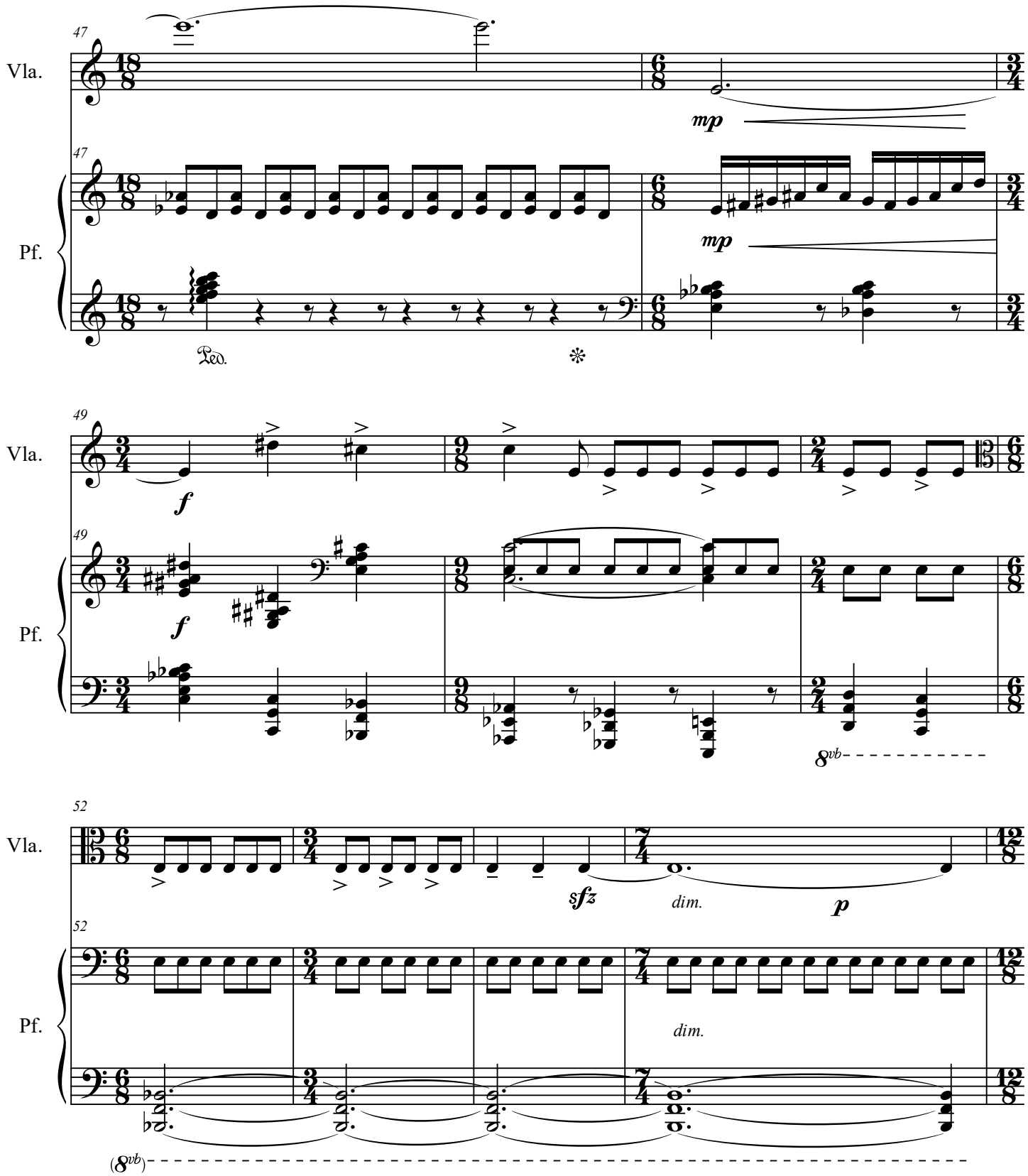
Largo

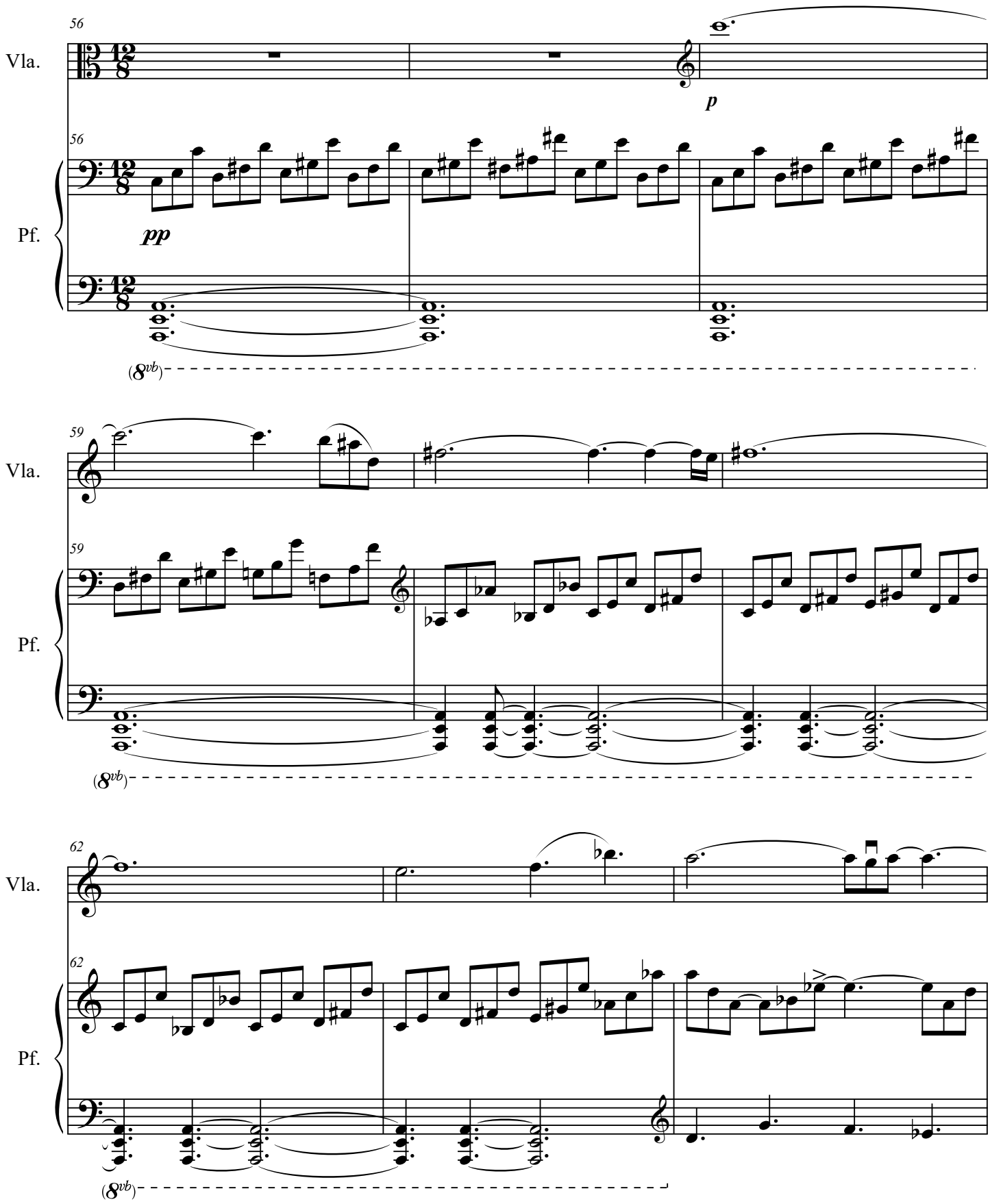


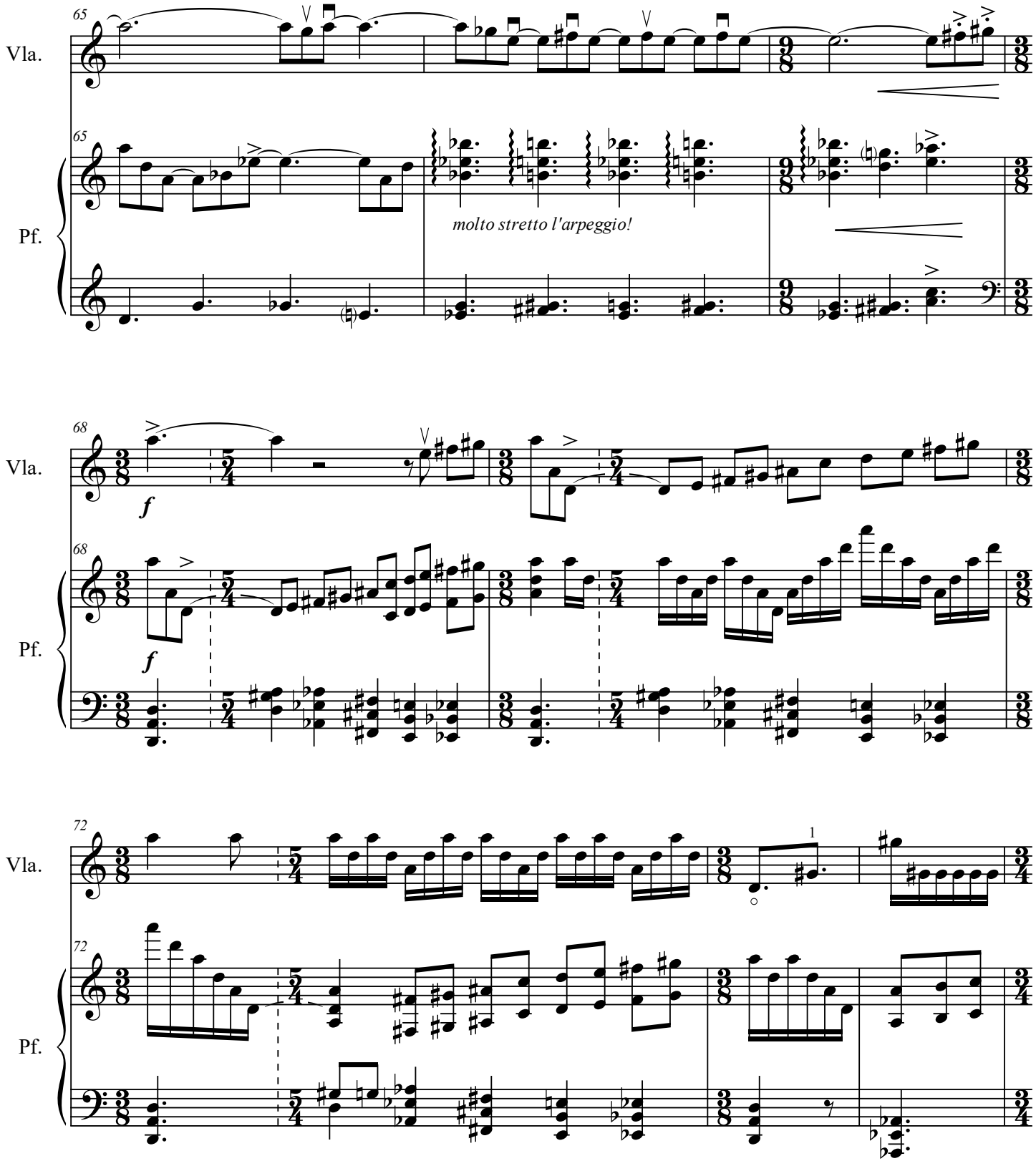

15
Vla.
15
Pf.
8vb
18
Andante
Vla.
mf
18
Pf.
21
Vla.
21
Pf.
24
poco rit.
Vla.
a tempo
24
Pf.
poco rit.
a tempo

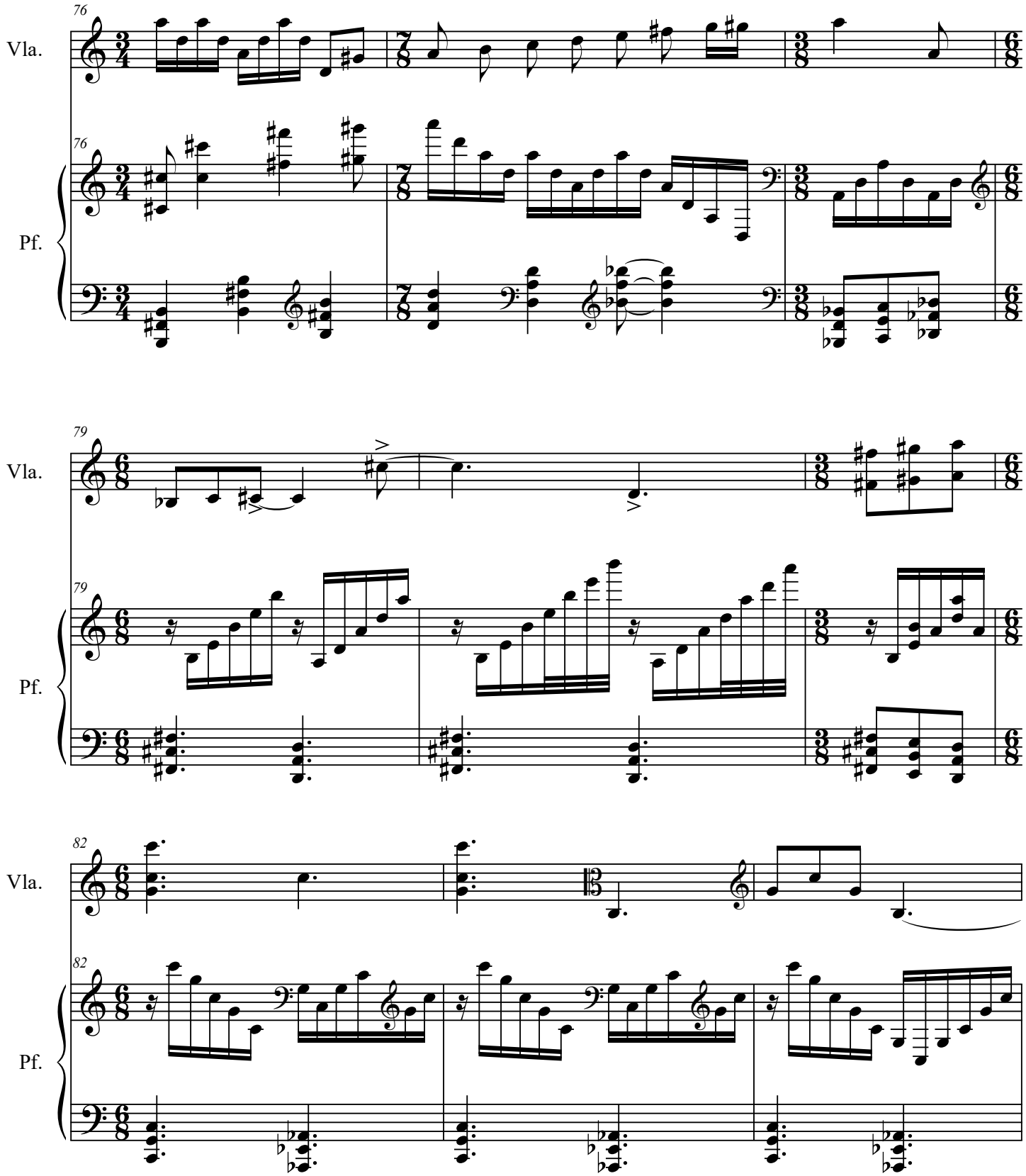

27
Vla.
4
27
Pf.
sf
30
Vla.
f
30
Pf.
f
pieno e sonoro
Ped.
33
Vla.
f
33
Pf.
f
36
Vla.
sf
2
36
Pf.

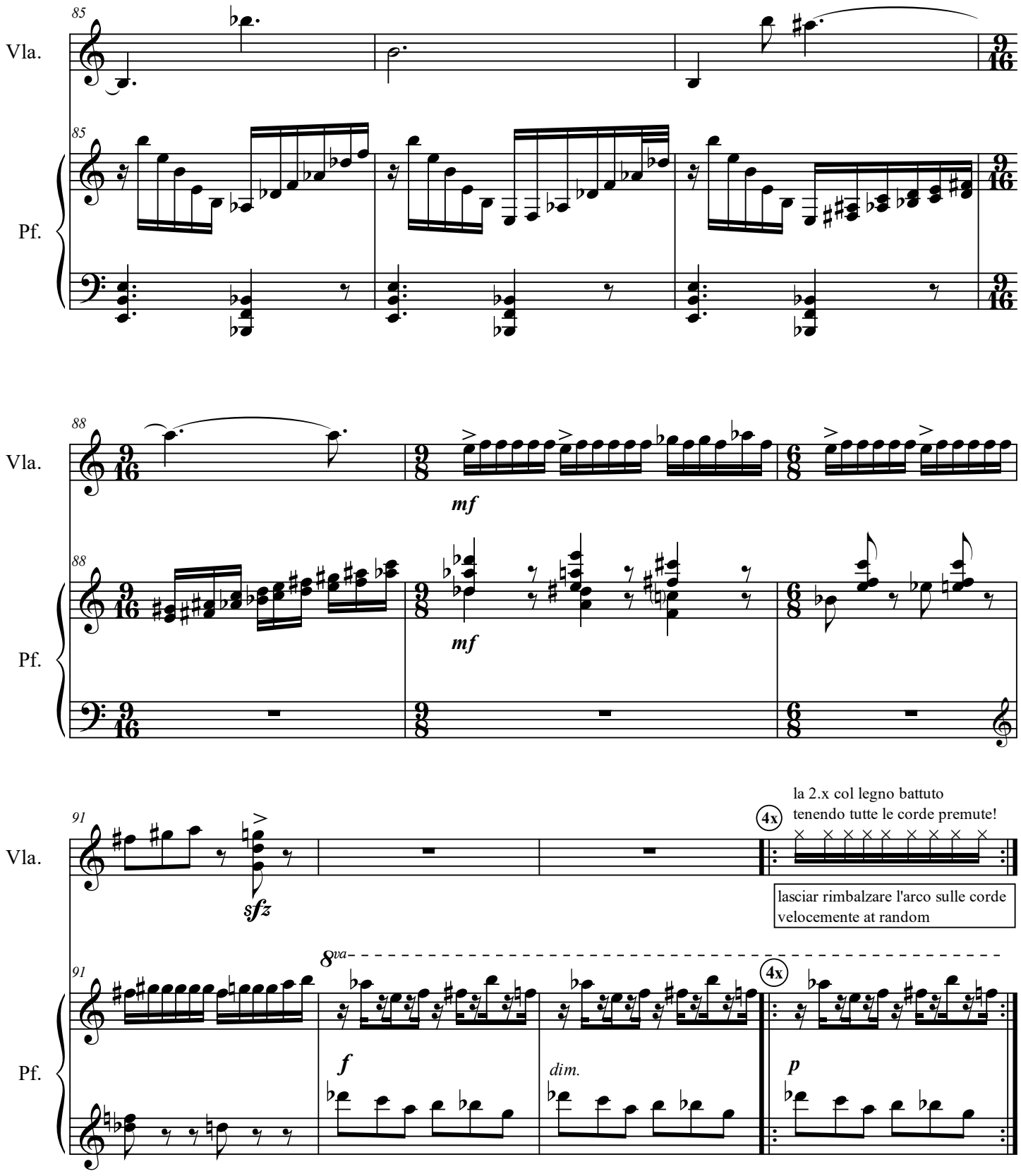

39
Vla.
Pf.
41
cresc.
f
8va
43
marcatissimo
con molta forza
45
sfz
p

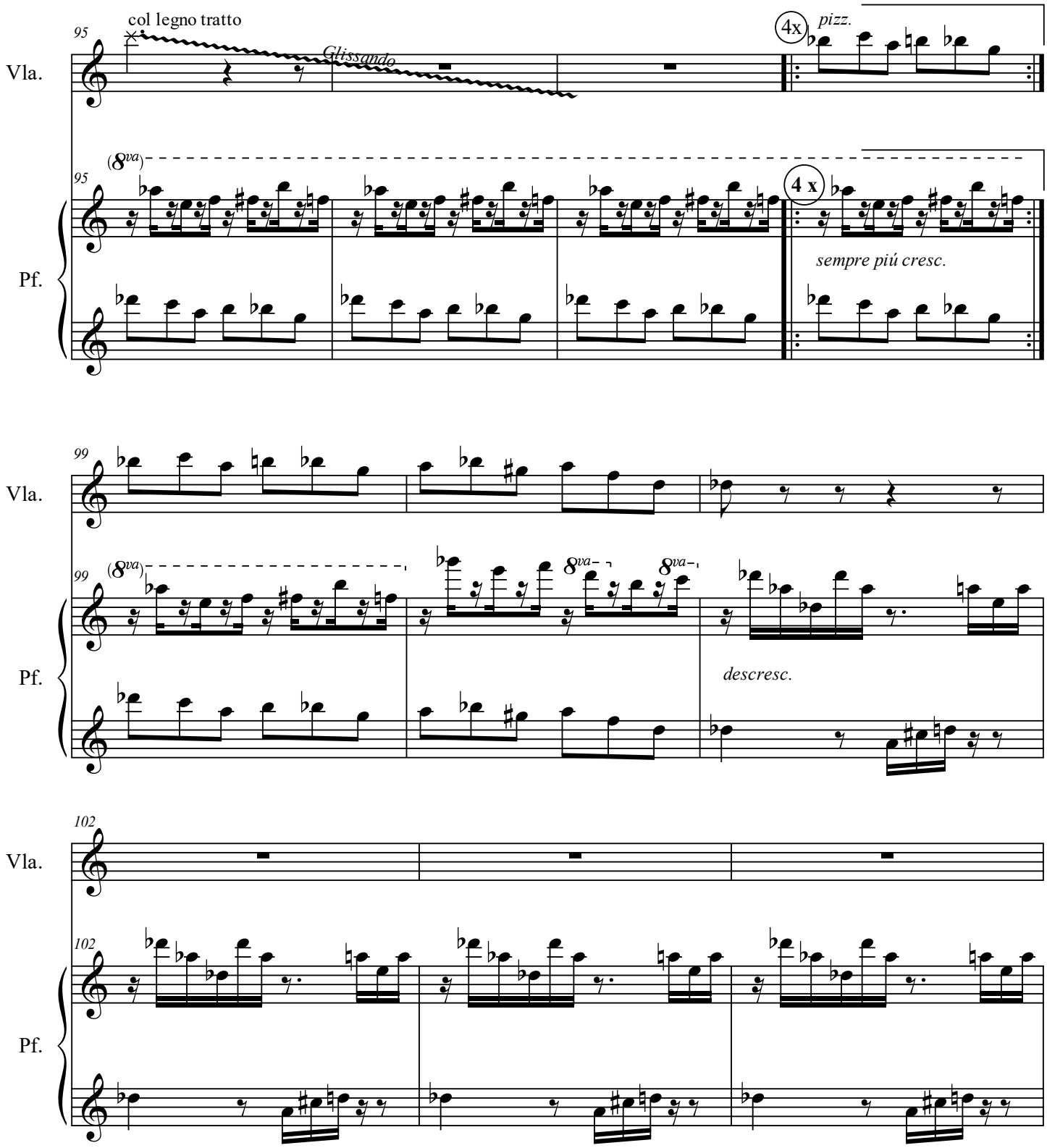

47
Vla.
47
Pf.
mp
mp
Ped.
49
Vla.
49
Pf.
f
f
8vb
52
Vla.
52
Pf.
sfz
dim.
p
dim.
(8vb)

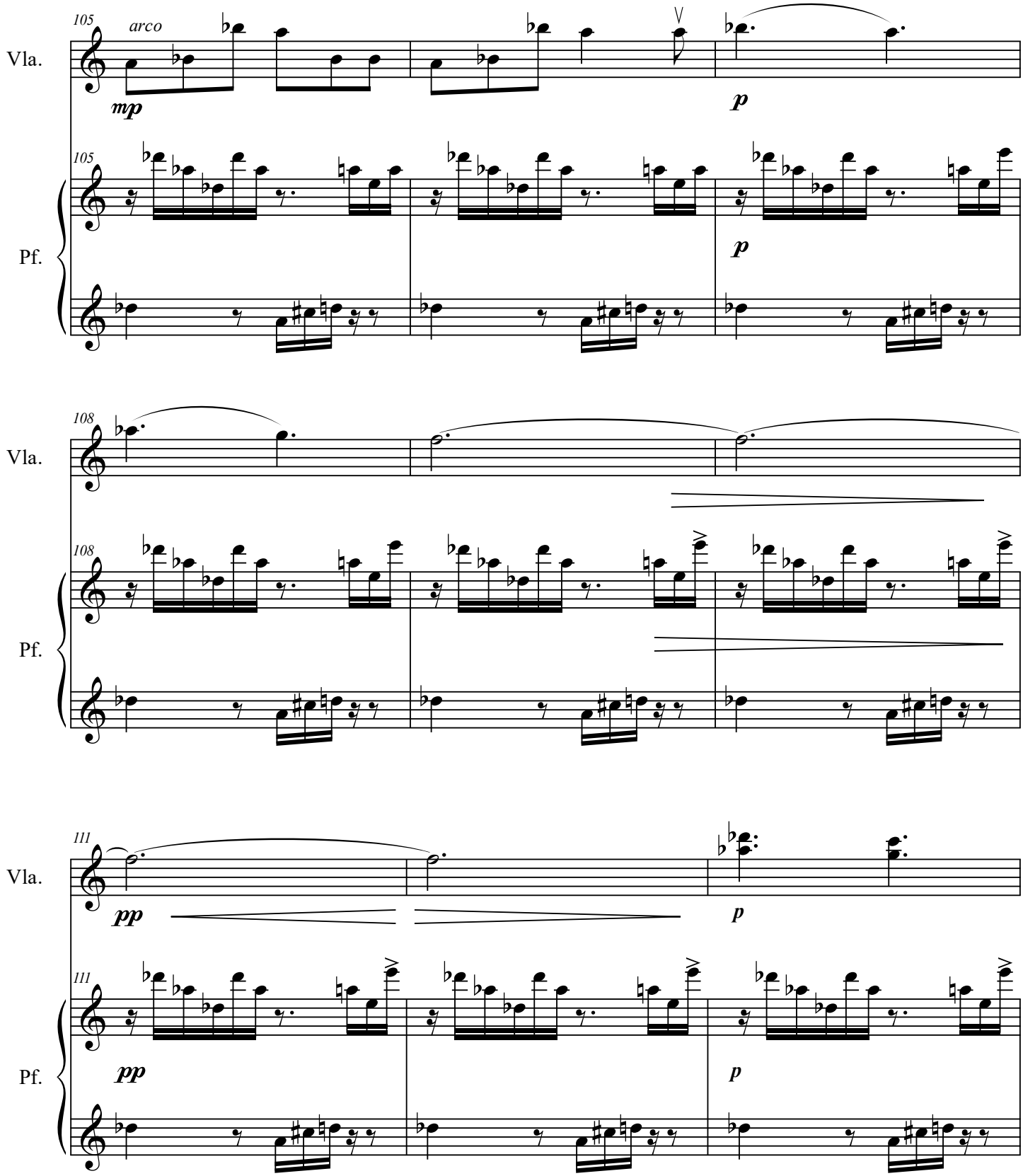

56
Vla.
p
56
Pf.
pp
(8vb)
59
Vla.
59
Pf.
(8vb)
62
Vla.
62
Pf.
(8vb)

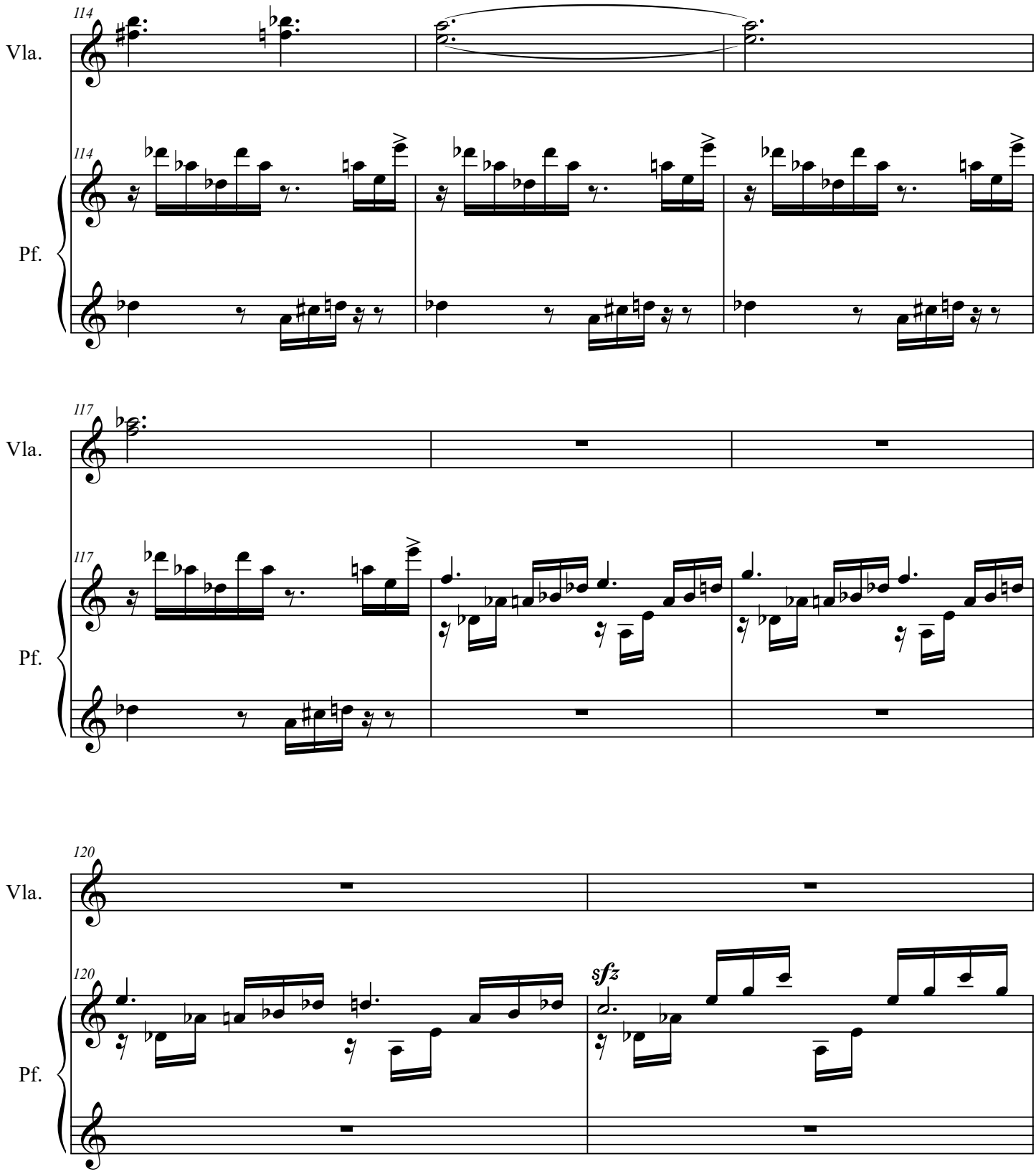

65
Vla.
65
Pf.
molto stretto l'arpeggio!
68
Vla.
f
68
Pf.
f
72
Vla.
1
72
Pf.

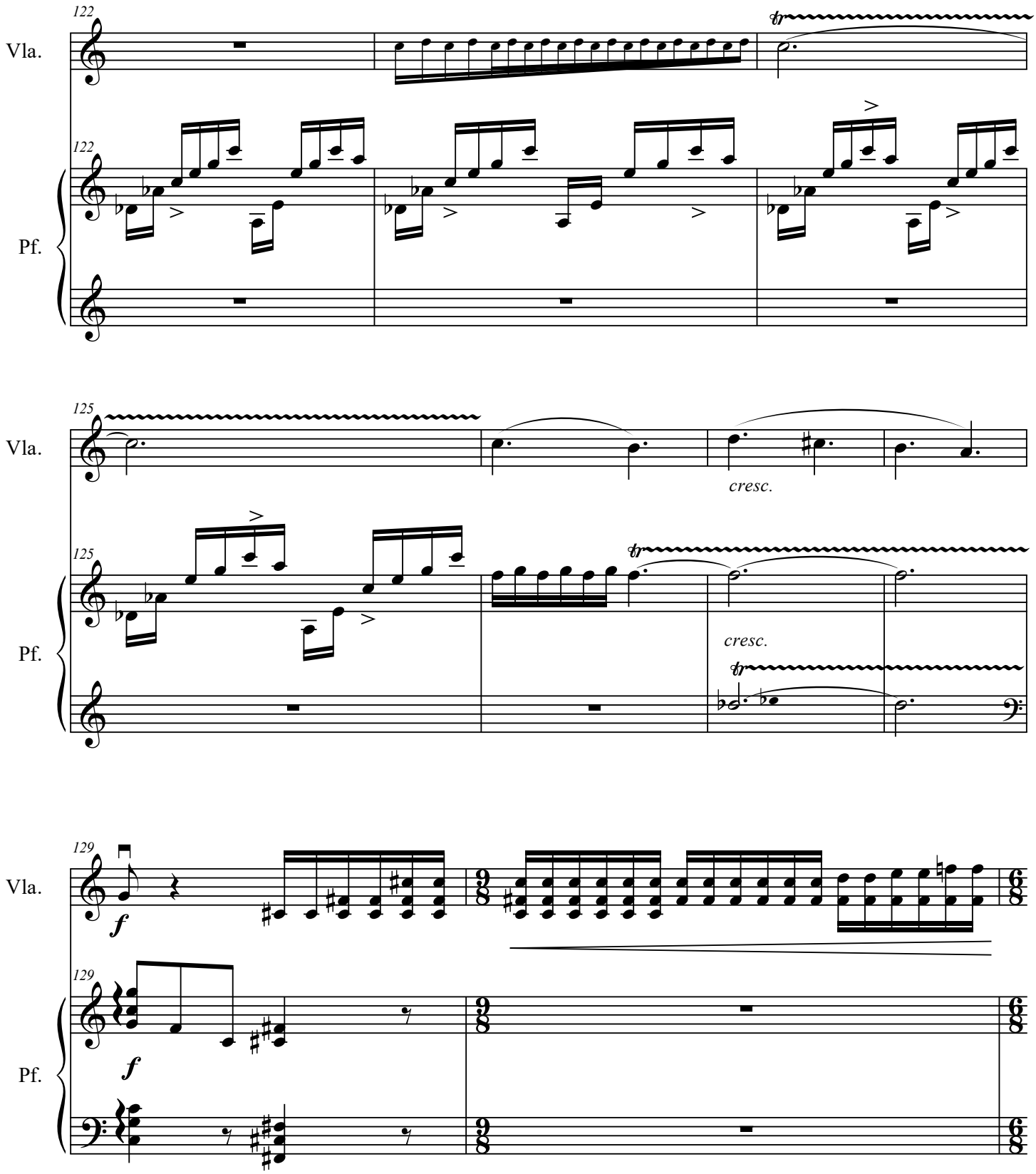

76
Vla.
76
Pf.
79
Vla.
79
Pf.
82
Vla.
82
Pf.

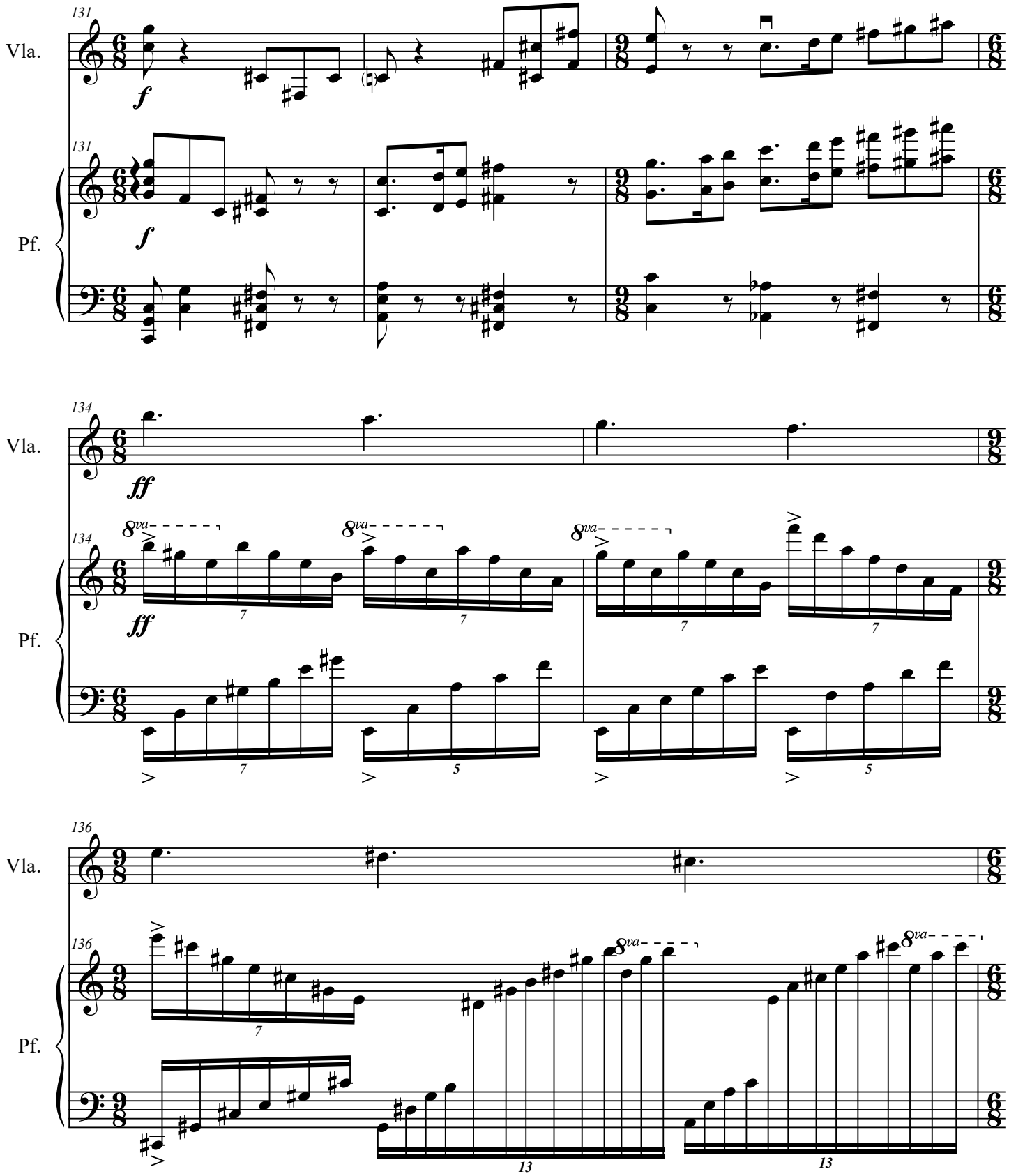

85
Vla.
85
Pf.
88
Vla.
mf
88
Pf.
mf
91
Vla.
4x
la 2.x col legno battuto
tenendo tutte le corde premute!
sfz
lasciar rimbalzare l'arco sulle corde
velocemente at random
91
Pf.
8va
f
dim.
4x
p

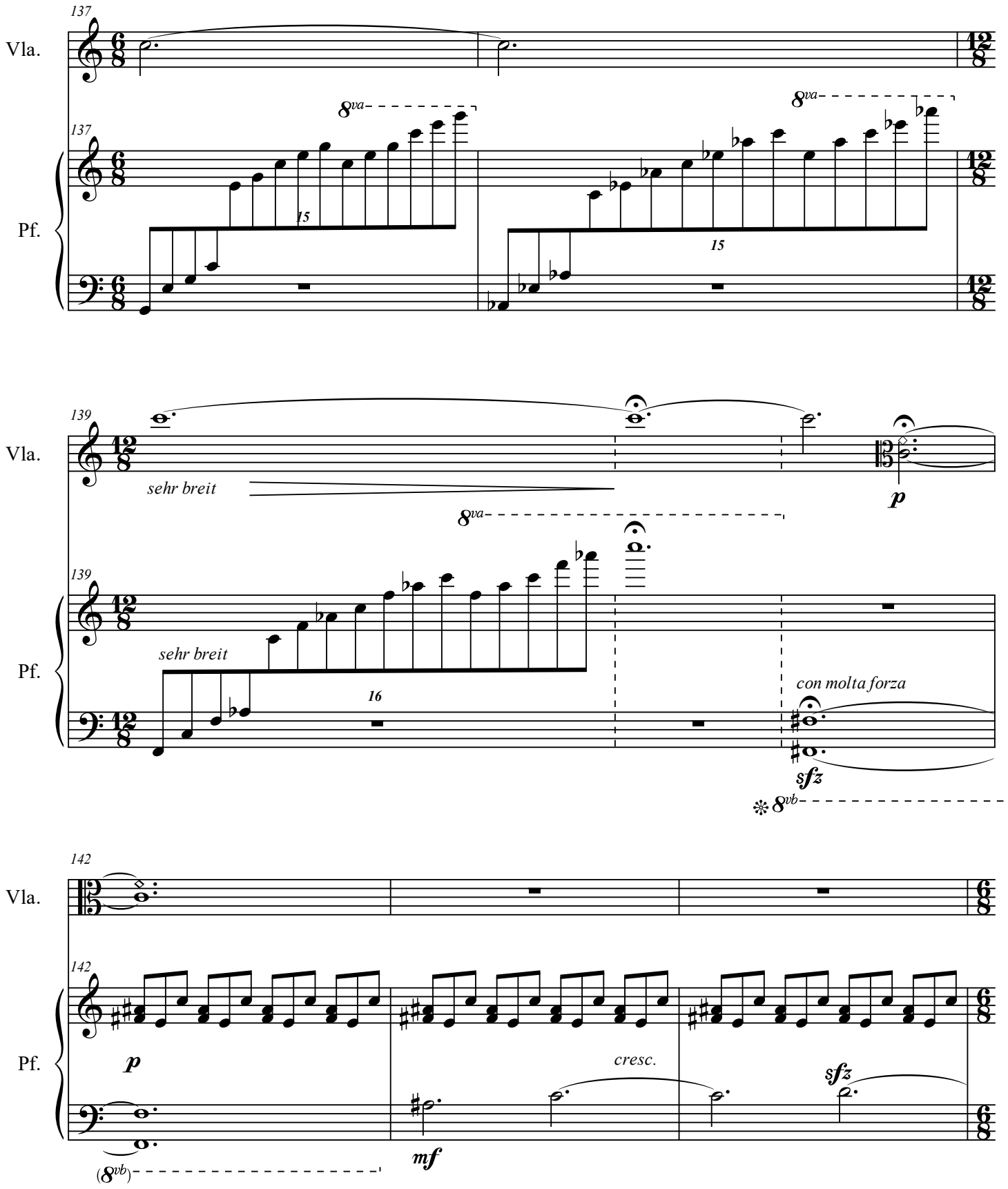

95
col legno tratto
Glissando
4x
pizz.
Vla.
(8va)
95
4 x
sempre piú cresc.
Pf.
99
Vla.
(8va)
99
8va
8va
descresc.
Pf.
102
Vla.
102
Pf.

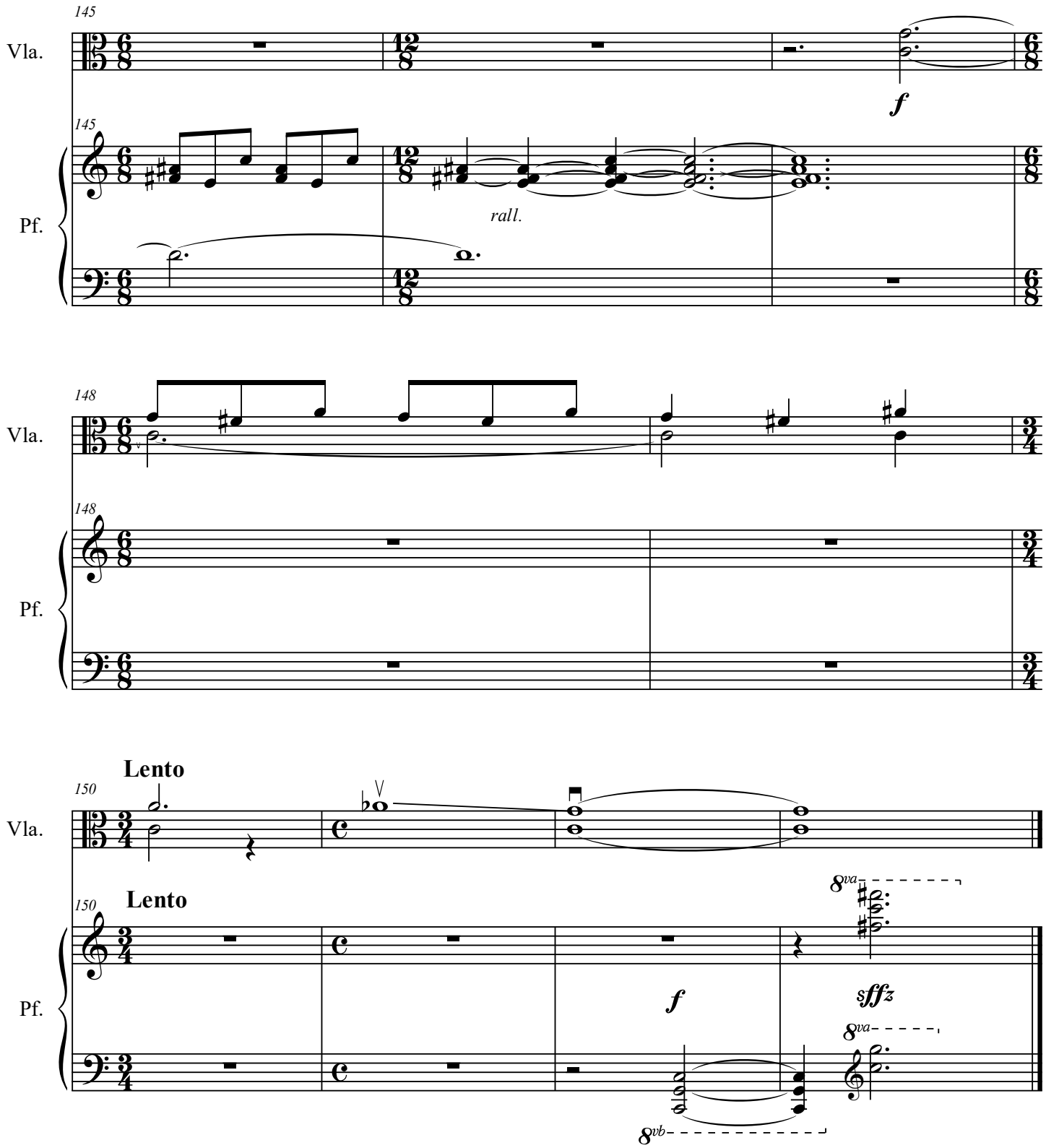

105
arco
Vla.
mp
p
105
Pf.
p
108
Vla.
108
Pf.
111
Vla.
pp
p
111
Pf.
pp
p


114
Vla.
114
Pf.
117
Vla.
117
Pf.
120
Vla.
120
sfz
Pf.


122
Vla.
122
Pf.
125
Vla.
cresc.
125
Pf.
cresc.
129
Vla.
f
129
Pf.
f


131
Vla.
f
131
Pf.
f
134
Vla.
ff
8va
134
Pf.
ff
7
7
7
7
5
5
136
Vla.
136
Pf.
8va
8va
7
13
13


137
Vla.
137
Pf.
8va
15
8va
15
139
Vla.
sehr breit
p
139
Pf.
8va
sehr breit
16
con molta forza
sfz
8vb
142
Vla.
142
Pf.
p
cresc.
sfz
mf
(8vb)

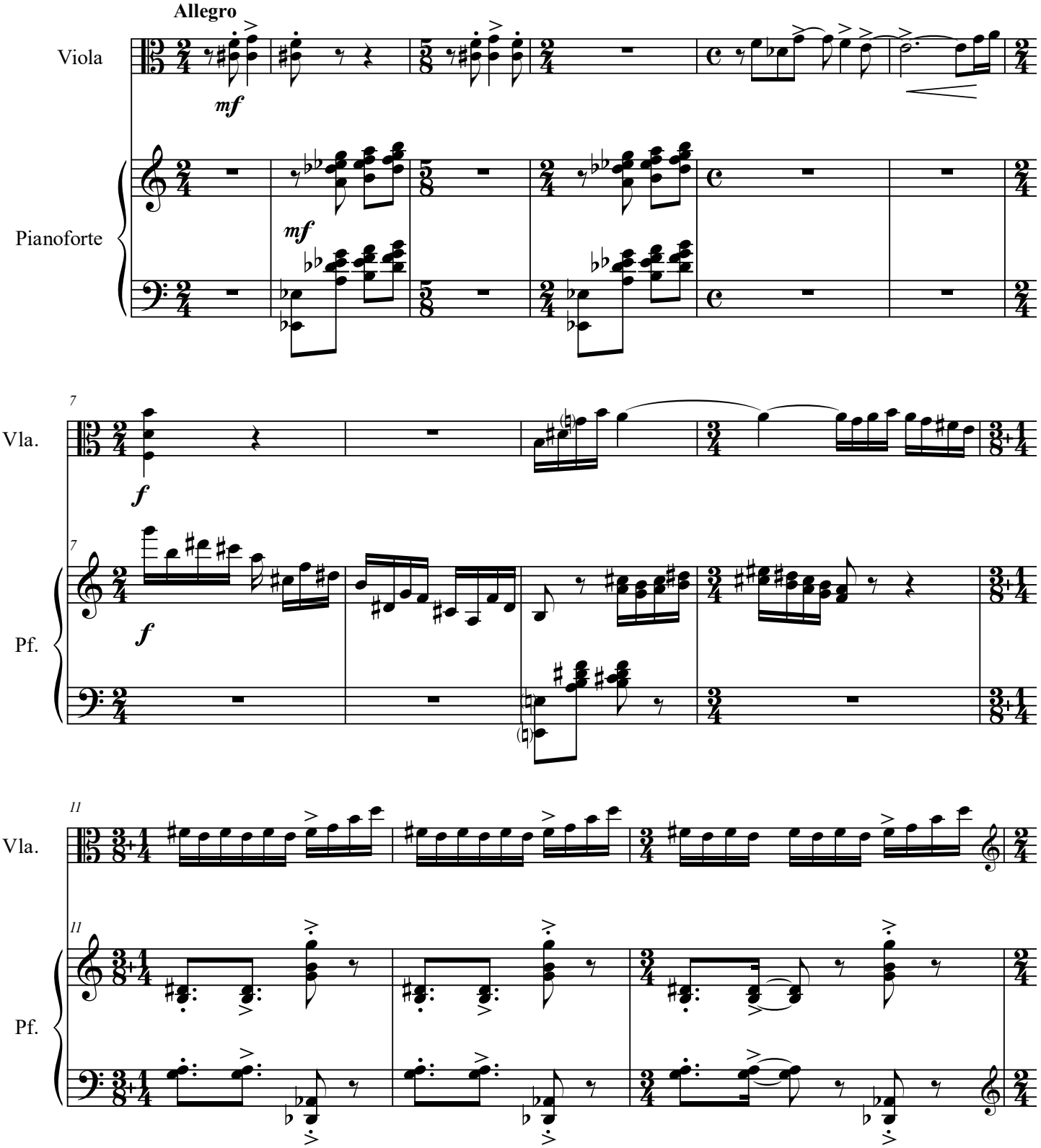

145
Vla.
145
Pf.
f
rall.
148
Vla.
148
Pf.
Lento
150
Vla.
Lento
150
Pf.
f
sffz
8va
8va
8vb

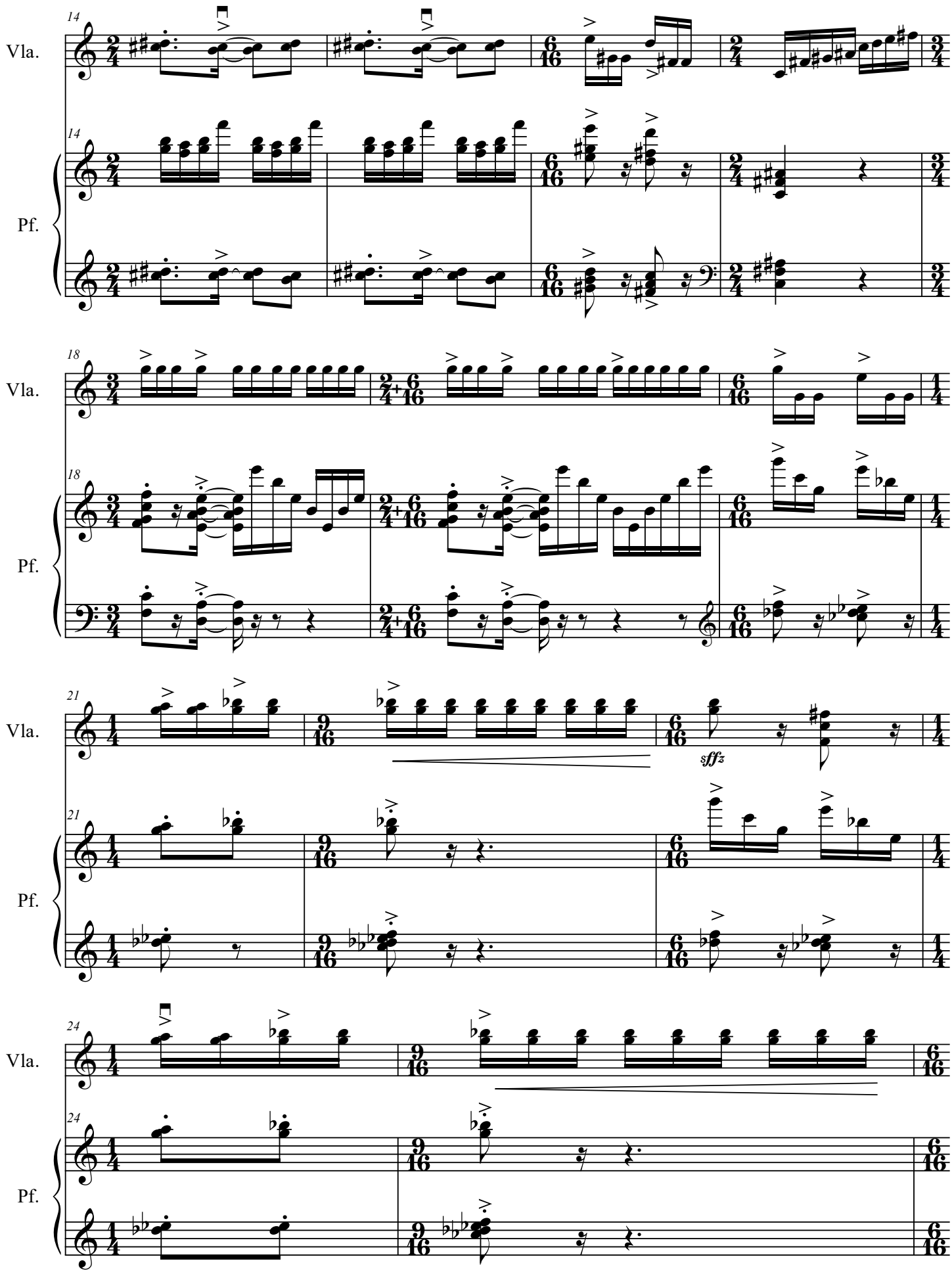
Wien, April 2020

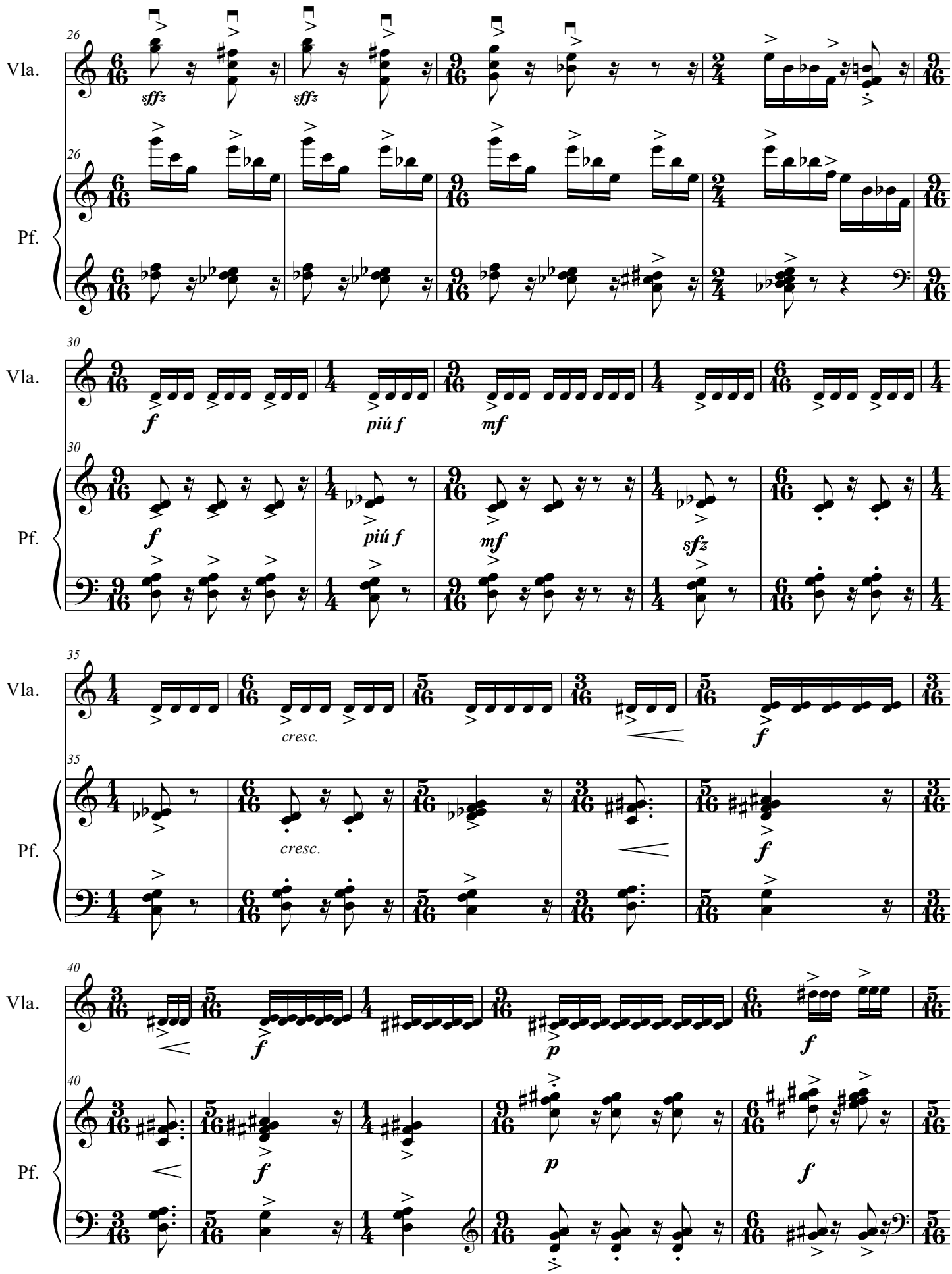
Sonate für Bratsche und Klavier

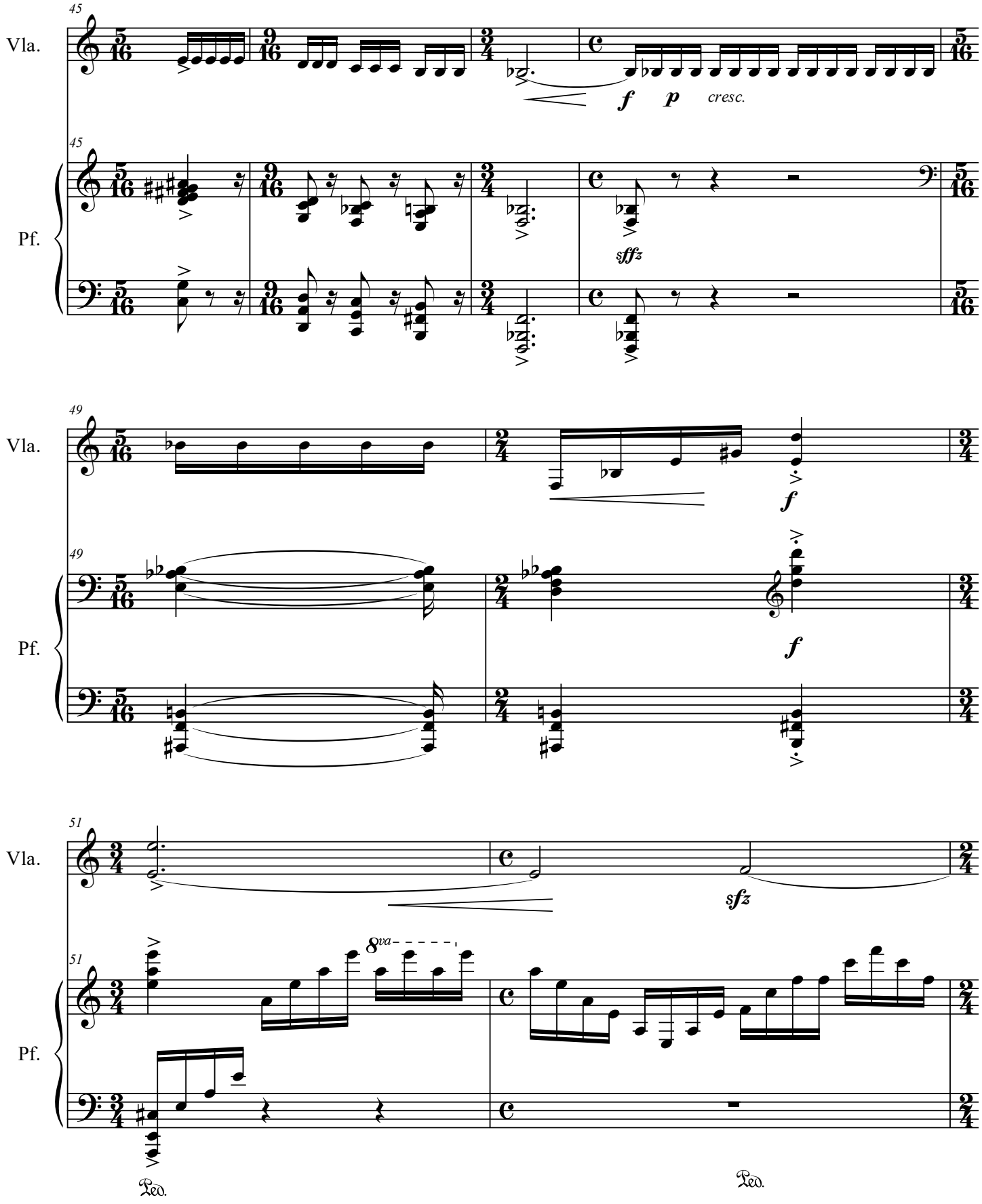
II. Satz

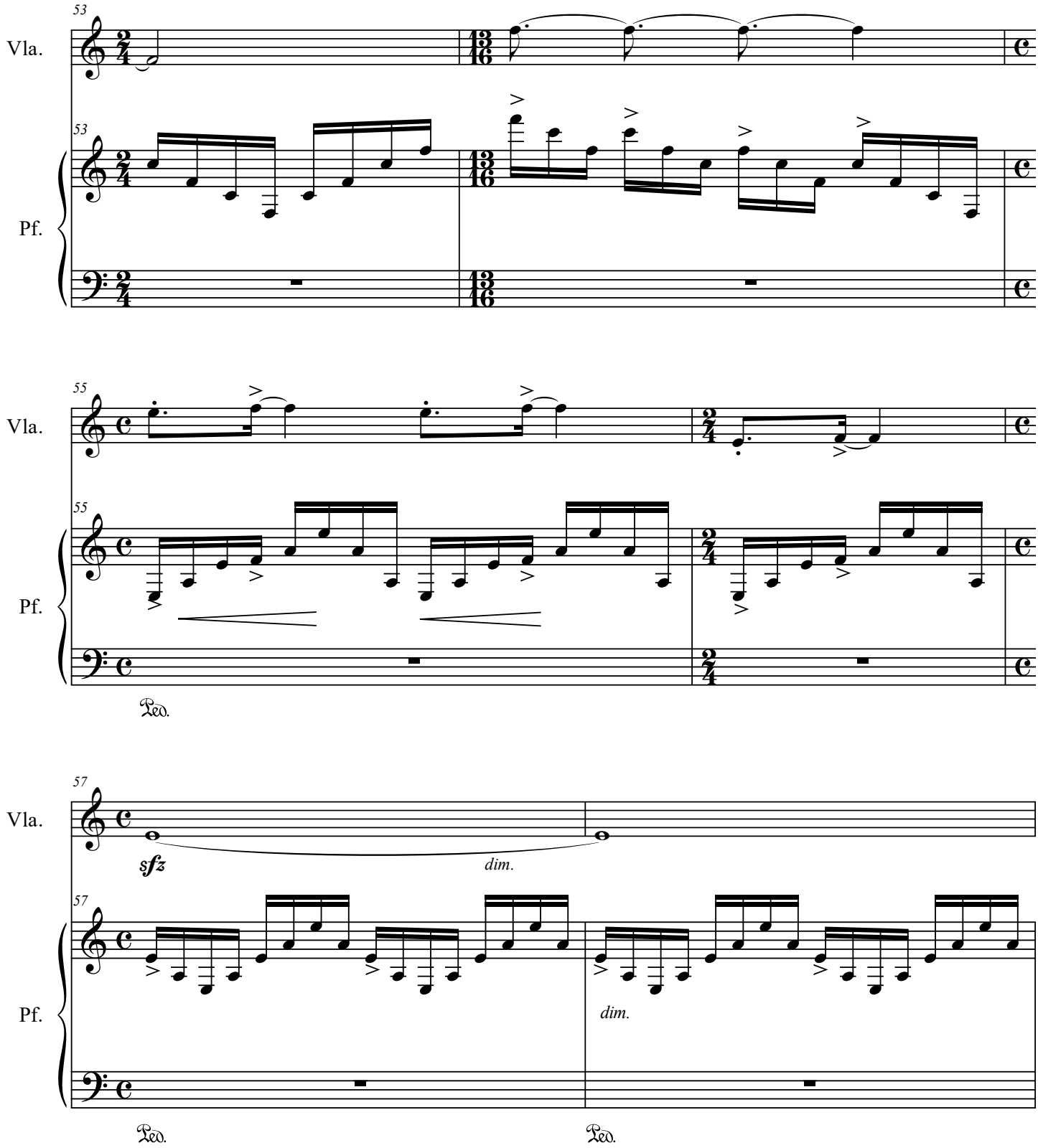
Nelly LiPuma

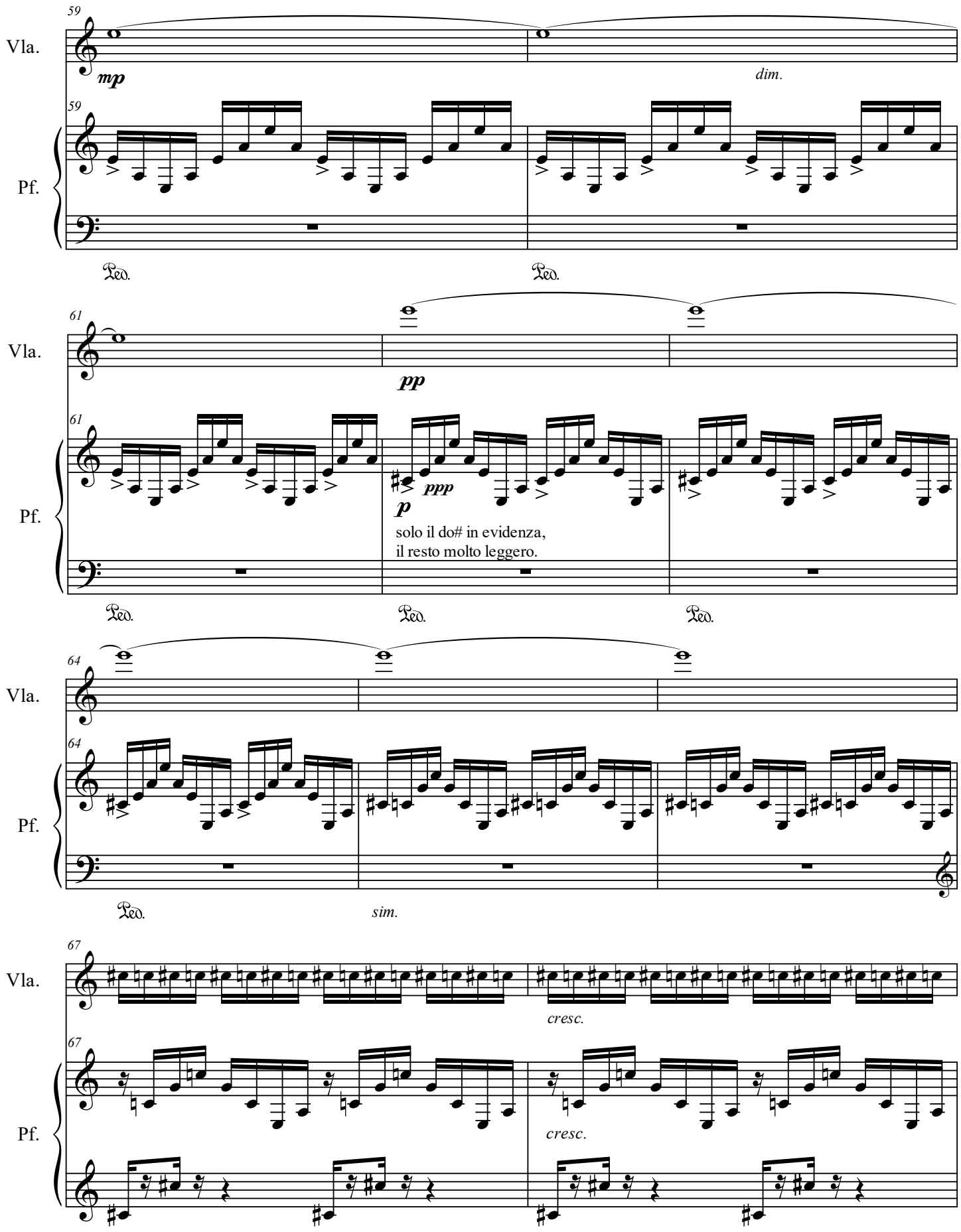


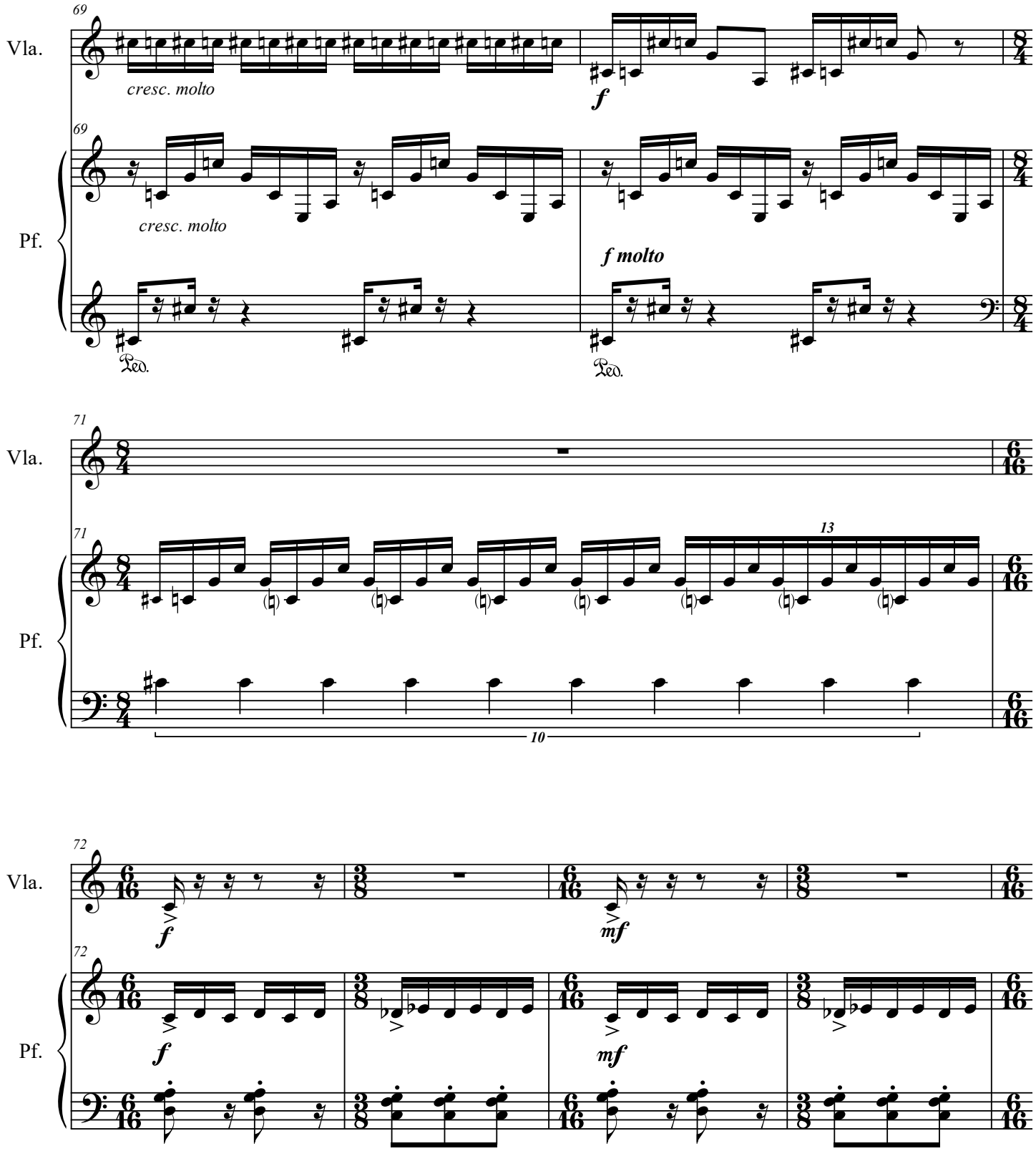

14
Vla.
Pf.
18
Vla.
Pf.
21
Vla.
Pf.
sffz
24
Vla.
Pf.

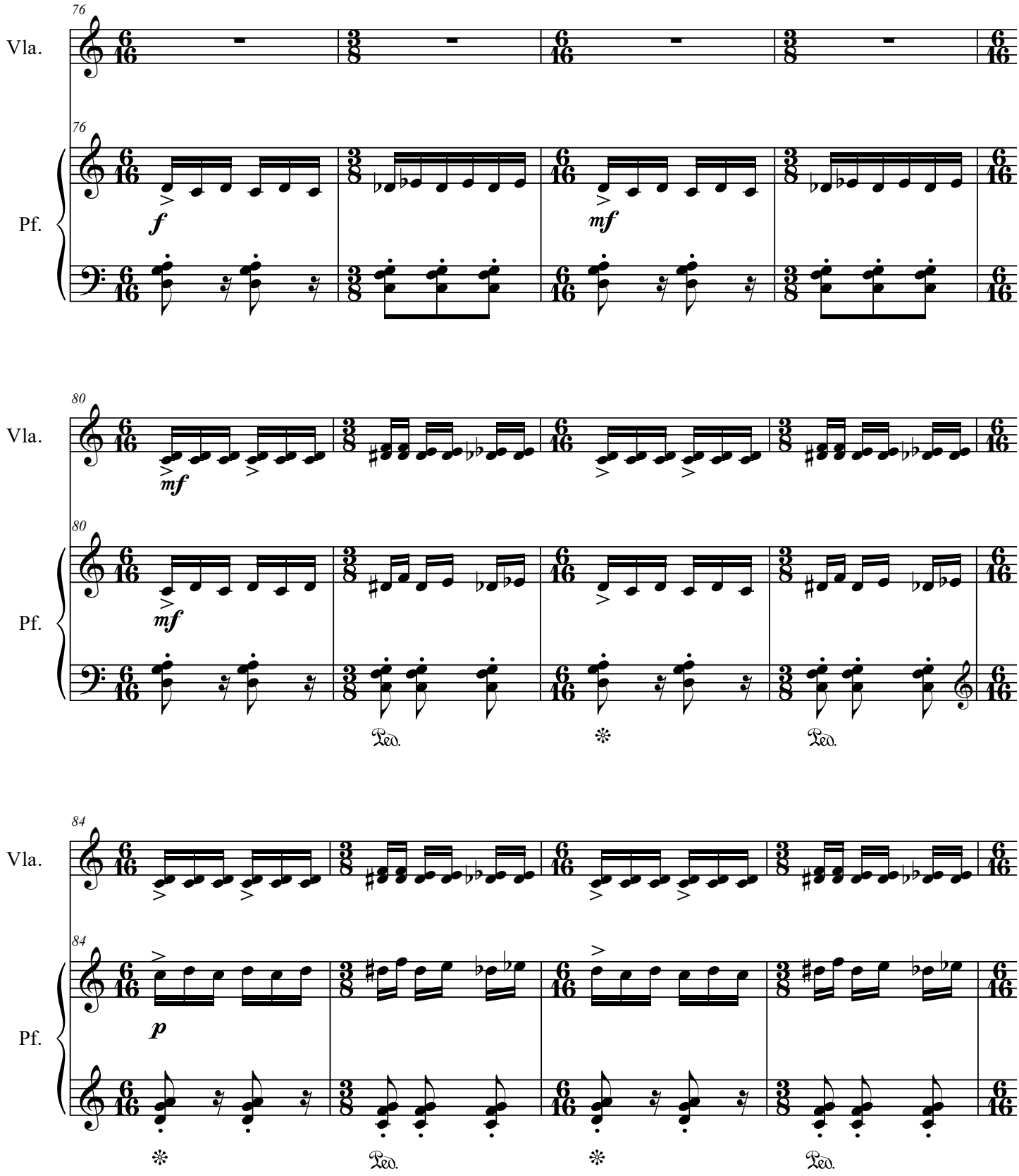

26
Vla.
sffz
sffz
Pf.
30
Vla.
f
piú f
mf
Pf.
f
piú f
mf
sfz
35
Vla.
cresc.
f
Pf.
cresc.
f
40
Vla.
f
p
f
Pf.
f
p
f

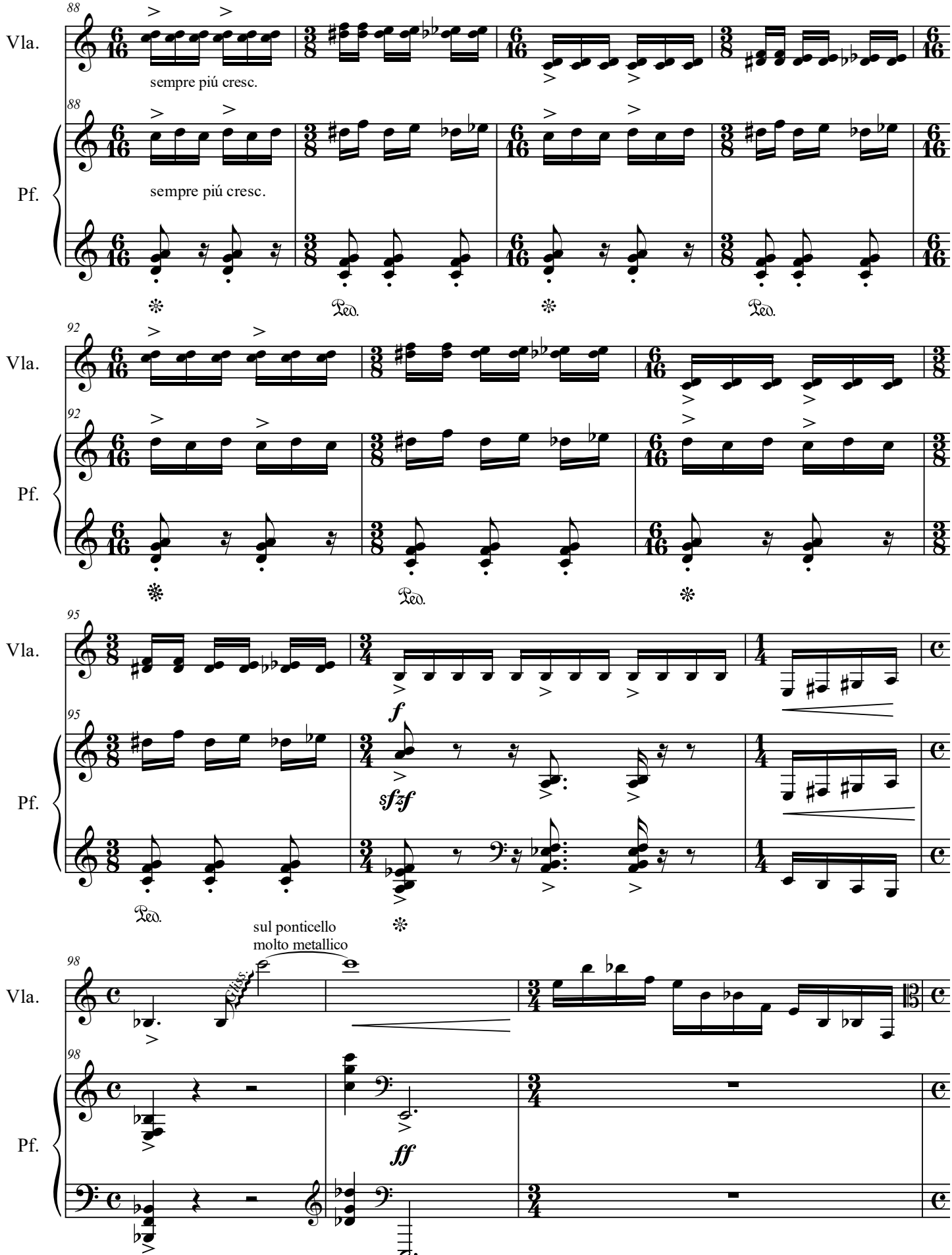

45
Vla.
Pf.
f
p
cresc.
sfffz
49
f
51
sfz
8va
Ped.
Ped.

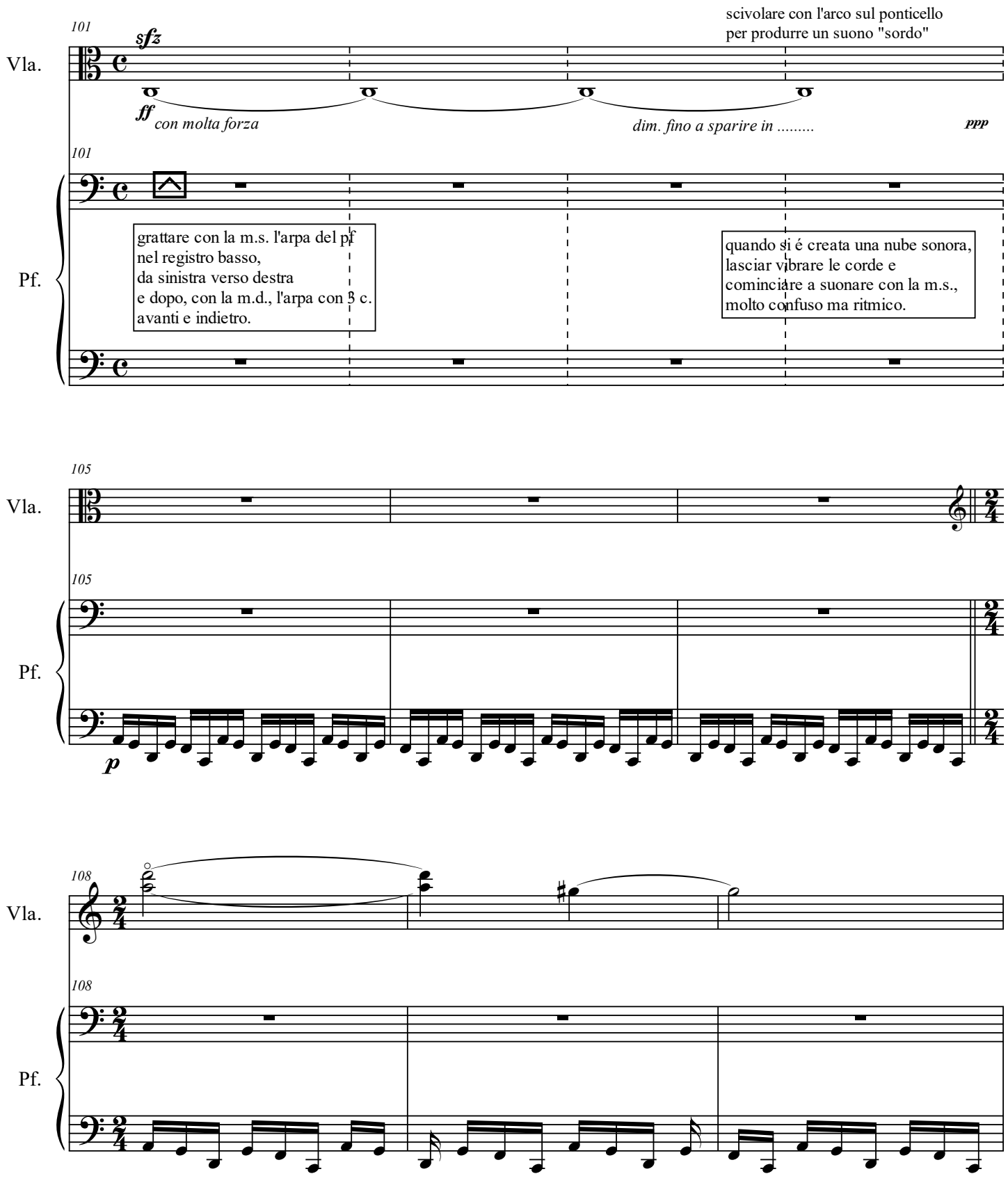

53
Vla.
53
Pf.
55
Vla.
55
Pf.
Ped.
57
Vla.
sfz
dim.
57
Pf.
dim.
Ped.
Ped.

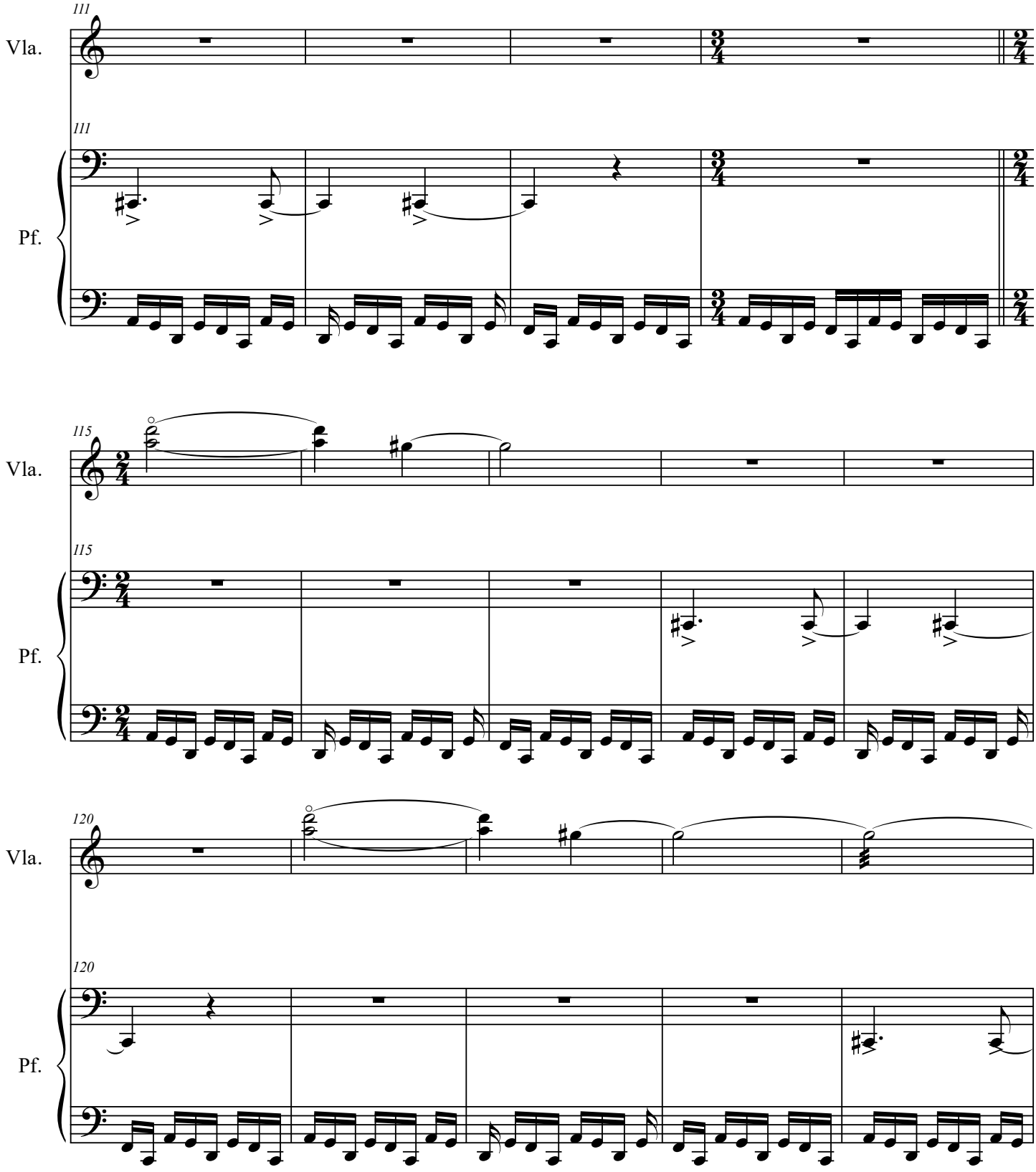

59
Vla.
mp
dim.
59
Pf.
Ped.
Ped.
61
Vla.
pp
61
ppp
p
solo il do# in evidenza,
il resto molto leggero.
Pf.
Ped.
Ped.
Ped.
64
Vla.
64
Pf.
Ped.
sim.
67
Vla.
cresc.
67
Pf.
cresc.

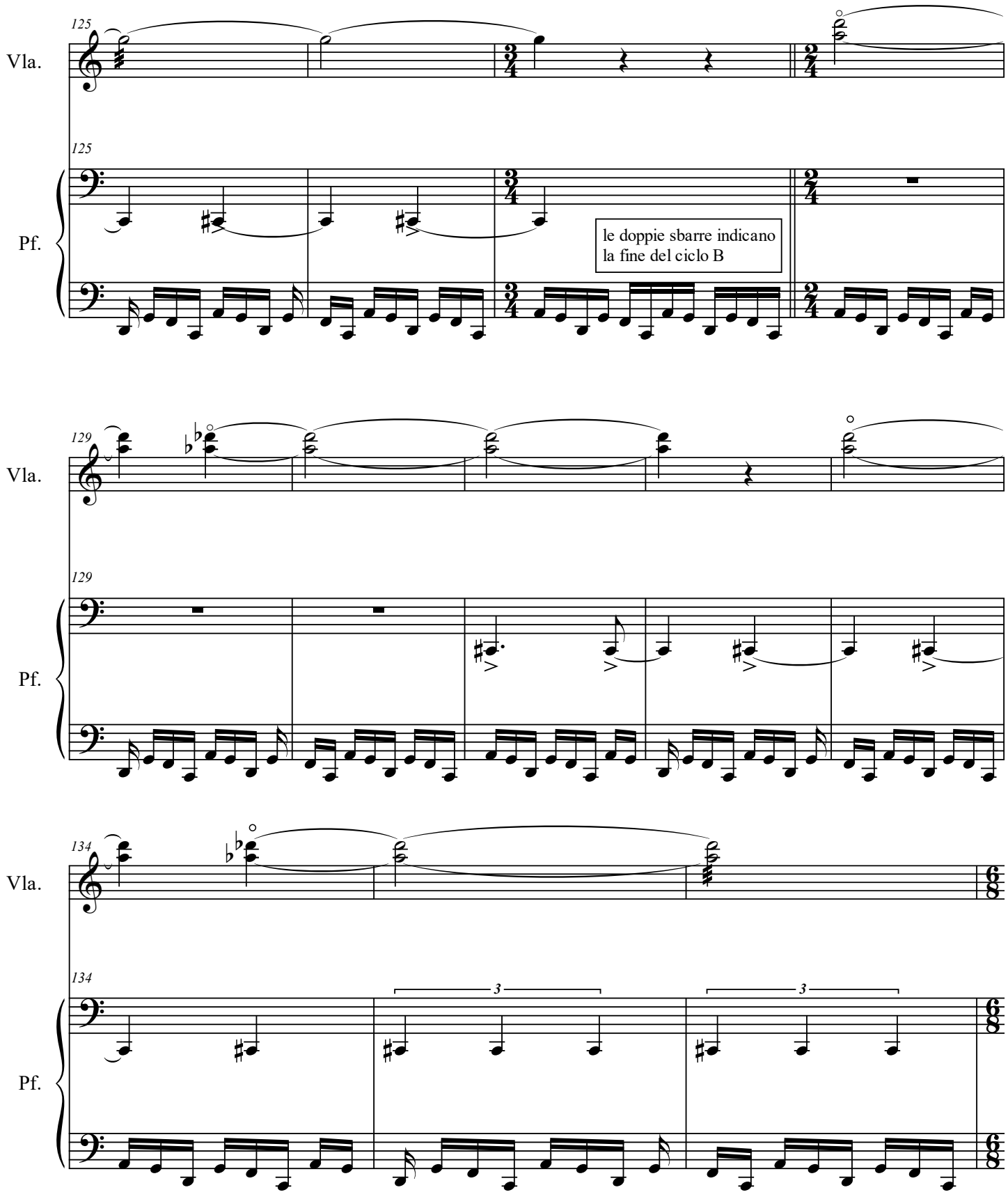

69
Vla.
cresc. molto
f
69
Pf.
cresc. molto
f molto
Ped.
Ped.
71
Vla.
71
13
Pf.
10
72
Vla.
f
mf
72
Pf.
f
mf

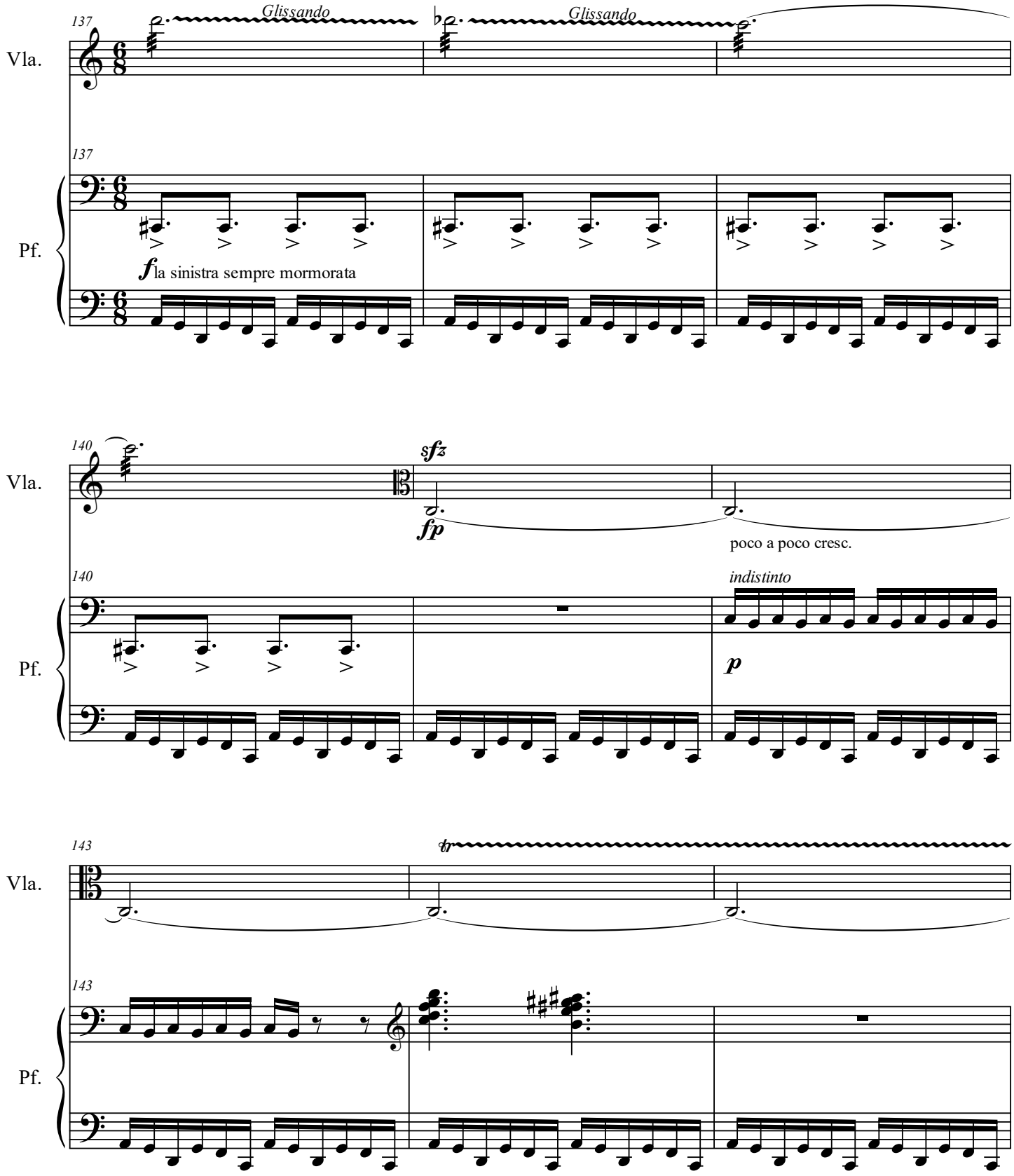

76
Vla.
76
Pf.
f
mf
80
Vla.
mf
80
Pf.
mf
Ped.
Ped.
84
Vla.
84
Pf.
p
Ped.
Ped.

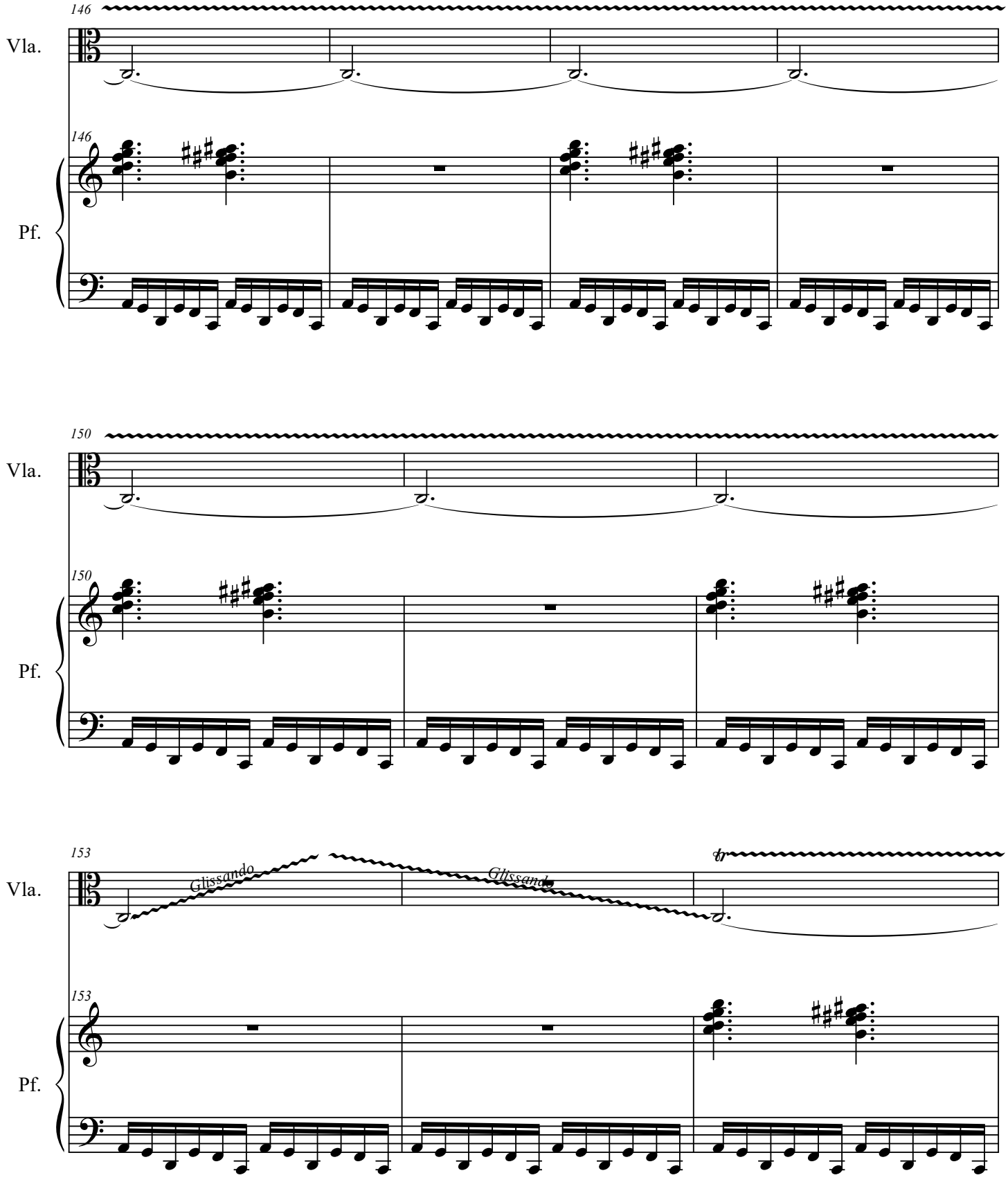

88
Vla.
sempre piú cresc.
88
Pf.
sempre piú cresc.
Ped.
Ped.
92
Vla.
92
Pf.
Ped.
95
Vla.
f
95
Pf.
sfzf
Ped.
sul ponticello
molto metallico
98
Vla.
Gliss.
98
Pf.
ff

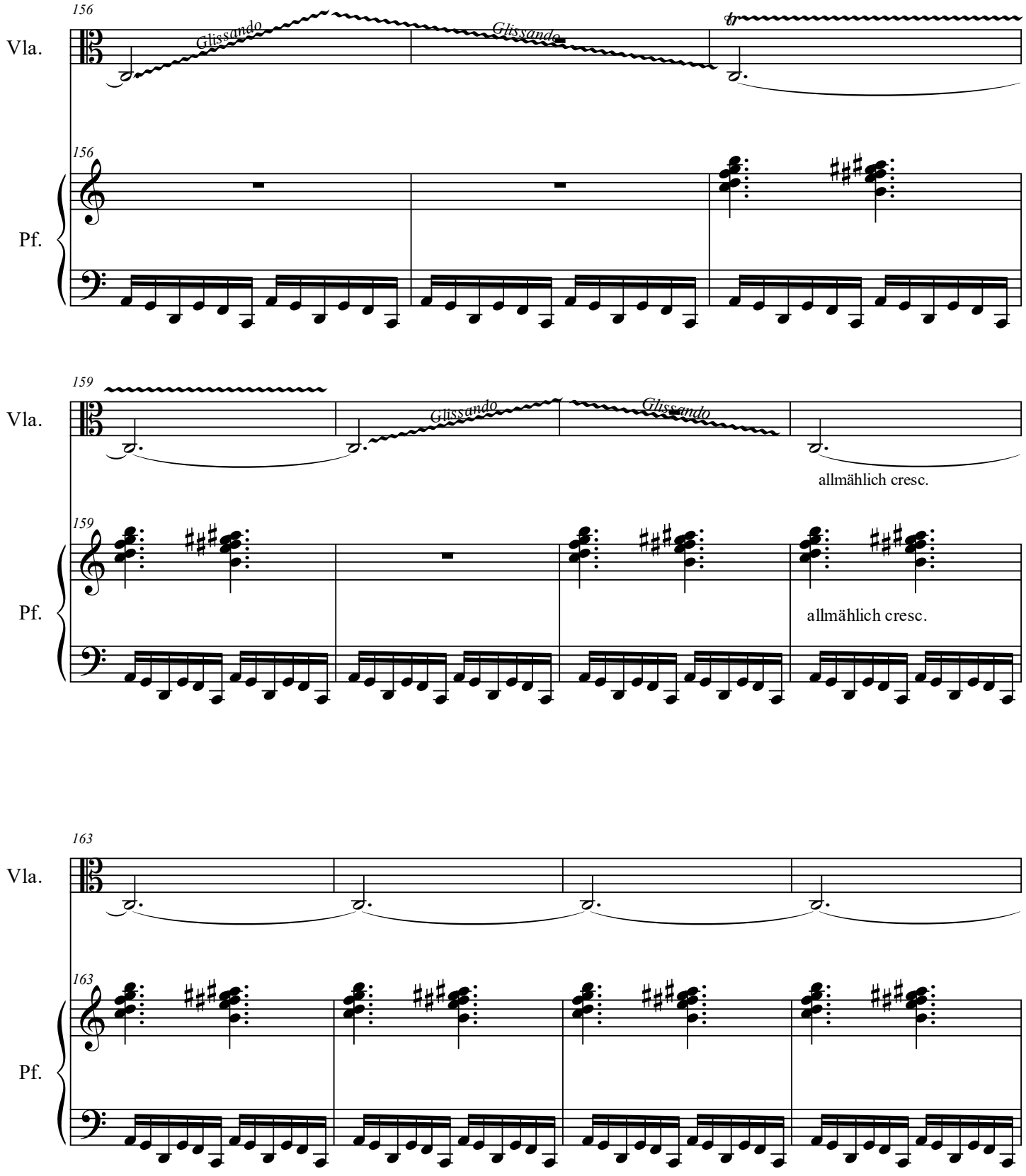

101
Vla.
sfz
ff
con molta forza
scivolare con l'arco sul ponticello
per produrre un suono "sordo"
dim. fino a sparire in .....
ppp
101
Pf.
grattare con la m.s. l'arpa del pf
nel registro basso,
da sinistra verso destra
e dopo, con la m.d., l'arpa con 3 c.
avanti e indietro.
quando si é creata una nube sonora,
lasciar vibrare le corde e
cominciare a suonare con la m.s.,
molto confuso ma ritmico.
105
Vla.
105
Pf.
p
108
Vla.
108
Pf.

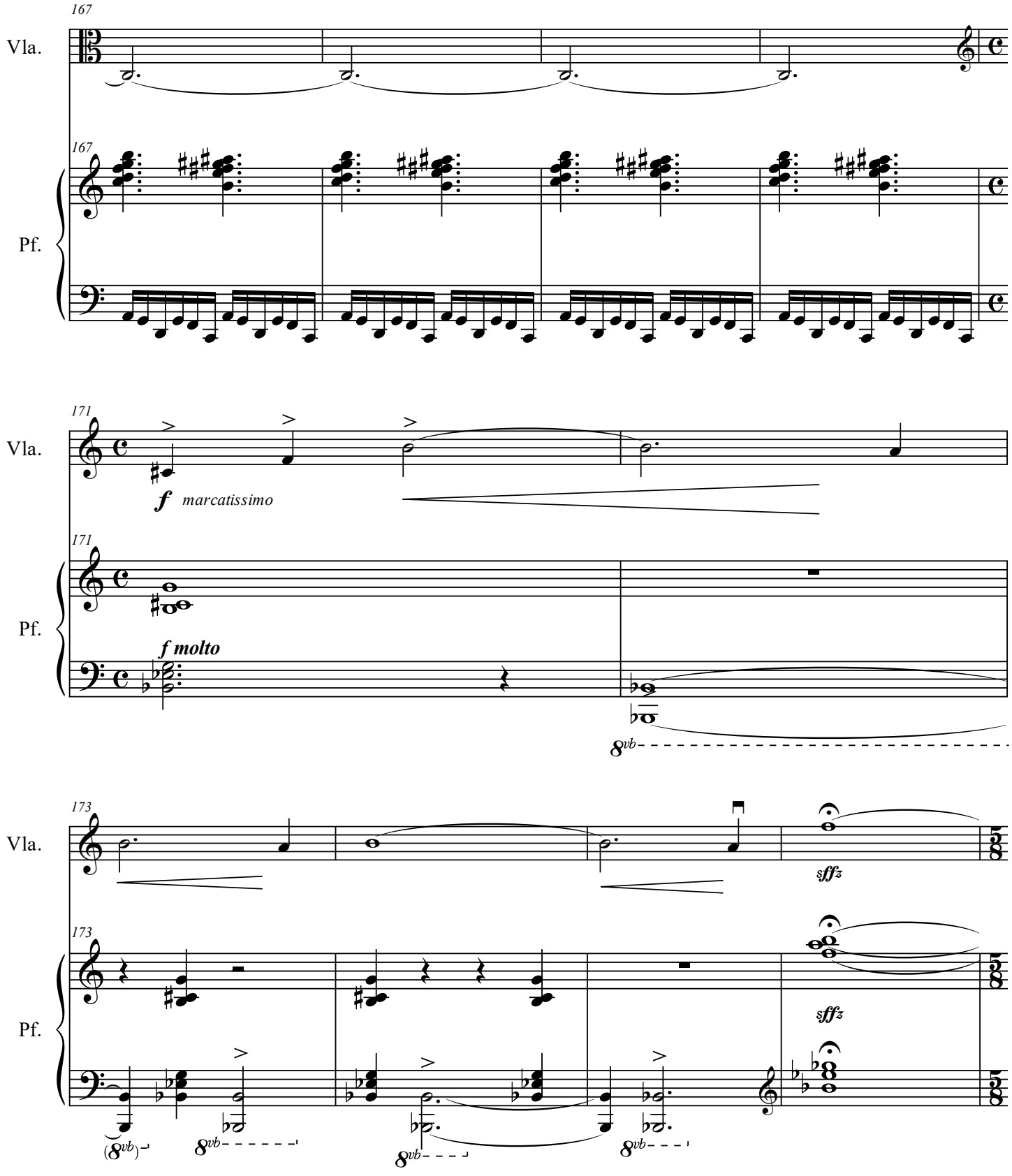

111
Vla.
111
Pf.
115
Vla.
115
Pf.
120
Vla.
120
Pf.

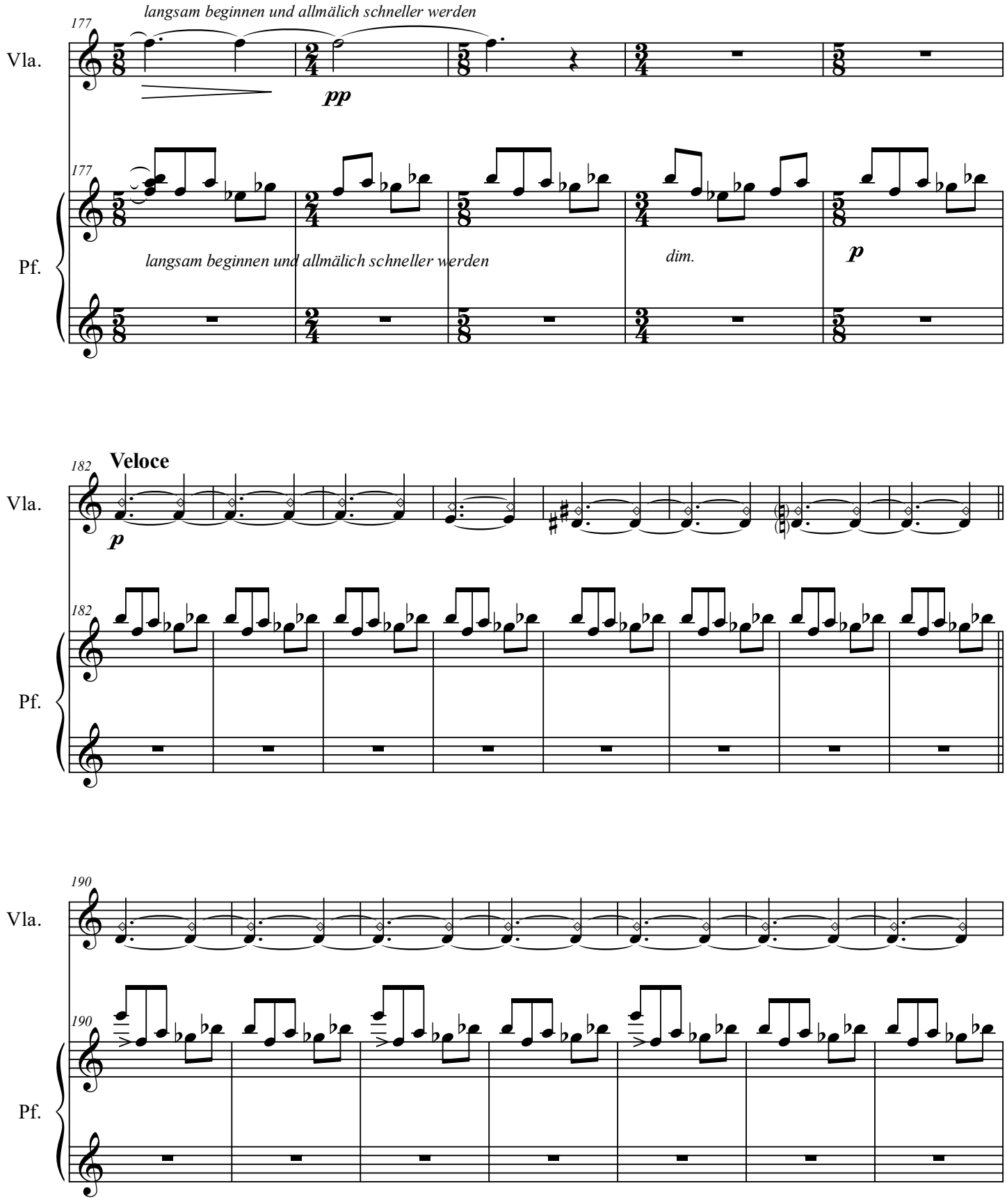

125
Vla.
125
Pf.
le doppie sbarre indicano
la fine del ciclo B
129
Vla.
129
Pf.
134
Vla.
134
3
3
Pf.

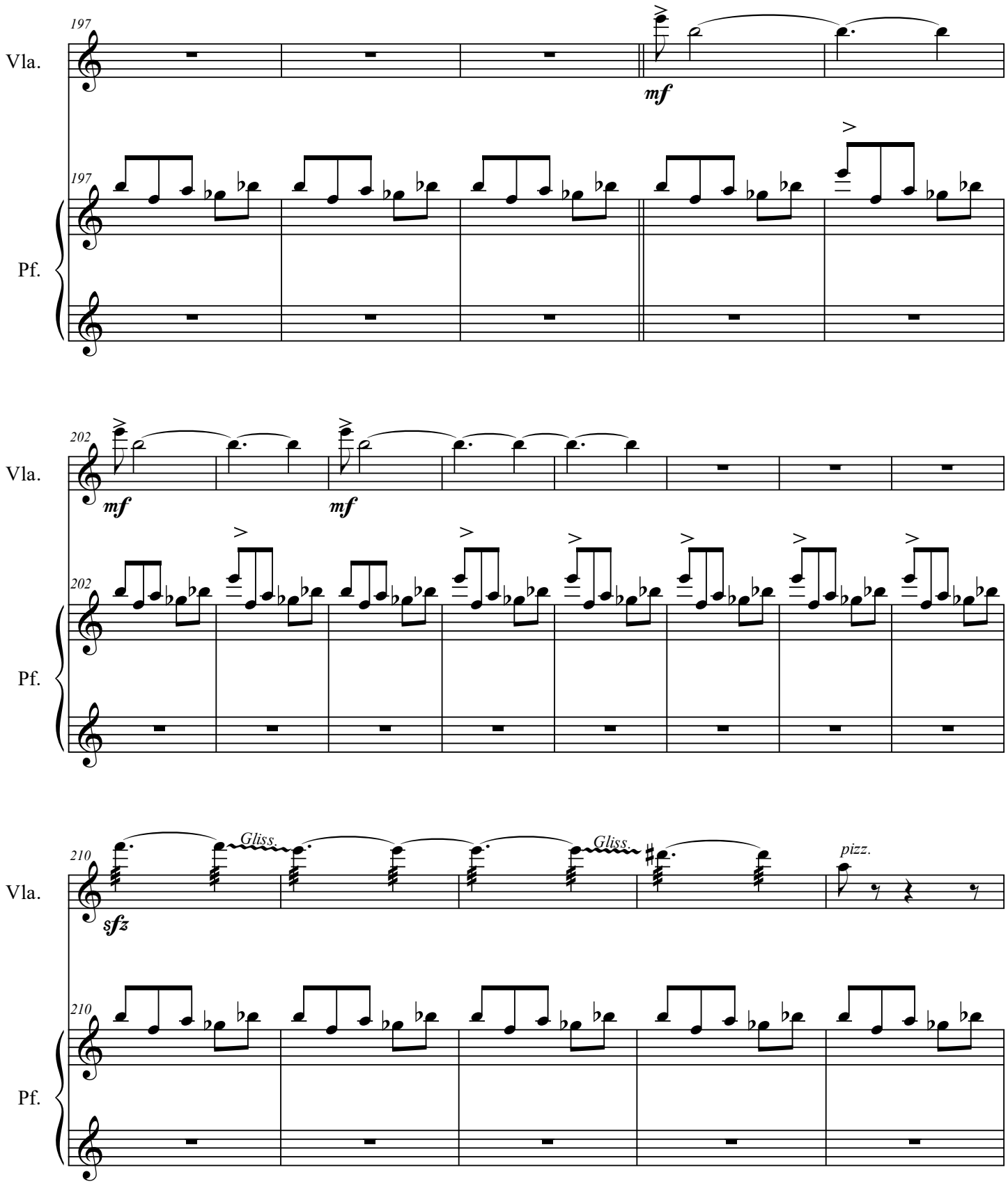

137
Glissando
Glissando
Vla.
137
Pf.
f la sinistra sempre mormorata
140
sfz
fp
poco a poco cresc.
Vla.
140
indistinto
p
Pf.
143
tr
Vla.
143
Pf.

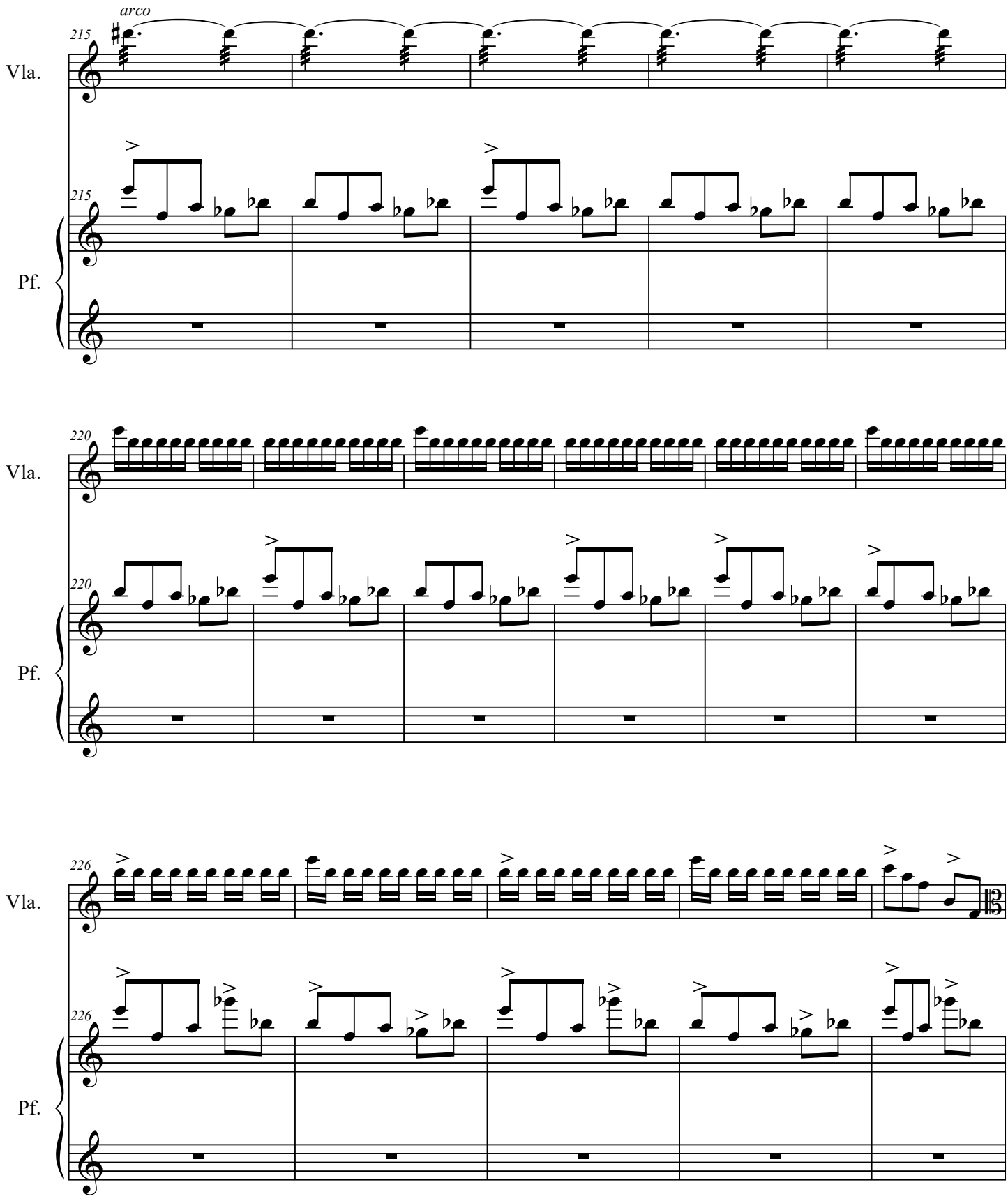

146
Vla.
146
Pf.
150
Vla.
150
Pf.
153
Glissando
Glissando
tr
Vla.
153
Pf.

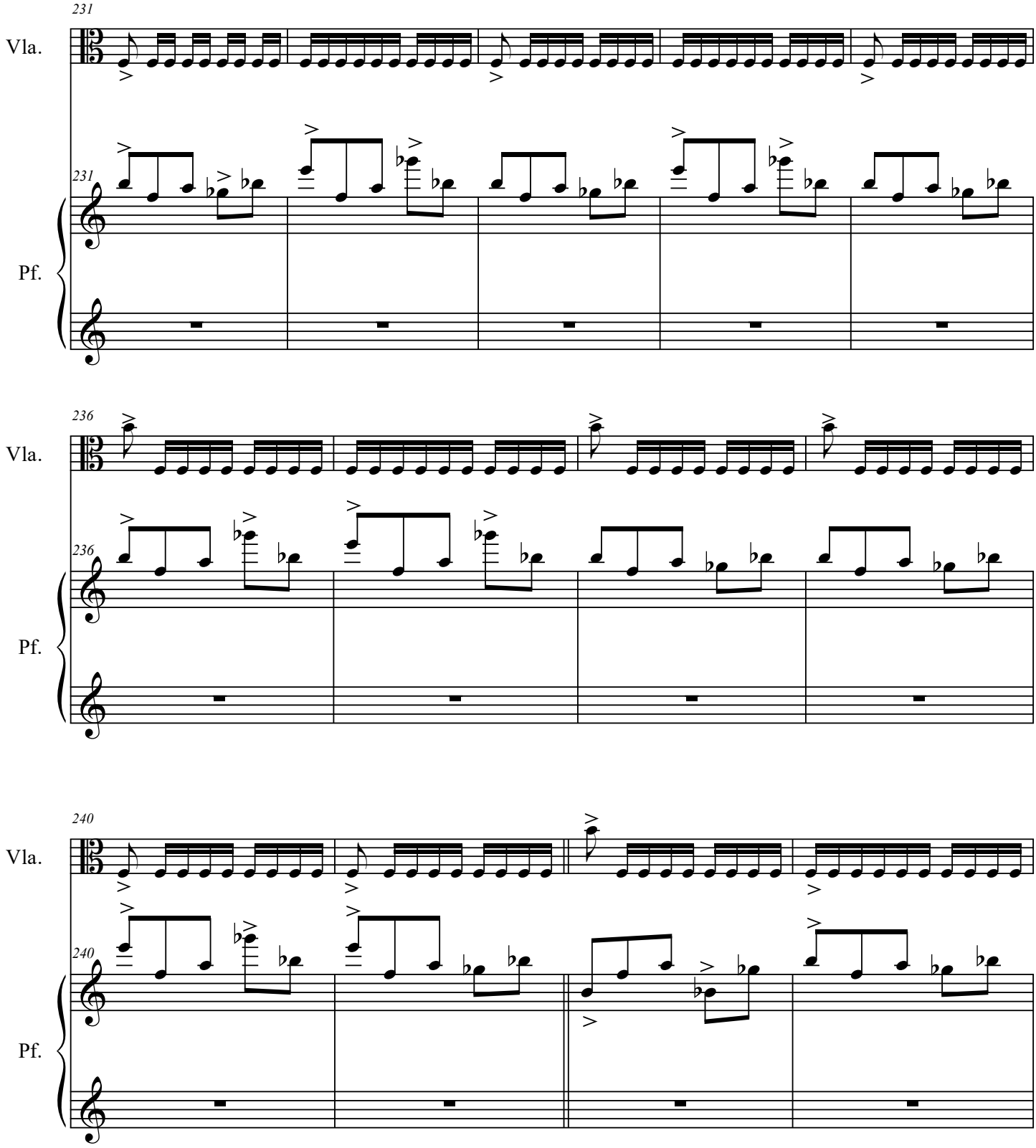

156
Vla.
Glissando
Glissando
156
Pf.
159
Vla.
Glissando
Glissando
allmählich cresc.
159
Pf.
allmählich cresc.
163
Vla.
163
Pf.

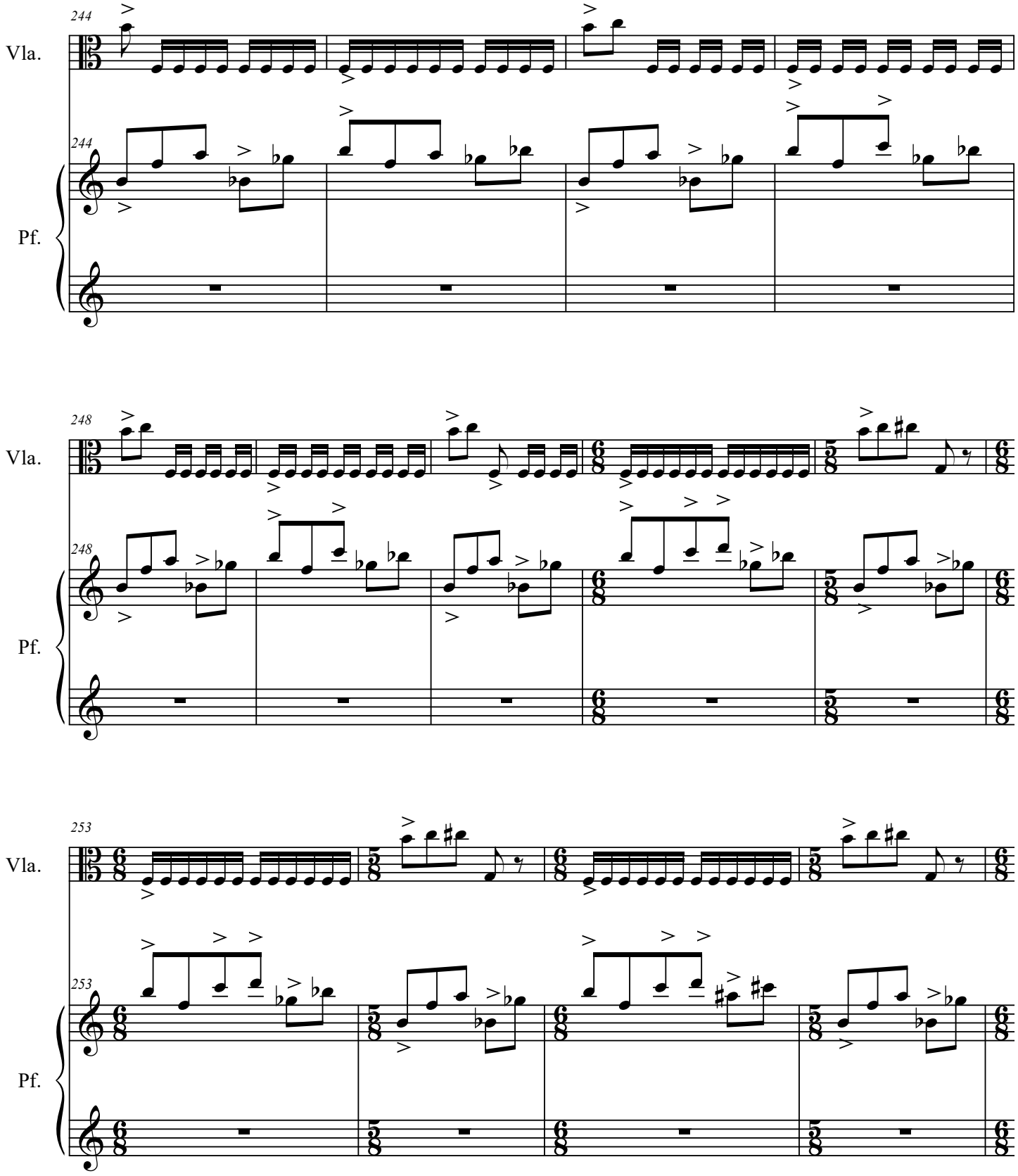

167
Vla.
167
Pf.
171
Vla.
f marcatissimo
171
Pf.
f molto
8vb
173
Vla.
sffz
173
Pf.
sffz
(8vb)
8vb
8vb
8vb

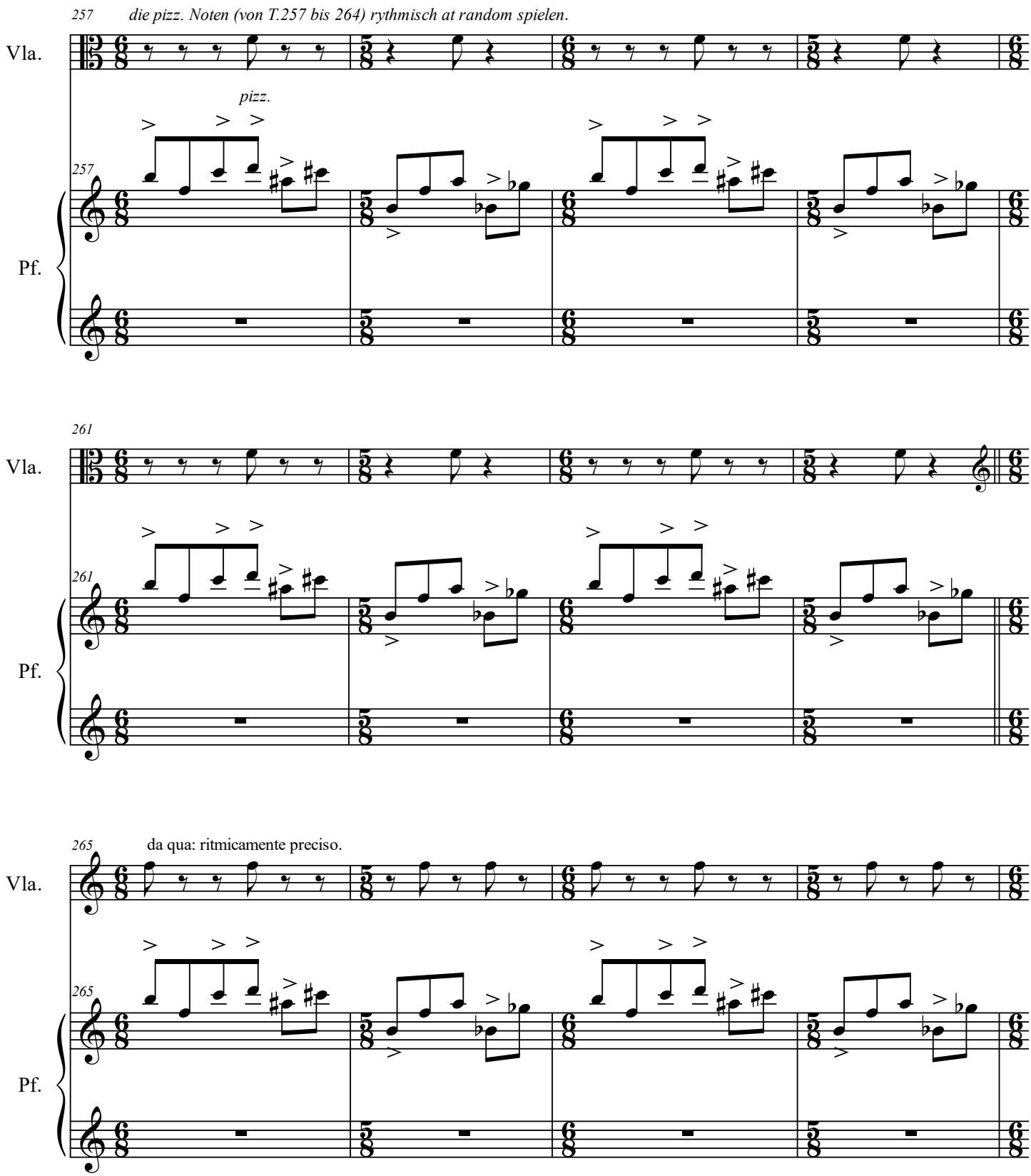

177
langsam beginnen und allmälich schneller werden
Vla.
pp
177
Pf.
langsam beginnen und allmälich schneller werden
dim.
p
182
Veloce
Vla.
p
182
Pf.
190
Vla.
190
Pf.

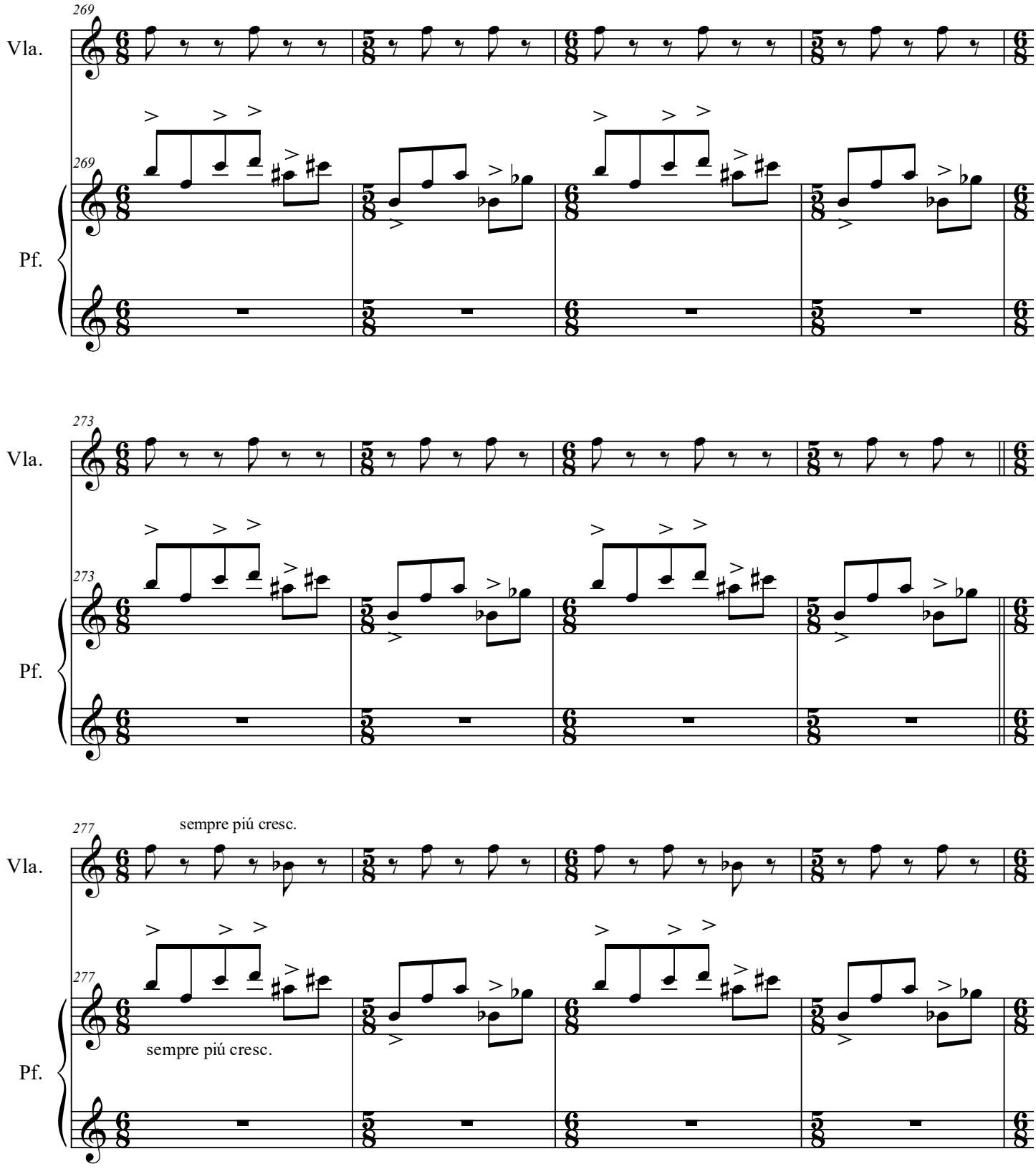

197
Vla.
mf
197
Pf.
202
Vla.
mf
mf
202
Pf.
210
Vla.
Gliss.
Gliss.
pizz.
sfz
210
Pf.

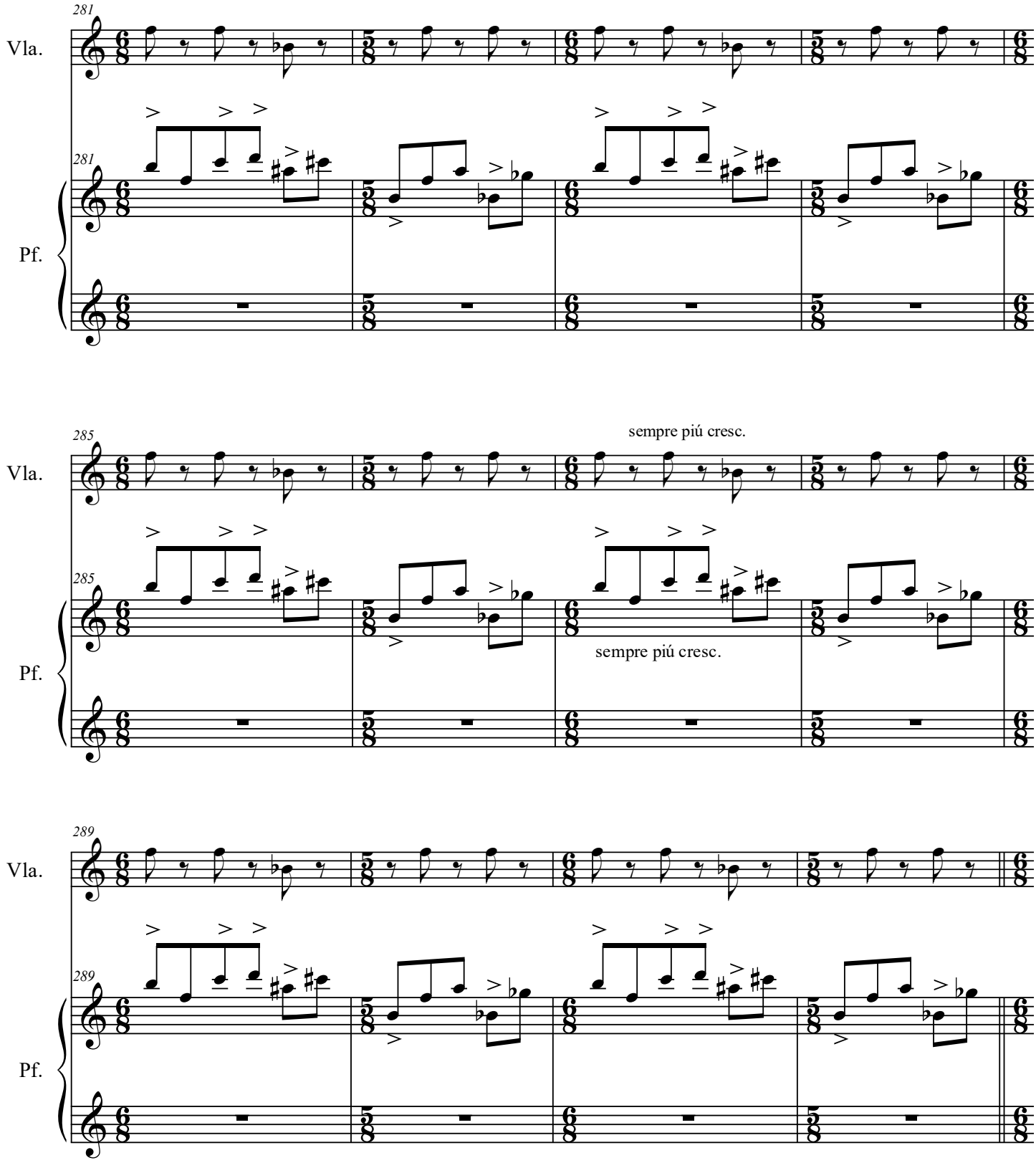

arco
215
Vla.
215
Pf.
220
Vla.
220
Pf.
226
Vla.
226
Pf.

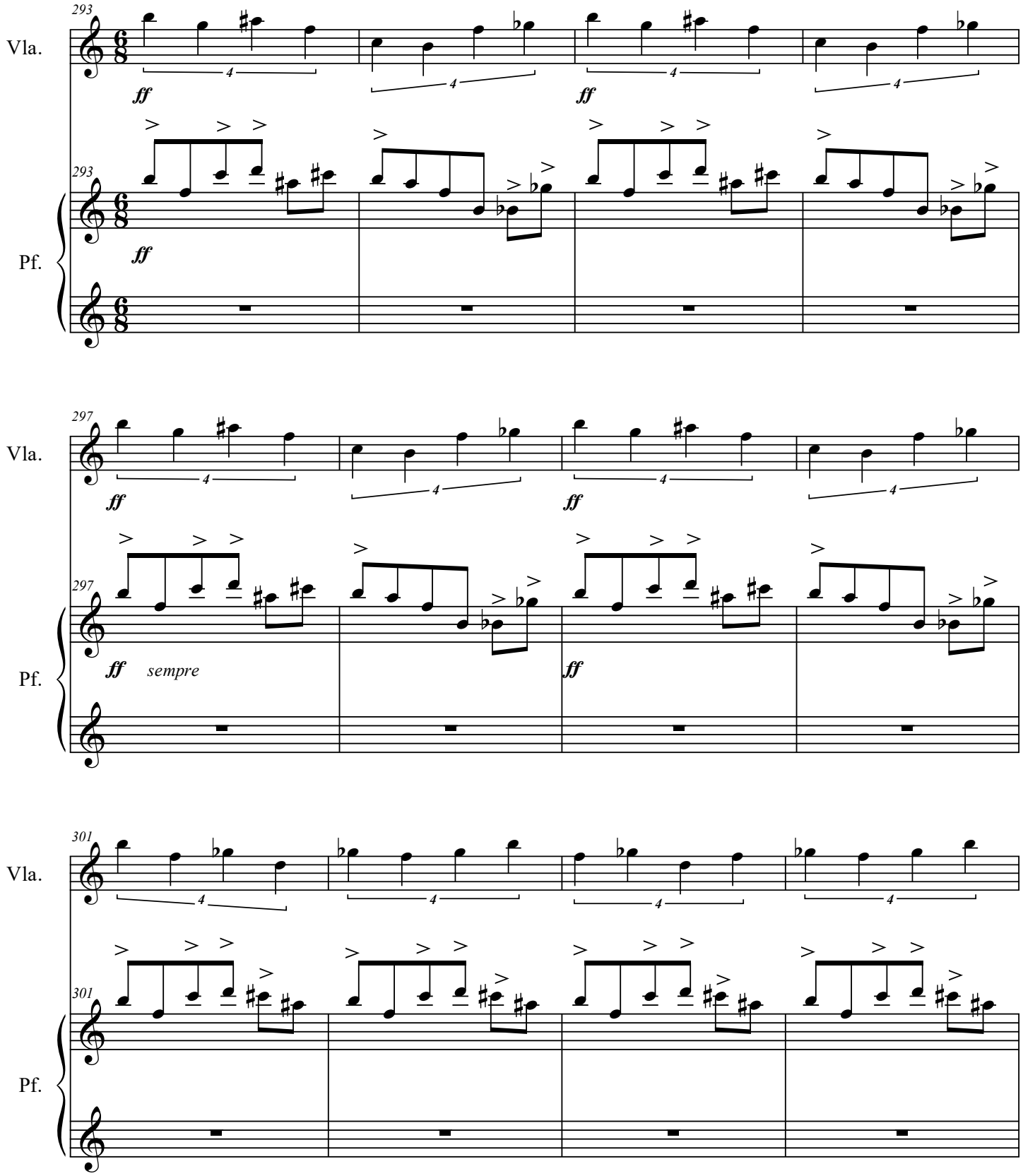

231
Vla.
231
Pf.
236
Vla.
236
Pf.
240
Vla.
240
Pf.

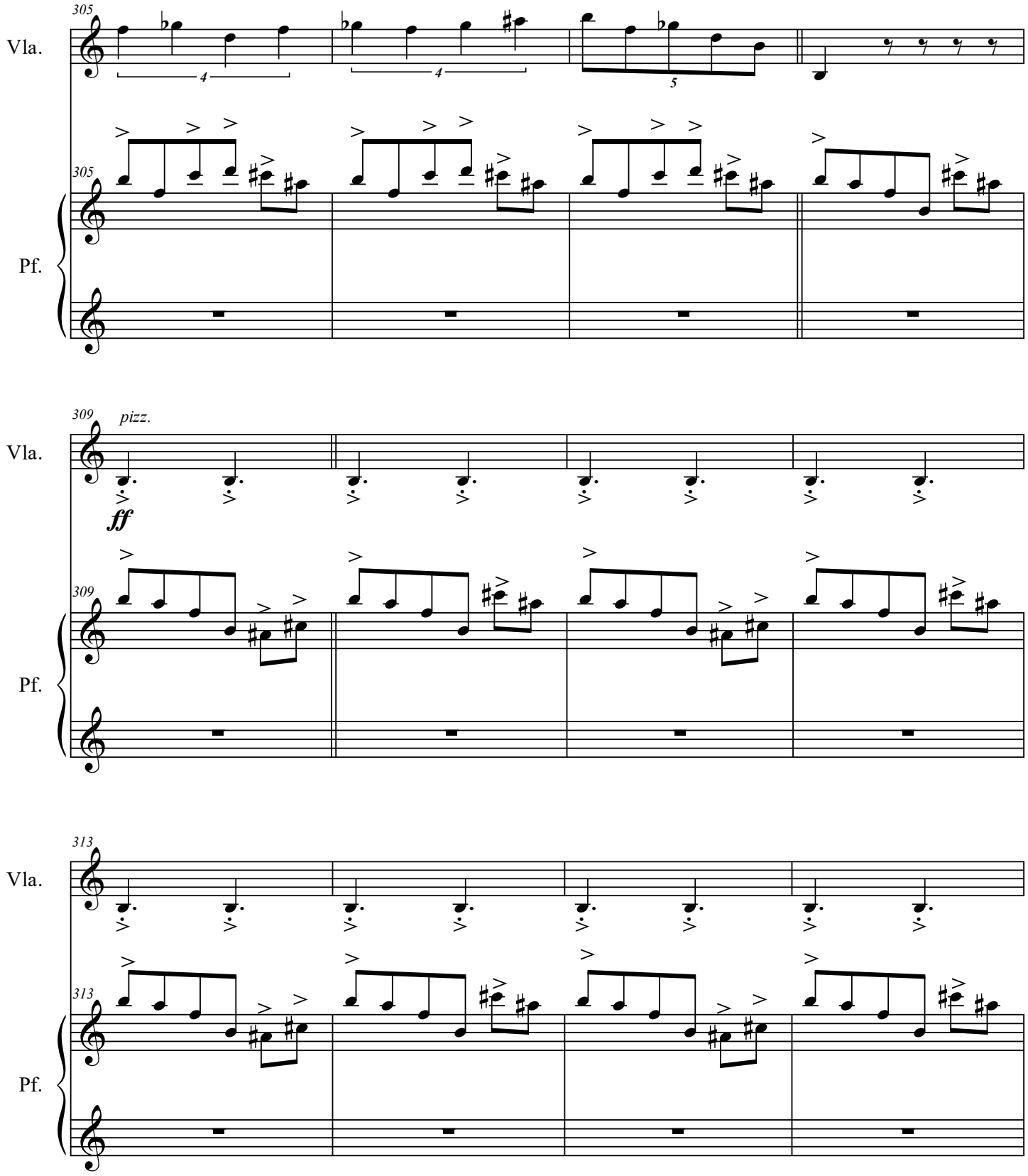

244
Vla.
244
Pf.
248
Vla.
248
Pf.
253
Vla.
253
Pf.

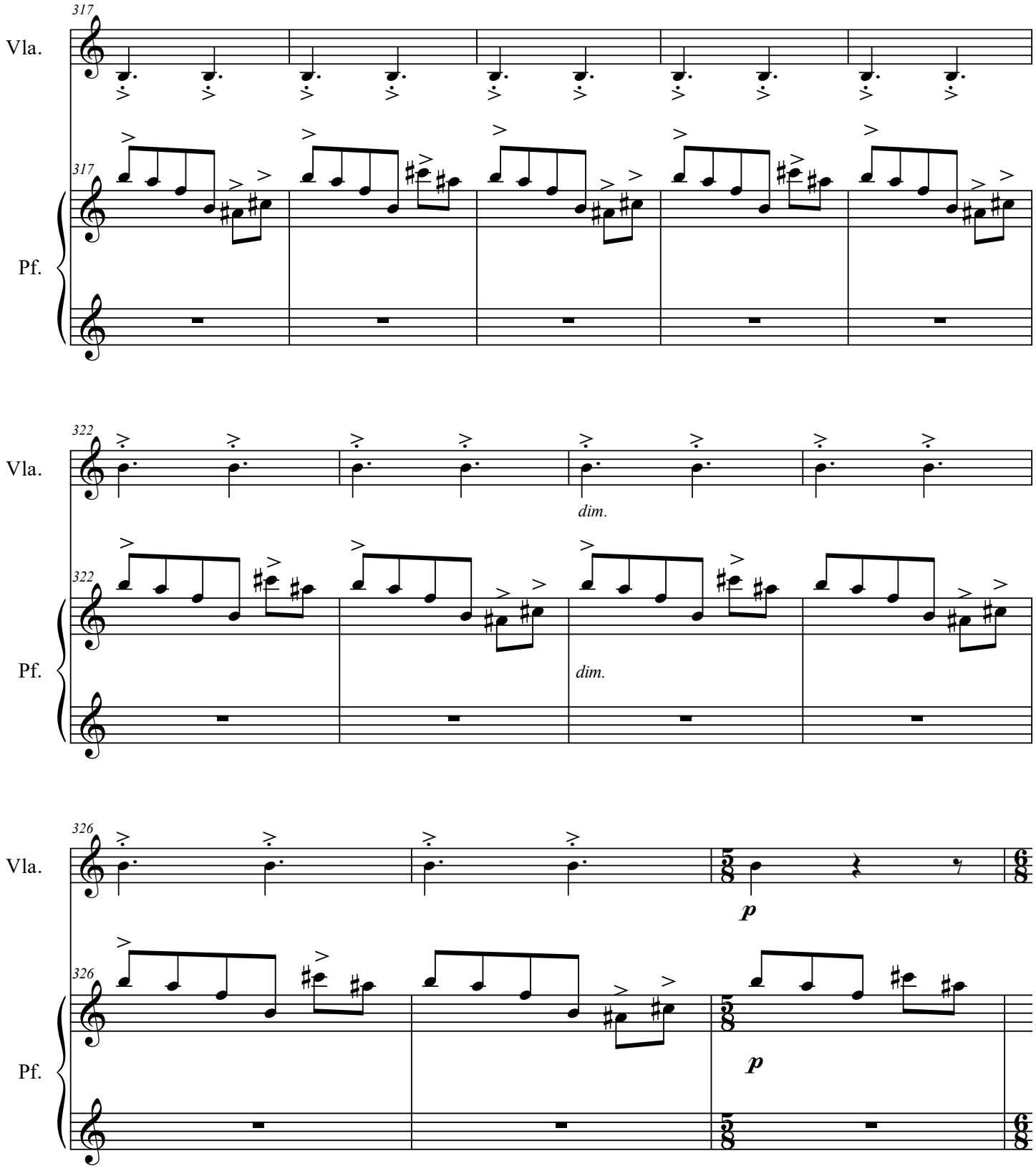

257
die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.
Vla.
pizz.
257
Pf.
261
Vla.
261
Pf.
265
da qua: ritmicamente preciso.
Vla.
265
Pf.

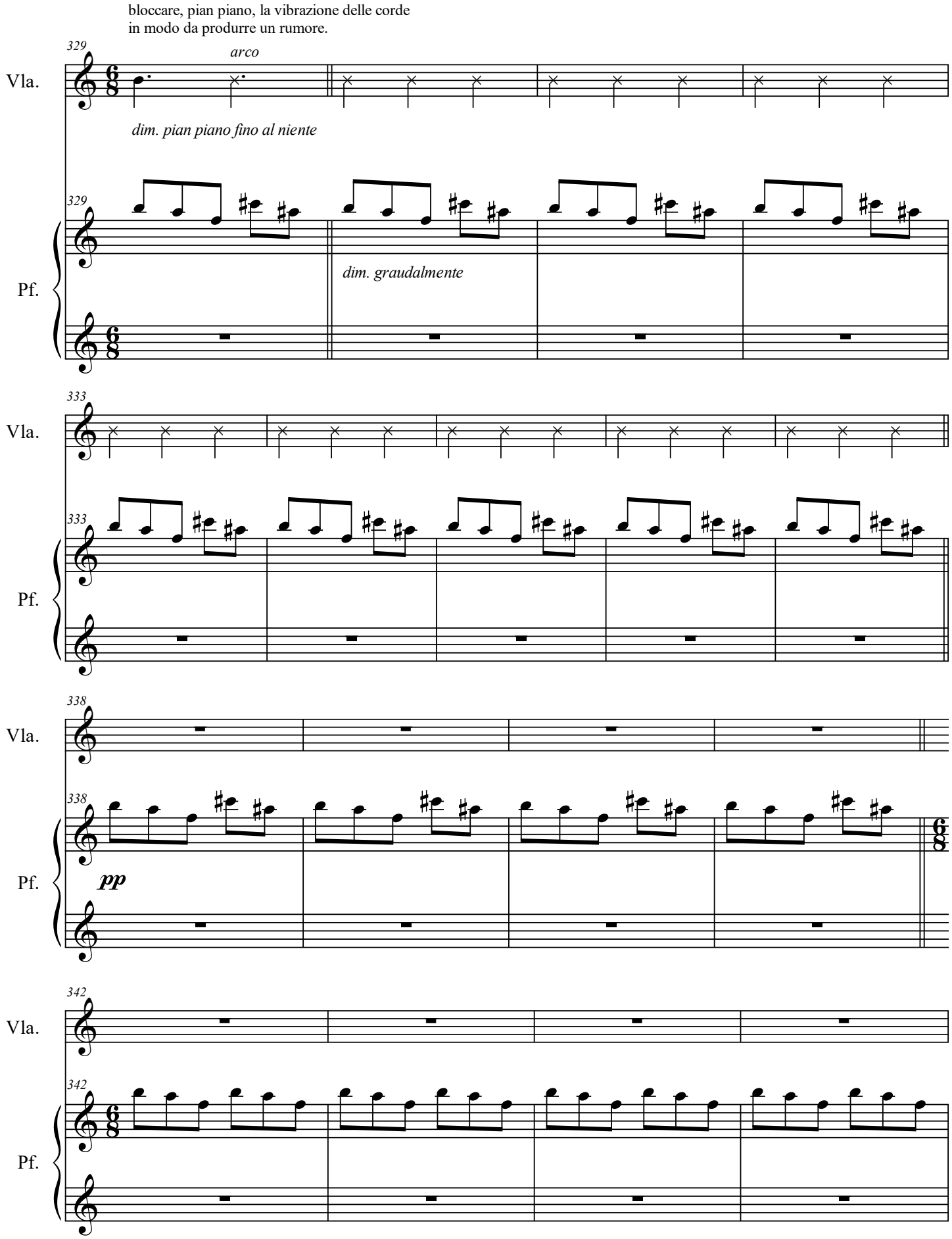

269
Vla.
269
Pf.
273
Vla.
273
Pf.
277
sempre piú cresc.
Vla.
277
sempre piú cresc.
Pf.

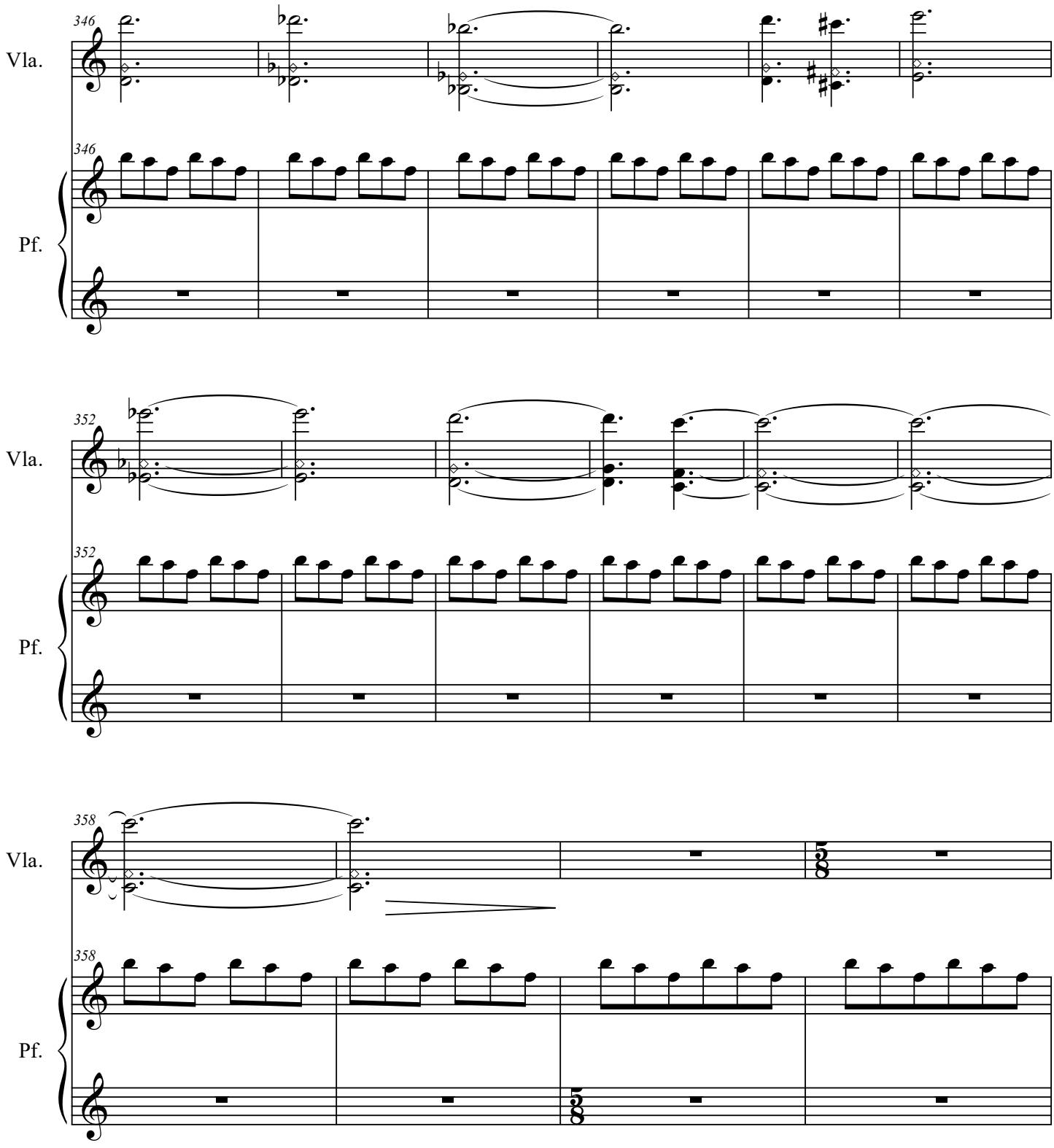

281
Vla.
281
Pf.
285
Vla.
sempre piú cresc.
285
Pf.
sempre piú cresc.
289
Vla.
289
Pf.

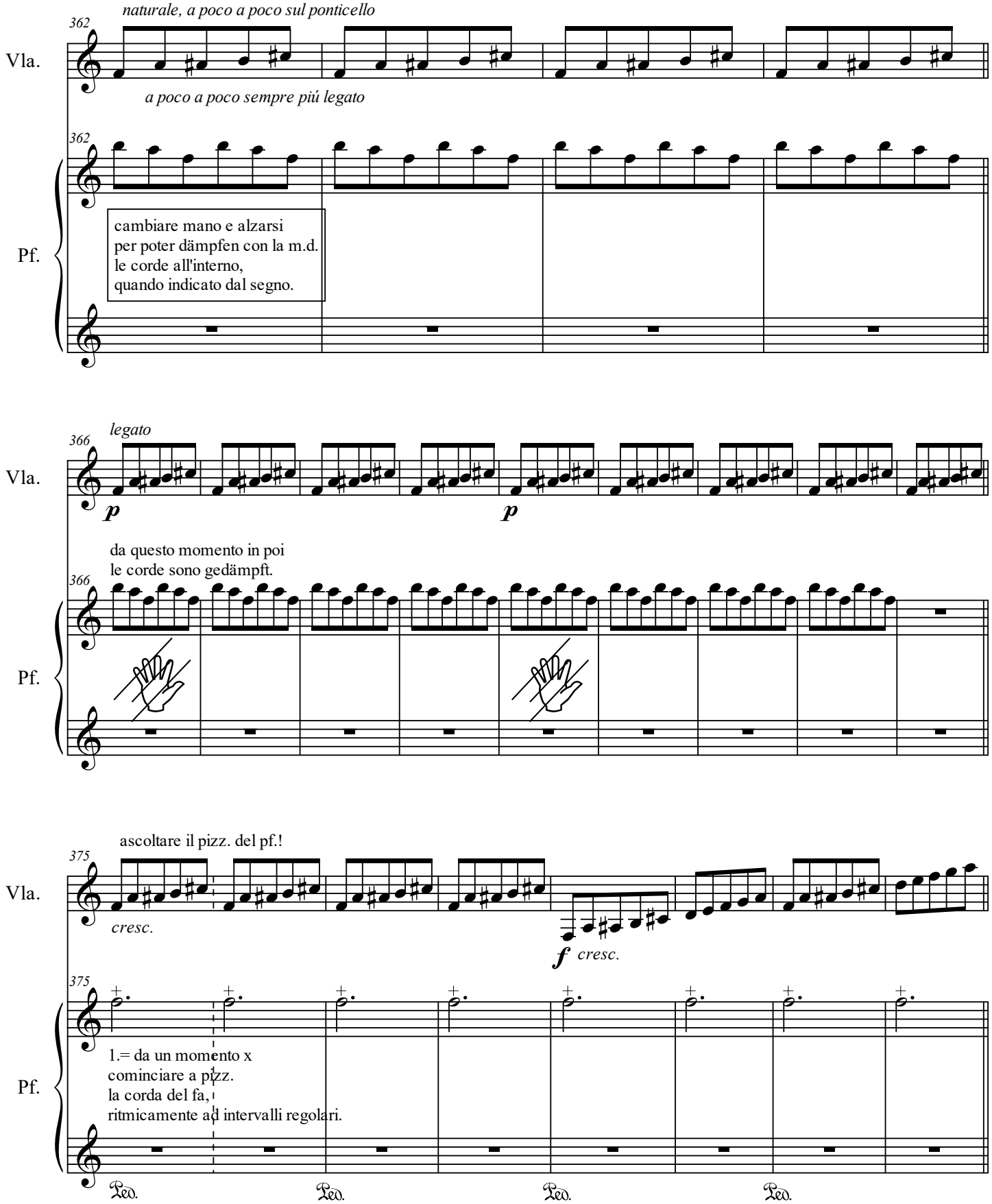

293
Vla.
ff
293
Pf.
ff
297
Vla.
ff
ff
297
Pf.
ff sempre
ff
301
Vla.
301
Pf.

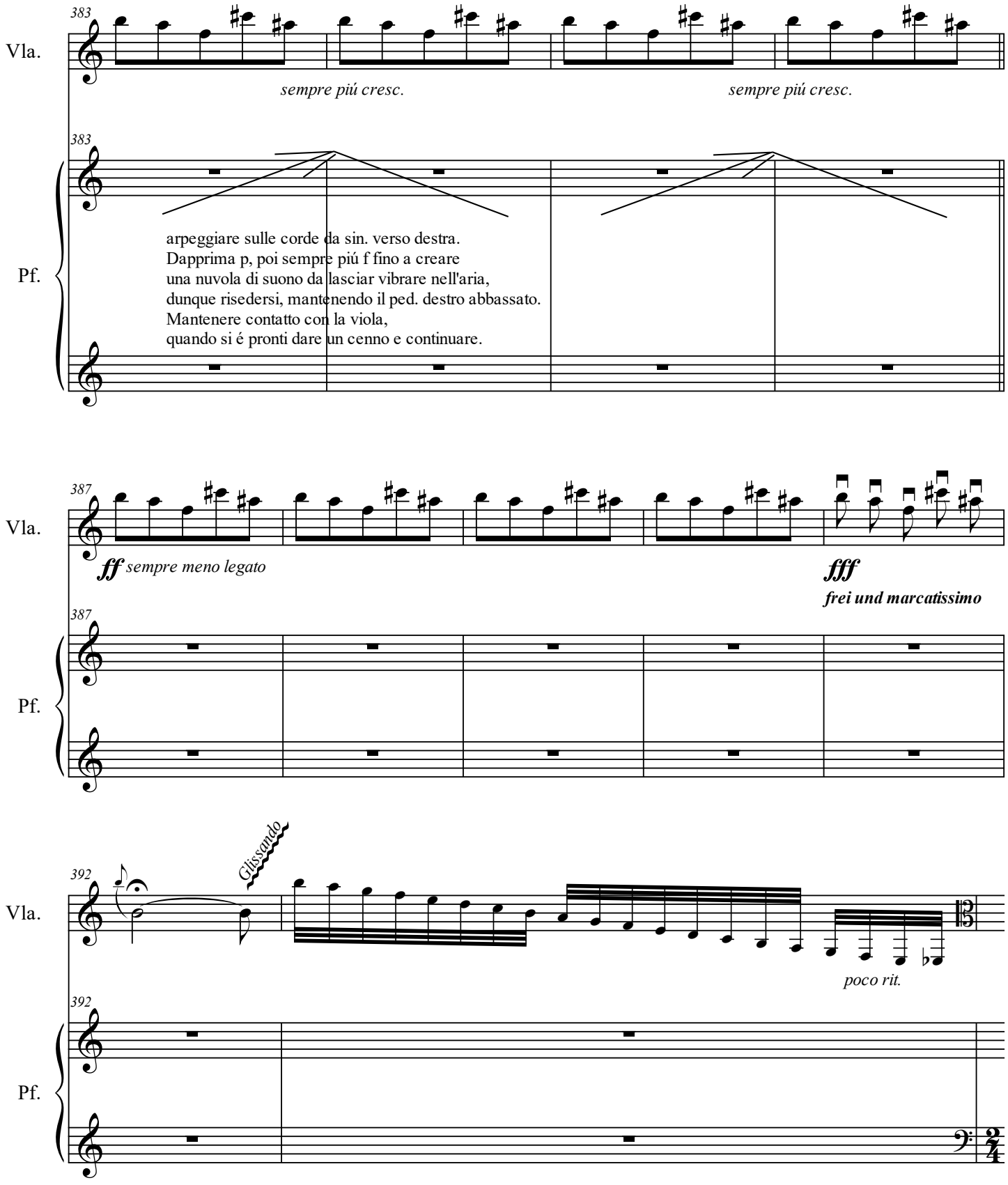

305
Vla.
4
4
5
305
Pf.
309
pizz.
Vla.
ff
309
Pf.
313
Vla.
313
Pf.

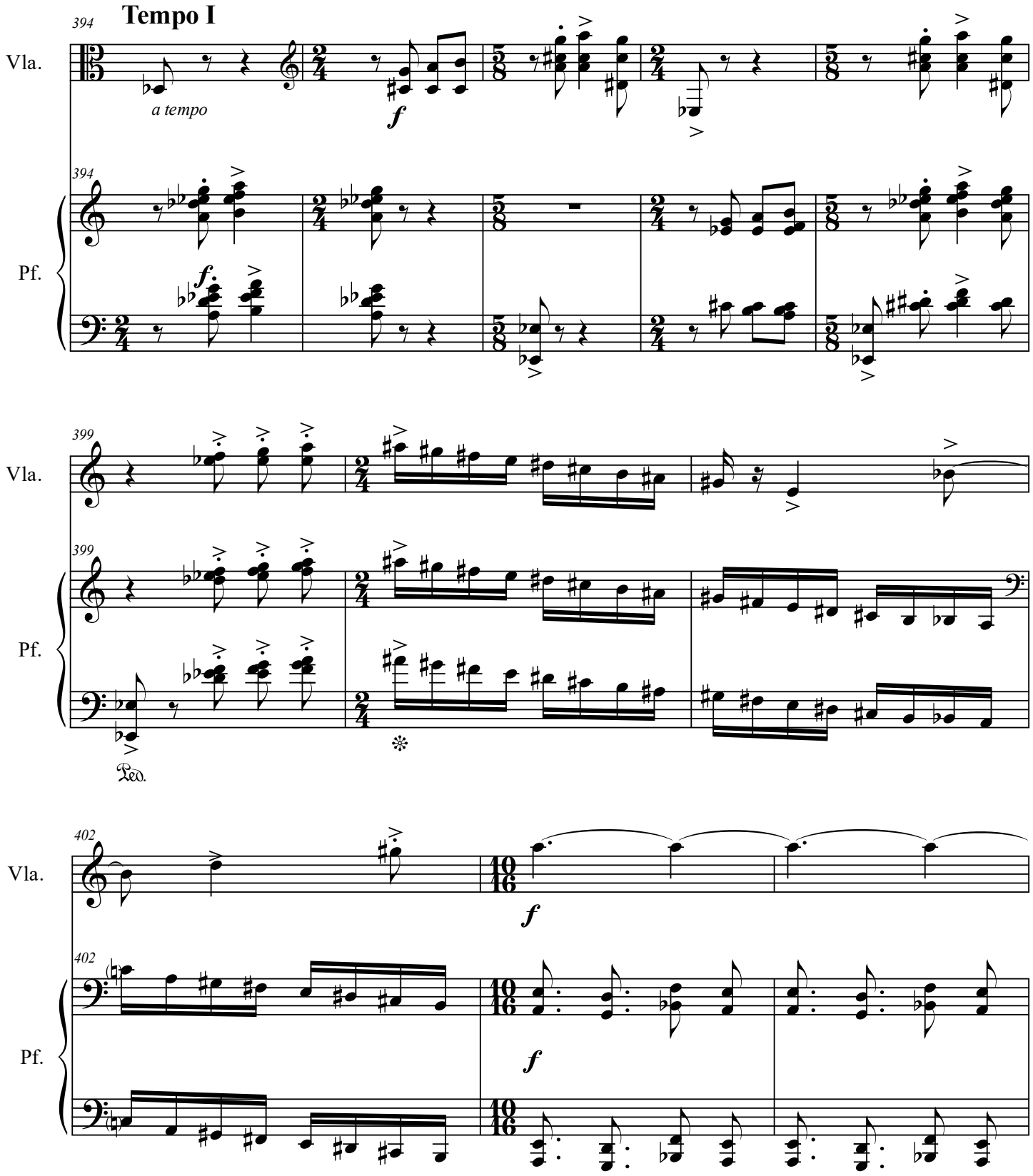

317
Vla.
317
Pf.
322
Vla.
dim.
322
Pf.
dim.
326
Vla.
p
326
Pf.
p

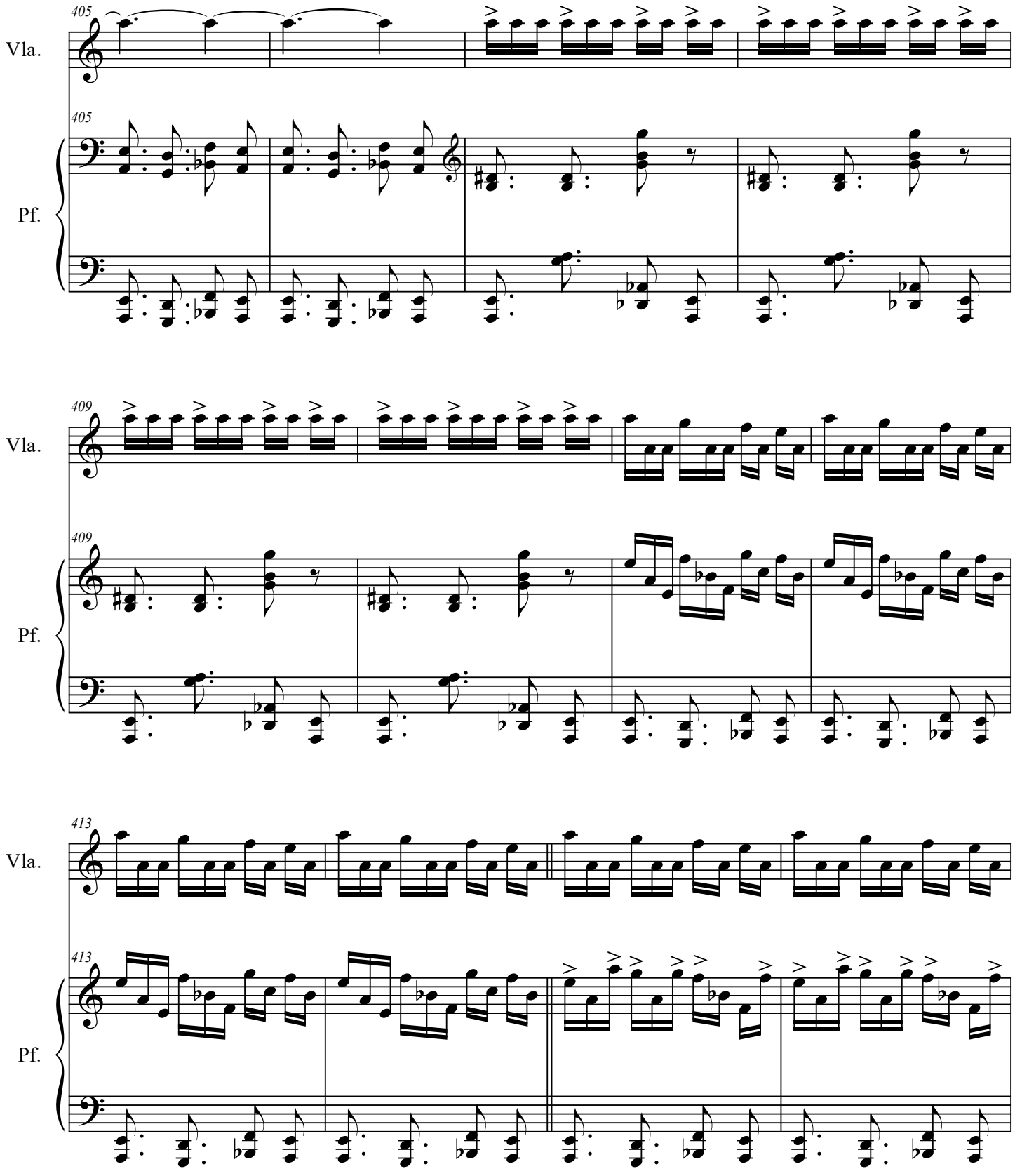

bloccare, pian piano, la vibrazione delle corde
in modo da produrre un rumore.
329
arco
Vla.
dim. pian piano fino al niente
329
Pf.
dim. graudalmente
333
Vla.
333
Pf.
338
Vla.
338
Pf.
pp
342
Vla.
342
Pf.

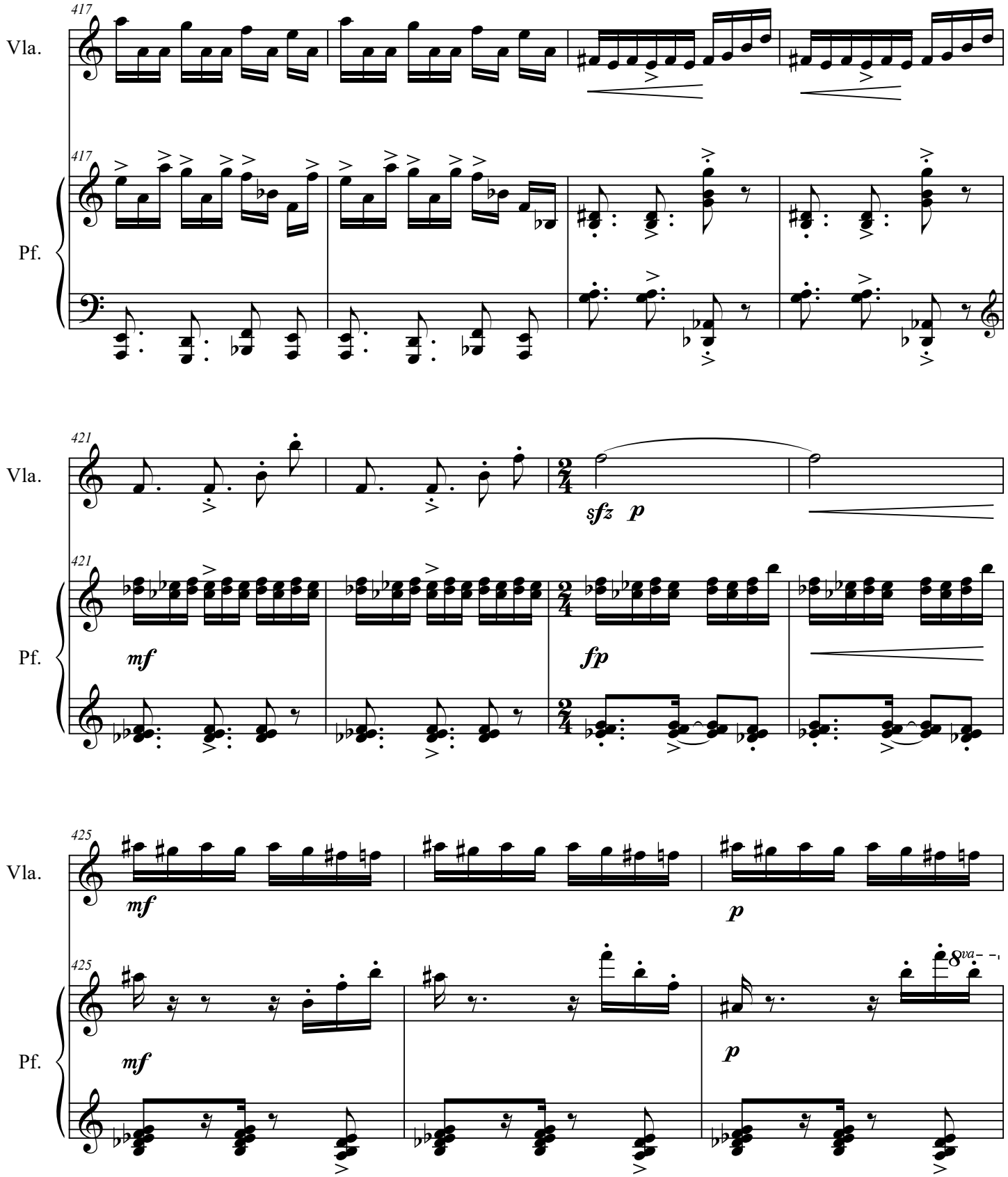

346
Vla.
346
Pf.
352
Vla.
352
Pf.
358
Vla.
358
Pf.

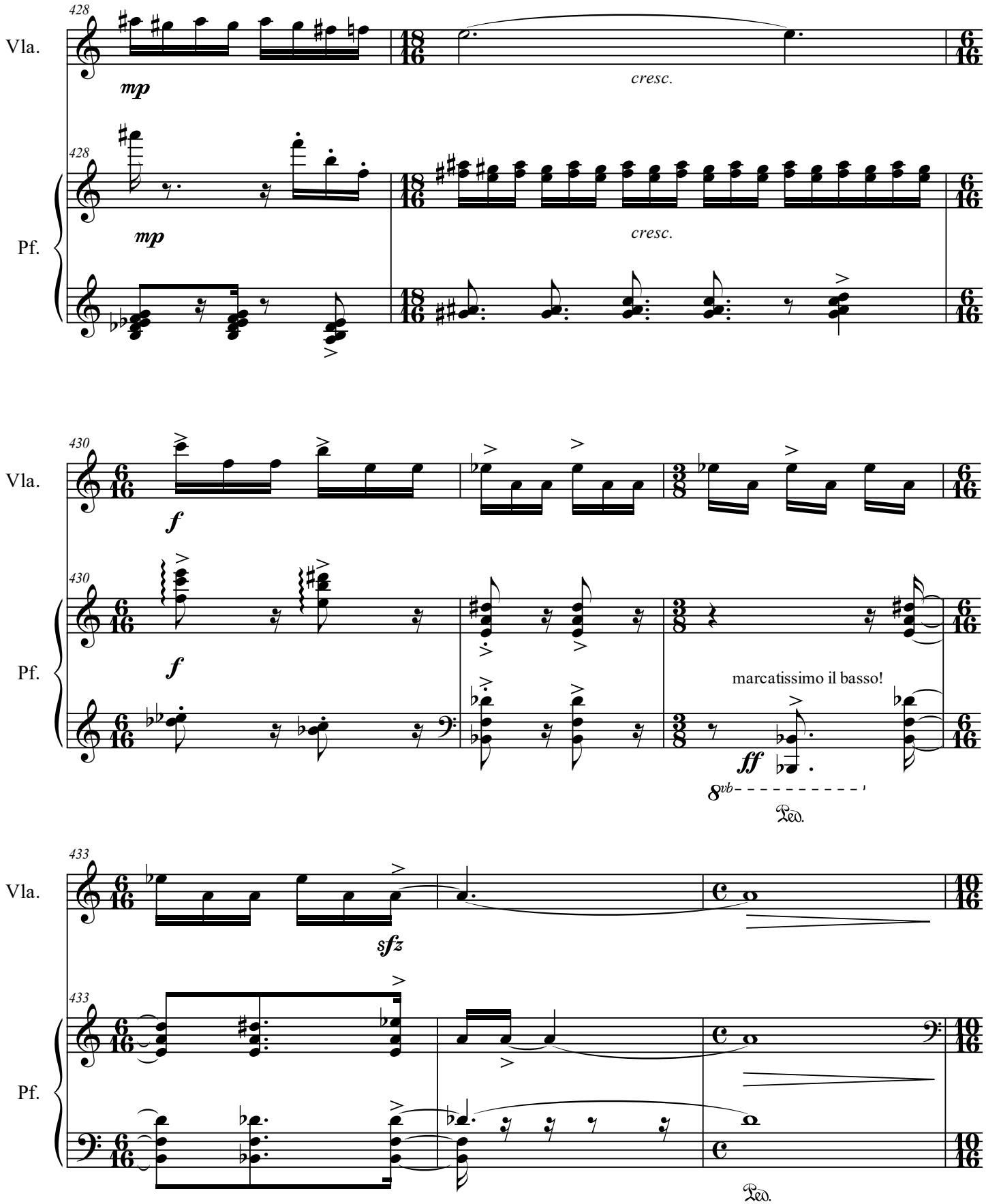

naturale, a poco a poco sul ponticello
362
Vla.
a poco a poco sempre piú legato
362
Pf.
cambiare mano e alzarsi
per poter dämpfen con la m.d.
le corde all'interno,
quando indicato dal segno.
legato
366
Vla.
p
p
da questo momento in poi
le corde sono gedämpft.
366
Pf.
ascoltare il pizz. del pf.!
375
Vla.
cresc.
f cresc.
375
Pf.
1.= da un momento x
cominciare a pizz.
la corda del fa,
ritmicamente ad intervalli regolari.
Ped.
Ped.
Ped.
Ped.

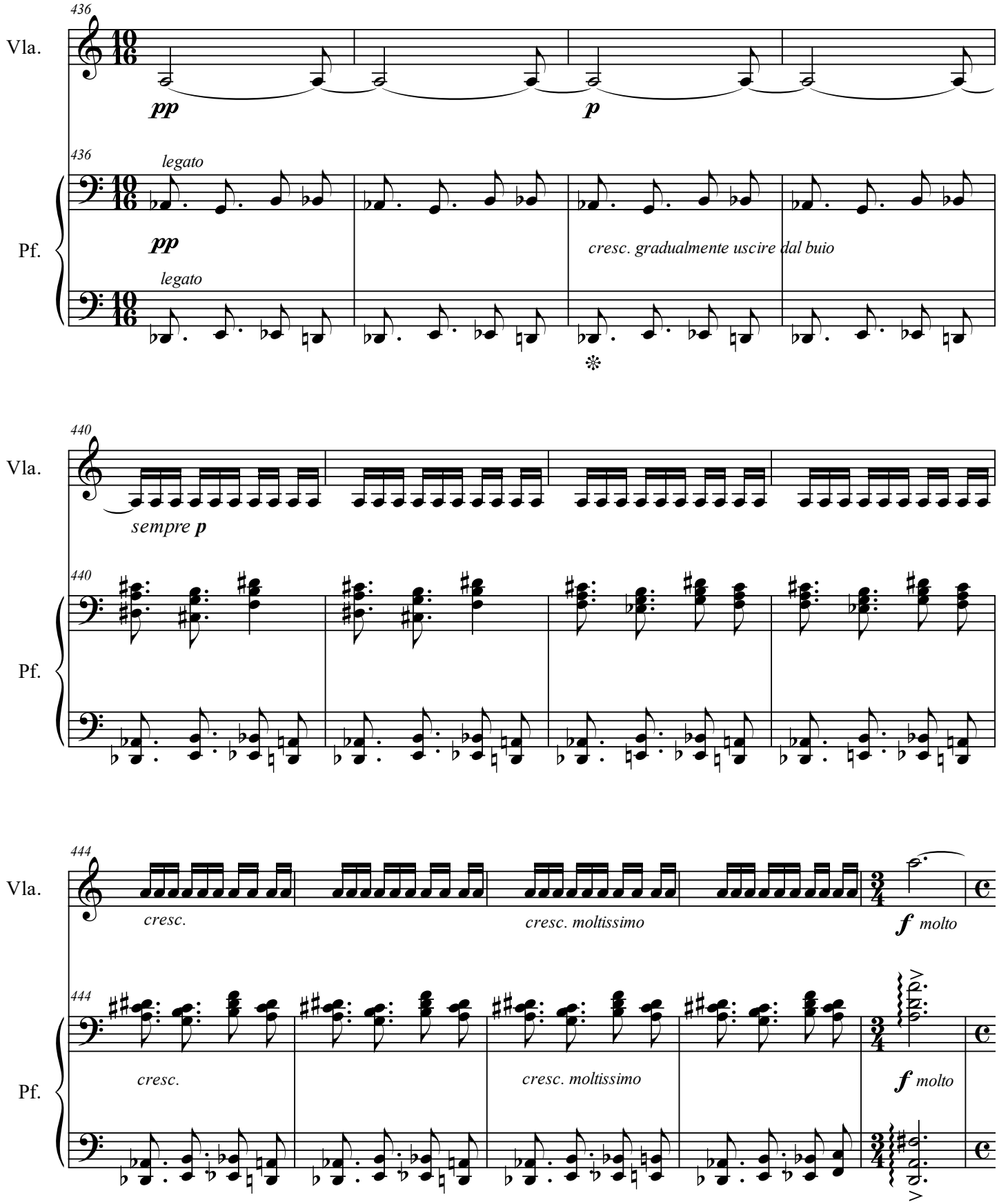

383
Vla.
sempre piú cresc.
sempre piú cresc.
383
Pf.
arpeggiare sulle corde da sin. verso destra.
Dapprima p, poi sempre piú f fino a creare
una nuvola di suono da lasciar vibrare nell'aria,
dunque risedersi, mantenendo il ped. destro abbassato.
Mantenere contatto con la viola,
quando si é pronti dare un cenno e continuare.
387
Vla.
ff sempre meno legato
fff
frei und marcatissimo
387
Pf.
392
Glissando
Vla.
poco rit.
392
Pf.

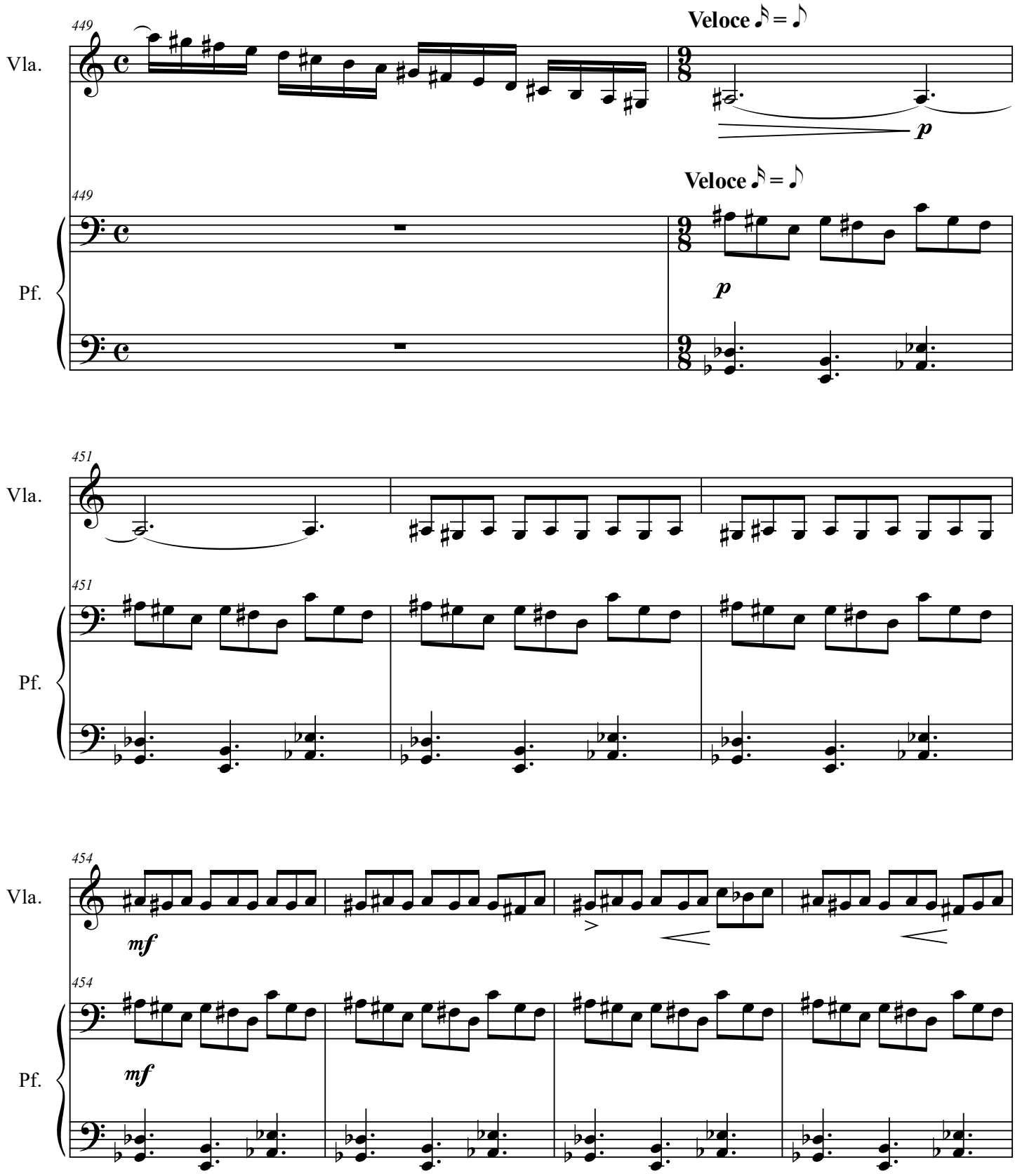

394
Tempo I
Vla.
a tempo
f
394
Pf.
f
399
Vla.
399
Pf.
Ped.
402
Vla.
f
402
Pf.
f

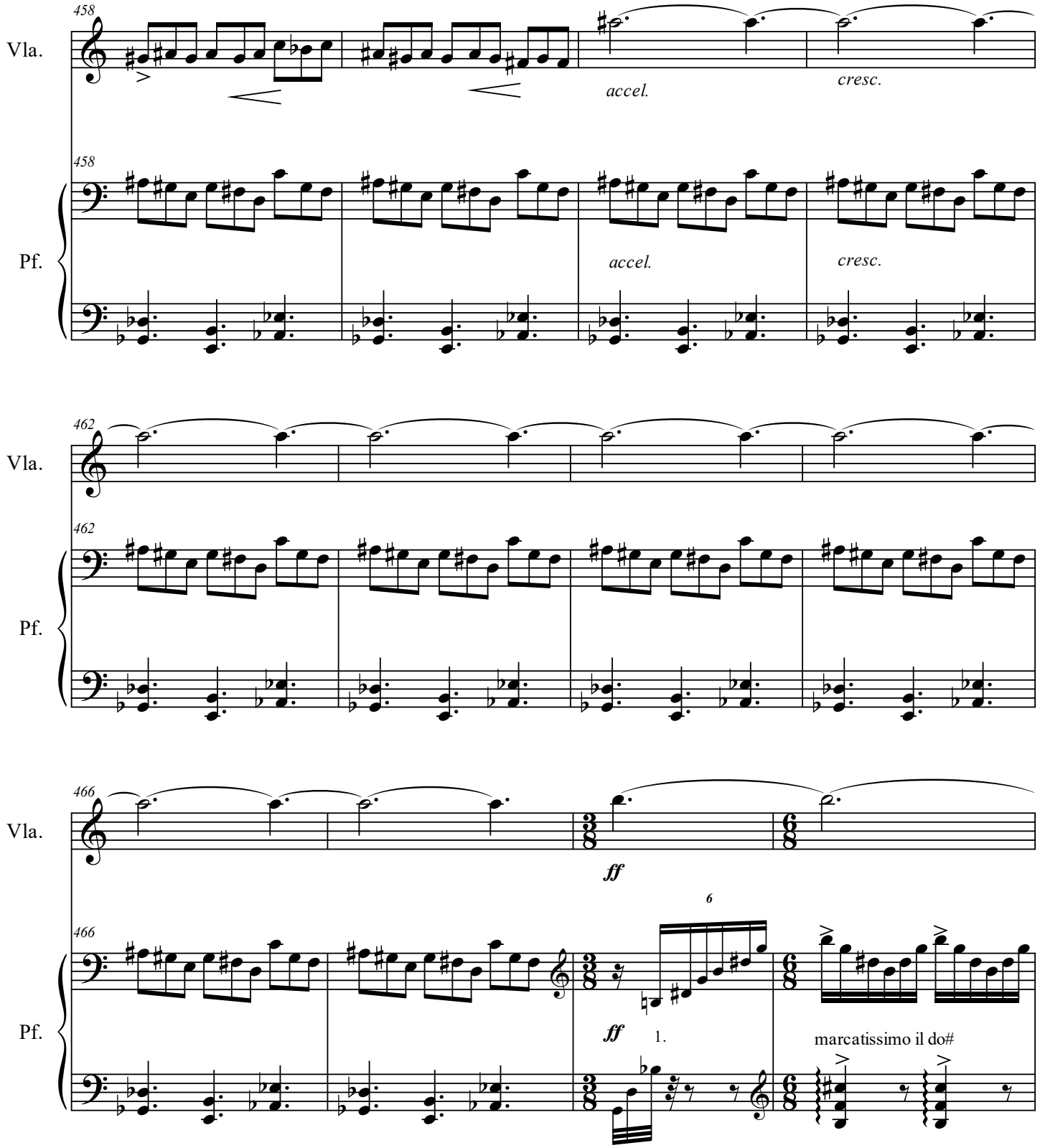

405
Vla.
405
Pf.
409
Vla.
409
Pf.
413
Vla.
413
Pf.


417
Vla.
417
Pf.
421
Vla.
sfz p
421
Pf.
mf
fp
425
Vla.
mf
p
425
Pf.
mf
p
8va

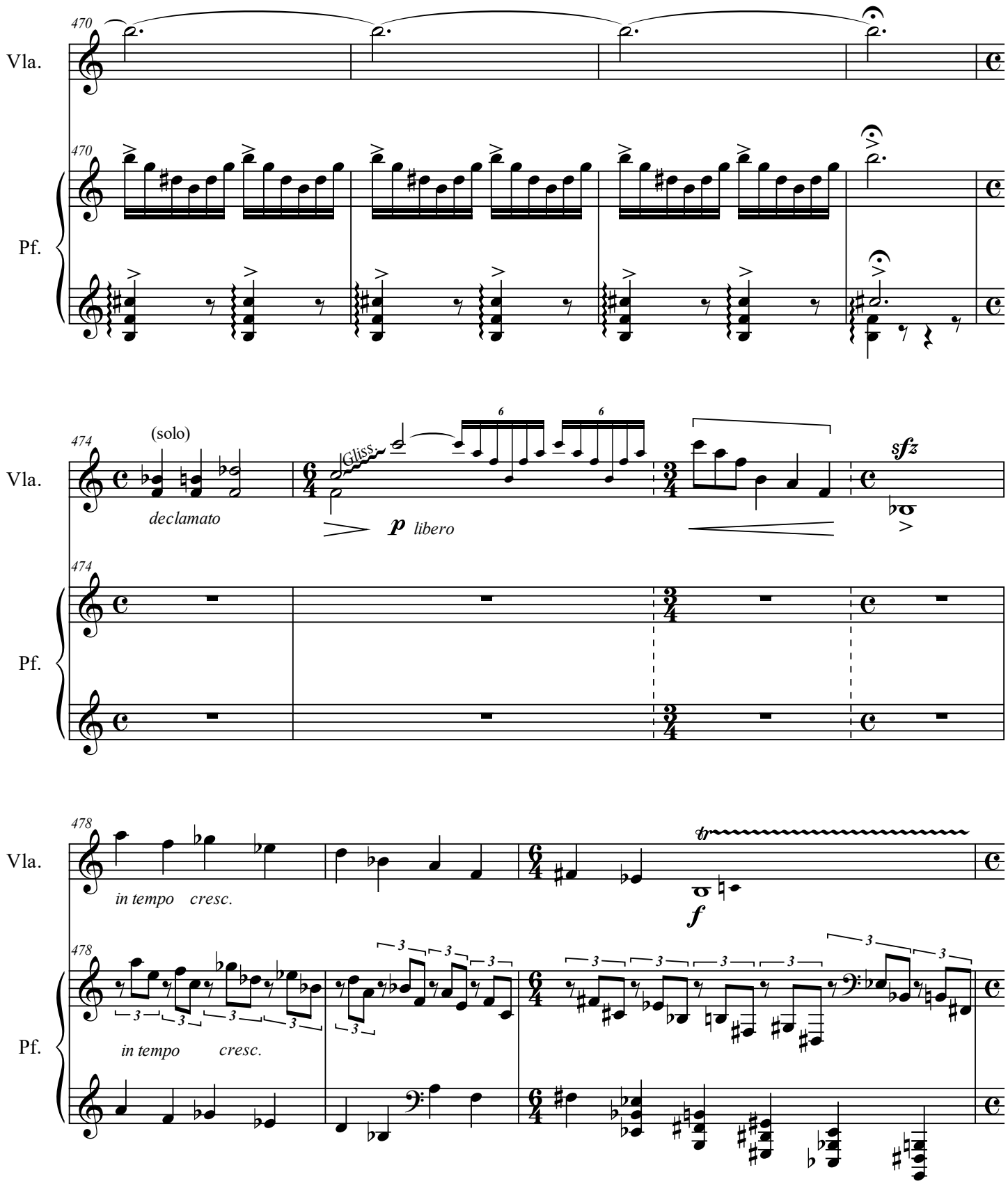

428
Vla.
mp
cresc.
428
Pf.
mp
cresc.
430
Vla.
f
430
Pf.
f
marcatissimo il basso!
ff
8vb
Ped.
433
Vla.
sfz
433
Pf.
Ped.

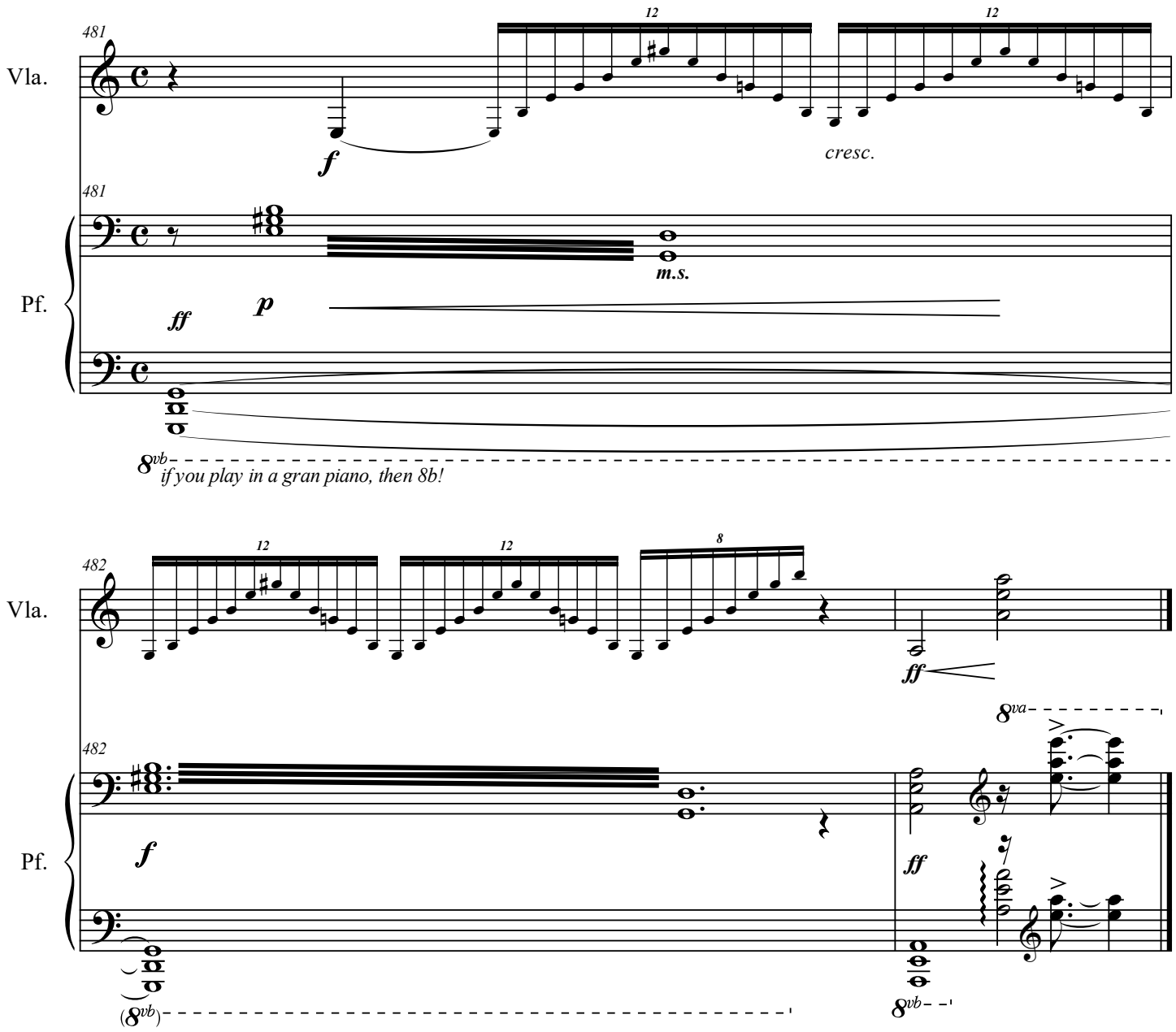

436
Vla.
pp
p
436
legato
Pf.
pp
cresc. gradualmente uscire dal buio
legato
440
Vla.
sempre p
440
Pf.
444
Vla.
cresc.
cresc. moltissimo
f molto
444
Pf.
cresc.
cresc. moltissimo
f molto


449
Vla.
Veloce 𝅘𝅥𝅯 = 𝅘𝅥𝅮
p
449
Pf.
Veloce 𝅘𝅥𝅯 = 𝅘𝅥𝅮
p
451
Vla.
451
Pf.
454
Vla.
mf
454
Pf.
mf



1.= sib con la *m.s.* e si♮ con la *m.d.* non é un errore!
È voluta la coesistenza di due terze: magg. e min.!


470
Vla.
Pf.
474
(solo)
declamato
Gliss.
p libero
sfz
478
in tempo cresc.
f
tr


481
Vla.
12
12
f
cresc.
481
Pf.
ff
p
m.s.
8vb
if you play in a gran piano, then 8b!
482
Vla.
12
12
8
ff
8va
482
Pf.
f
ff
(8vb)
8vb

All'amica Jacqueline Kopacinski

Wien, April 2020

Sonate für Bratsche und Klavier

Nelly LiPuma

Largo

abbastanza forte da abbracciare
con il suono l'auditorio!

7

piú p

14

18 **Andante**

mf

22

poco rit.

a tempo

27

4

31

f

f

36

sf

2

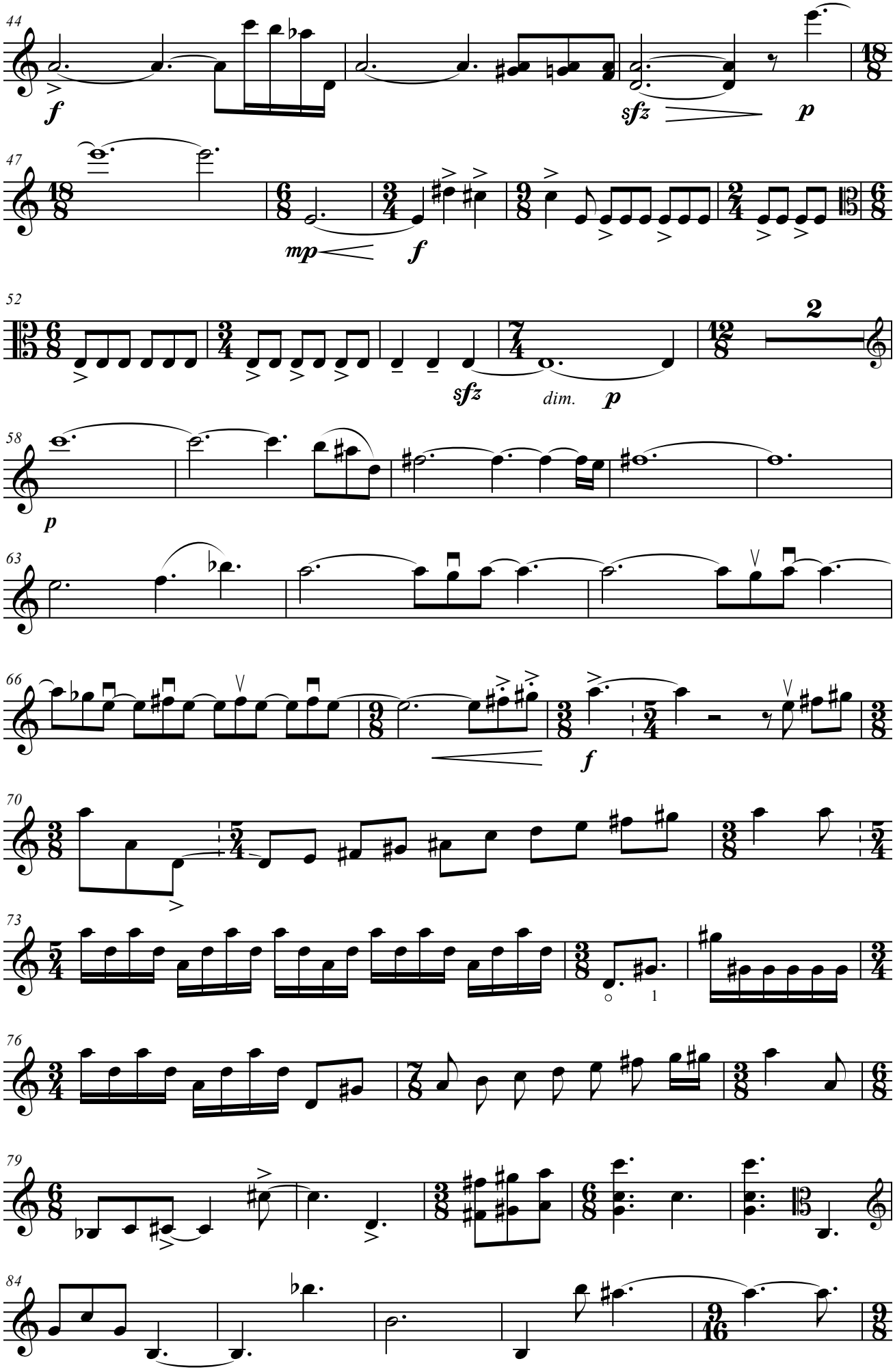
40

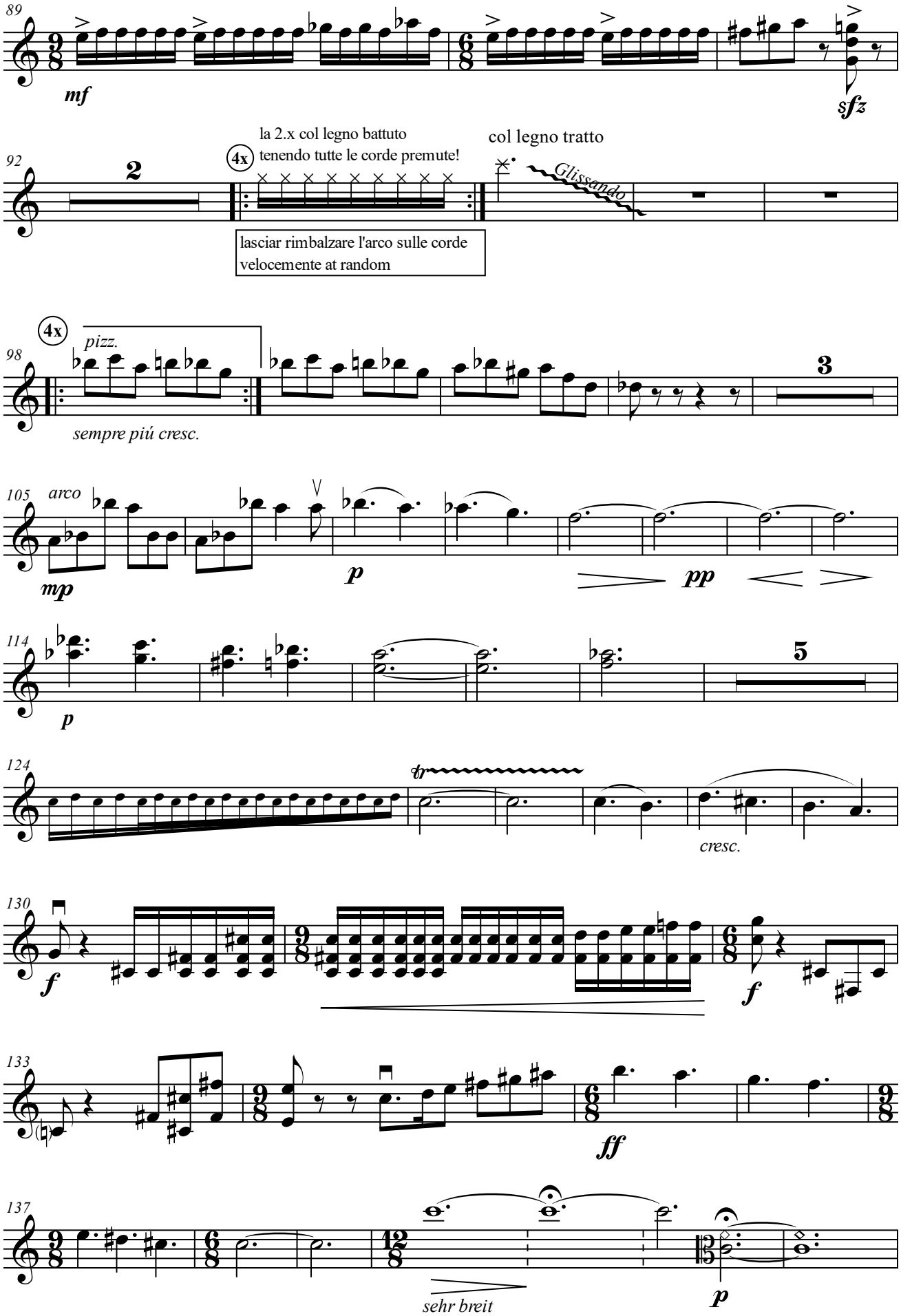
cresc.

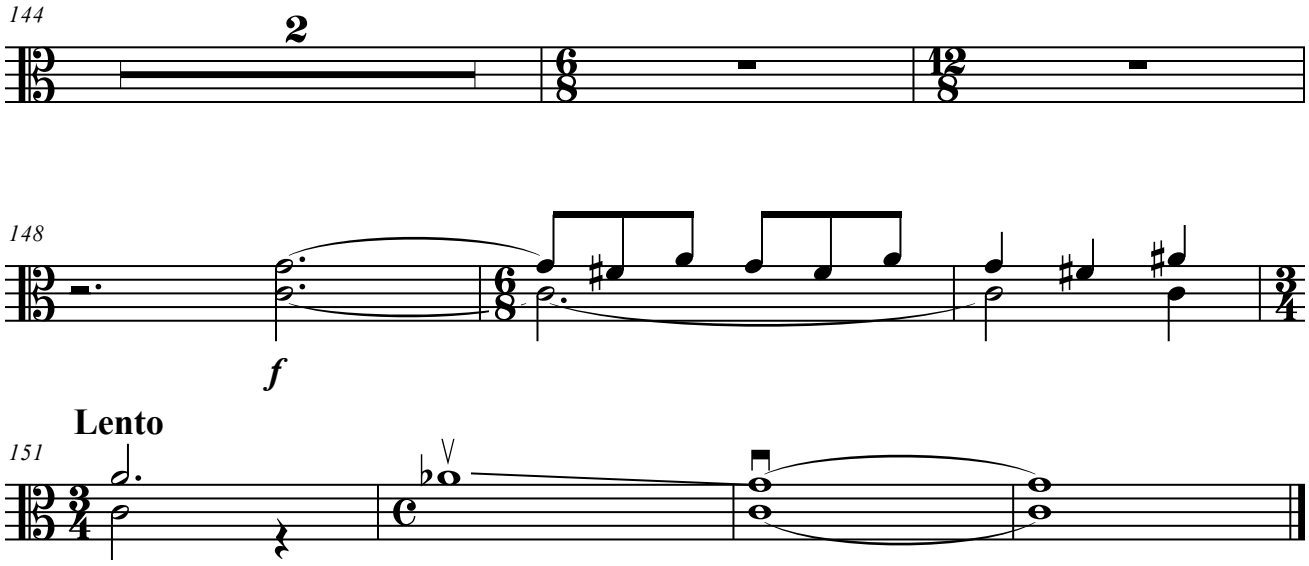
42

f

marcatissimo


44
f
sfz
p
47
mp
f
52
2
sfz
dim.
p
58
p
63
66
f
70
73
76
79
84


89
mf
sfz
92
2
4x
la 2.x col legno battuto
tenendo tutte le corde premute!
col legno tratto
Glissando
lasciar rimbalzare l'arco sulle corde
velocemente at random
4x
pizz.
98
3
sempre piú cresc.
105
arco
mp
p
pp
114
p
5
124
tr
cresc.
130
f
f
133
ff
137
sehr breit
p


144
2
148
f
Lento
151

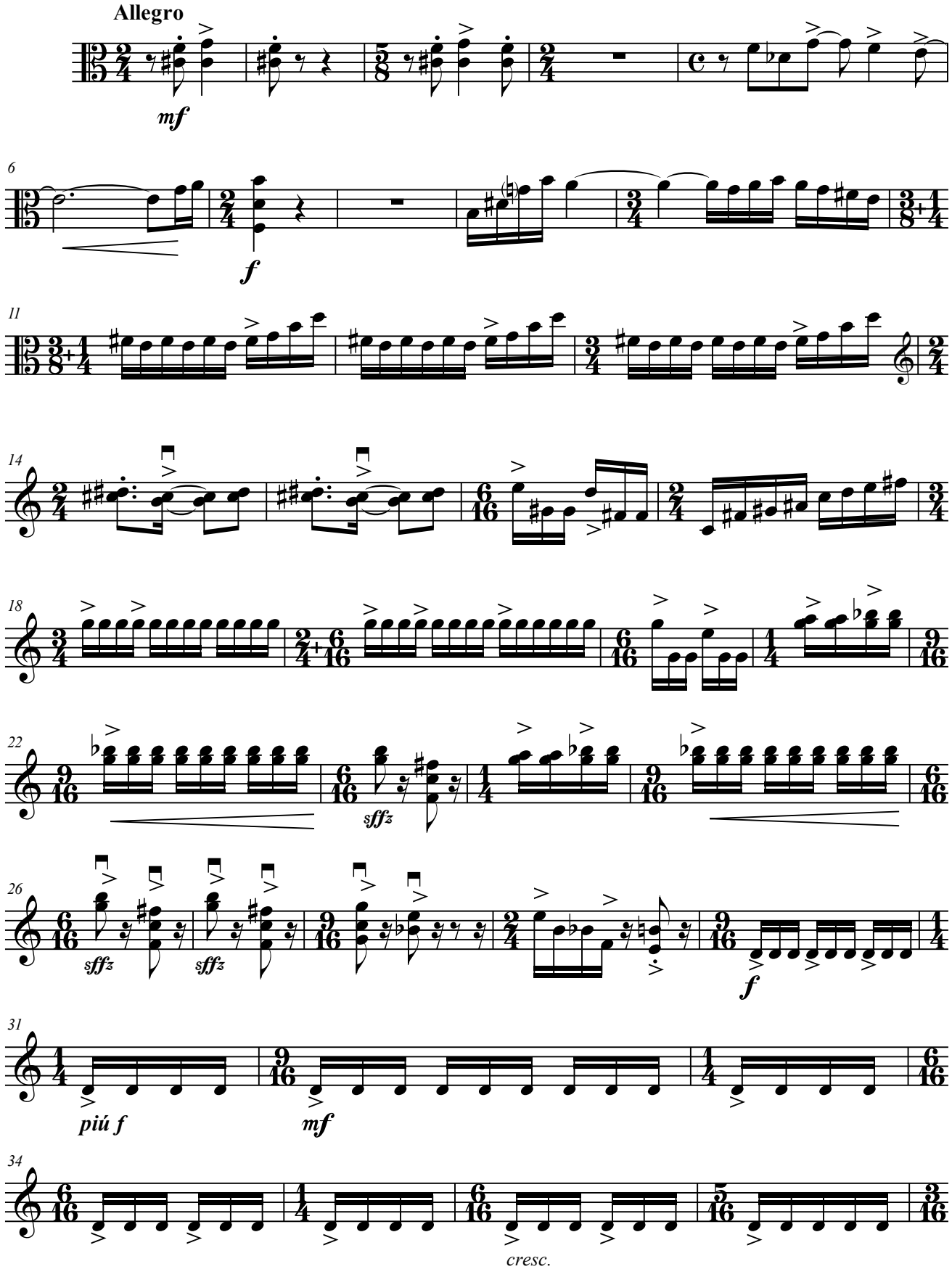
All'amica Jacqueline Kopacinski

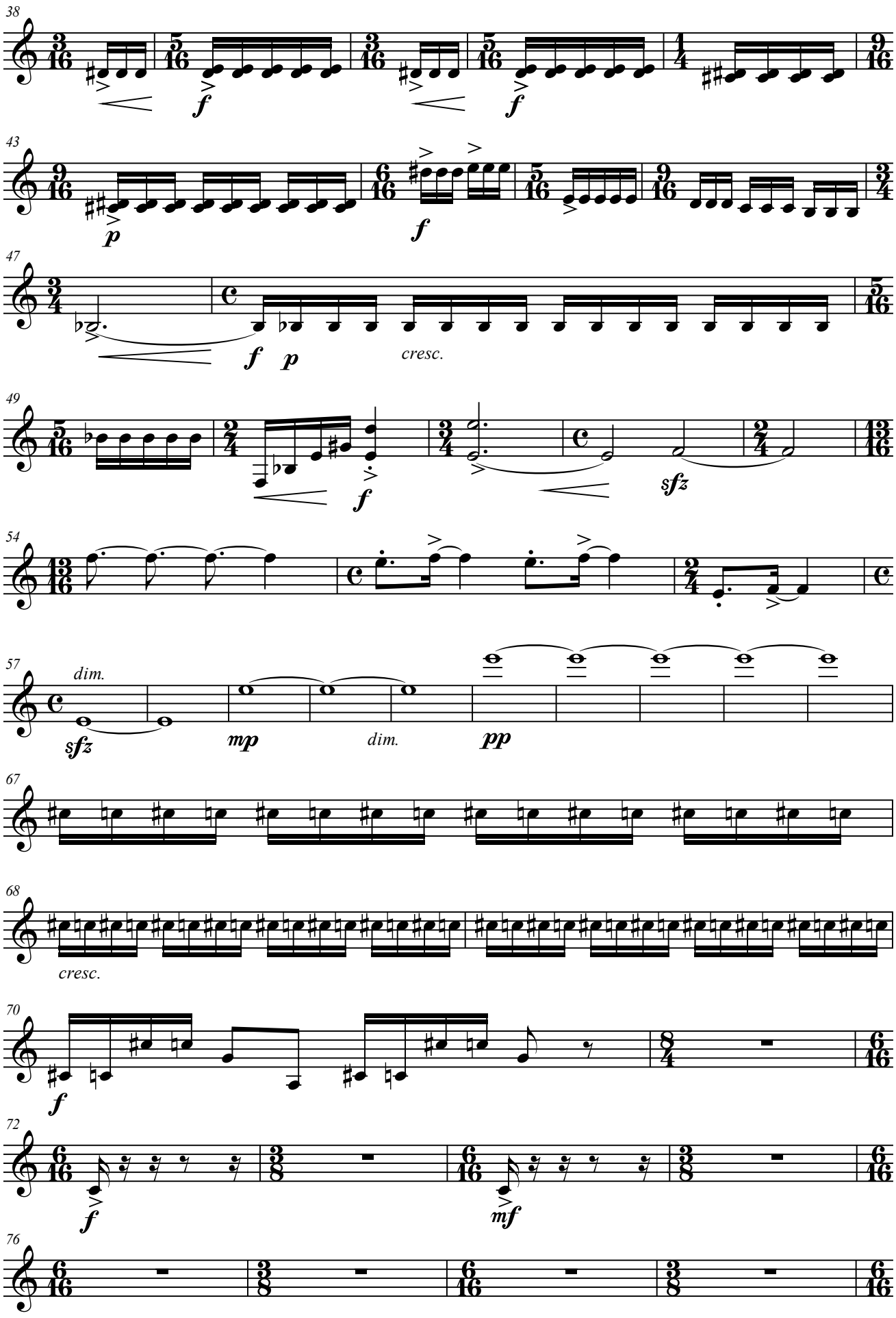
Wien, April 2020

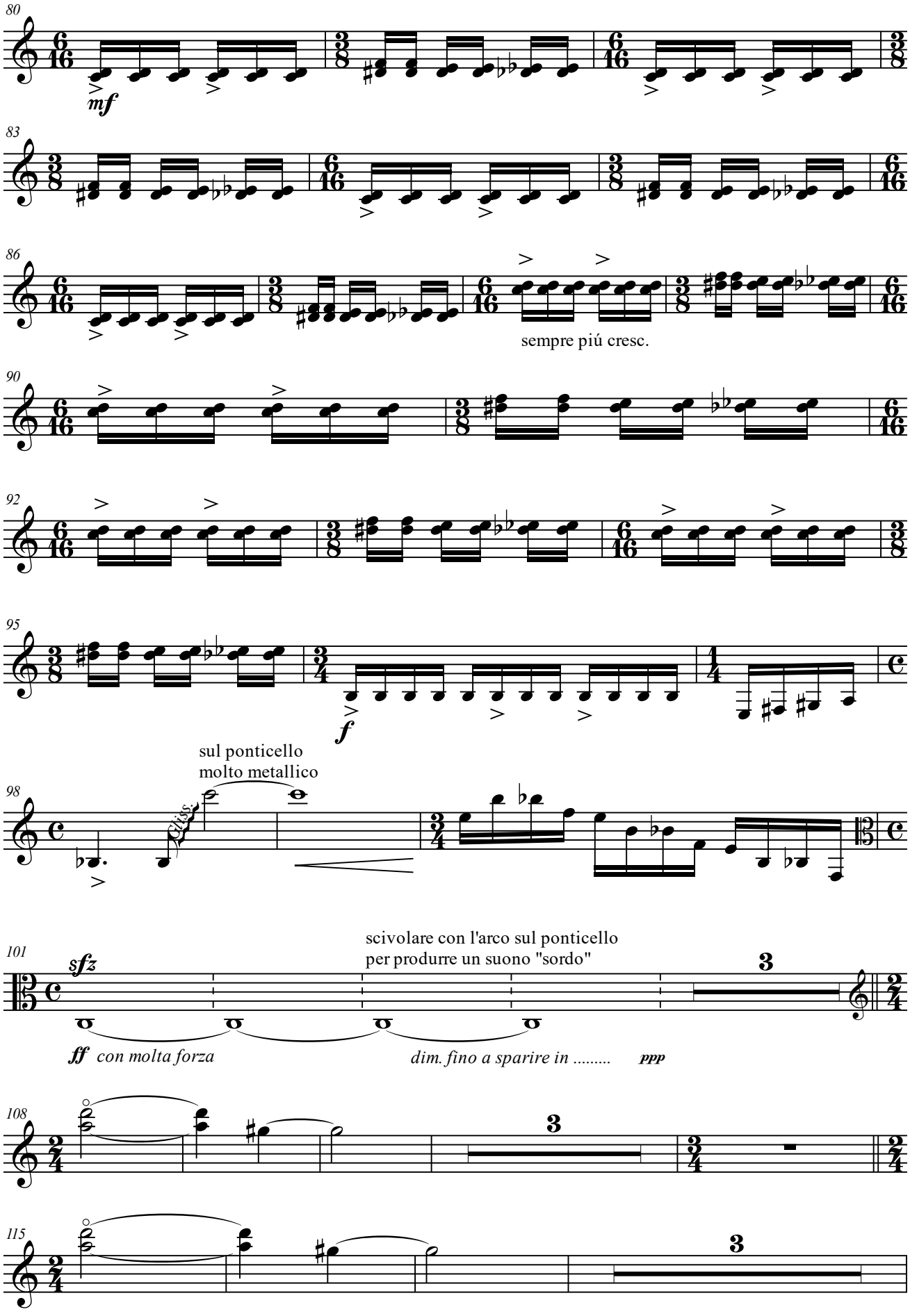
Sonate für Bratsche und Klavier

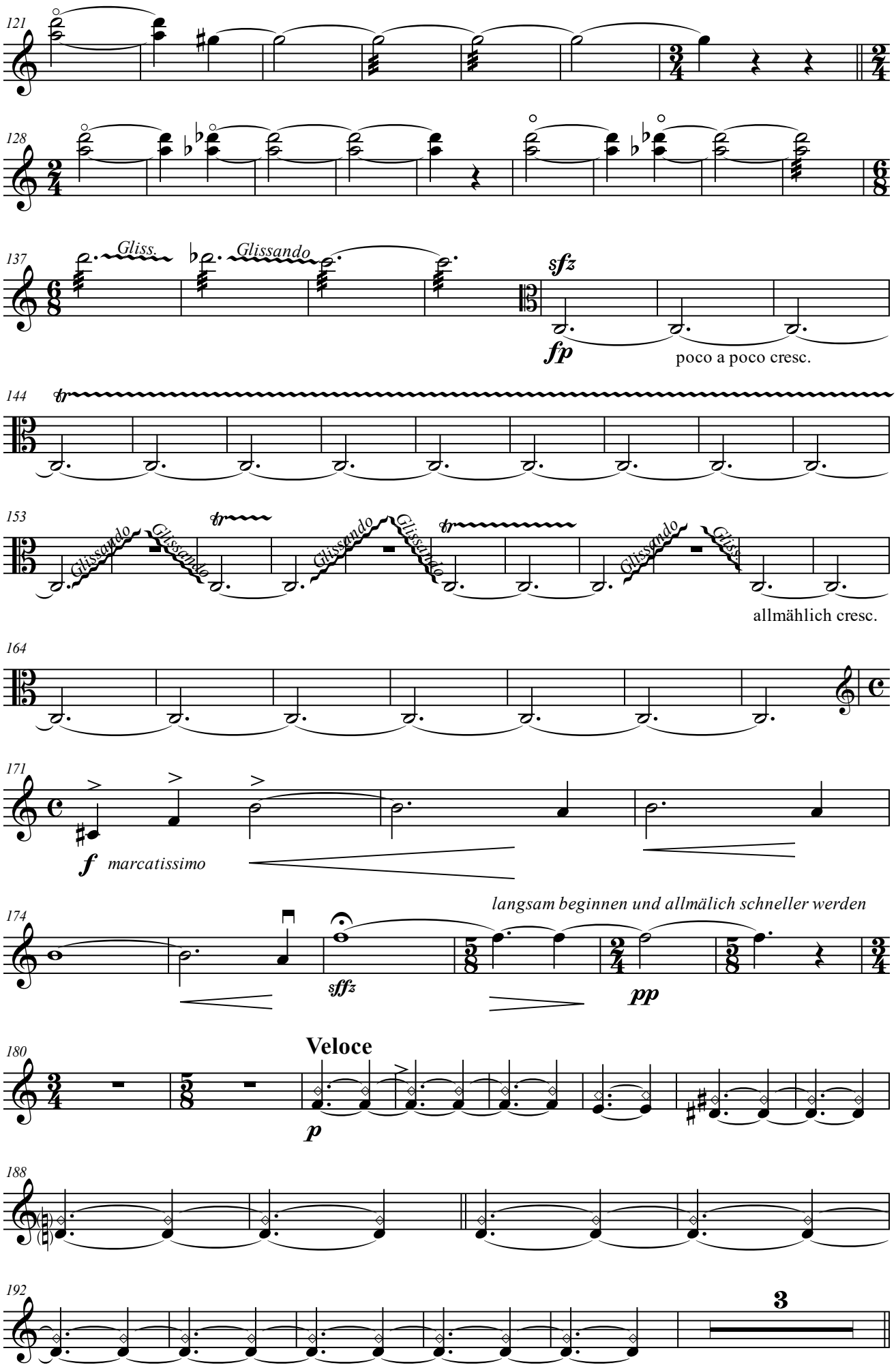
II. Satz

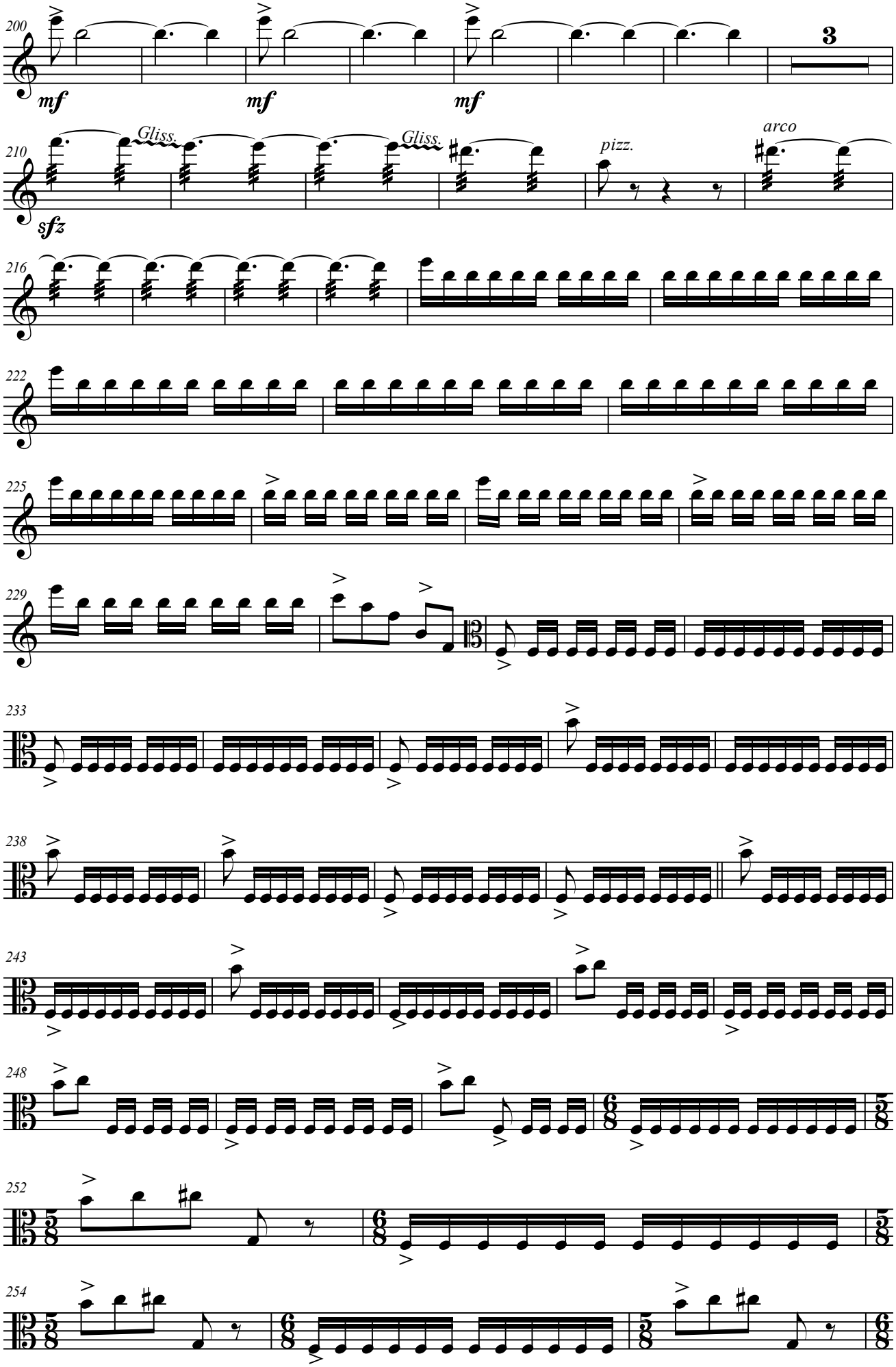
Nelly LiPuma




38
f
43
p
f
47
f p
cresc.
49
f
sfz
54
57
dim.
sfz
mp
dim.
pp
67
68
cresc.
70
f
72
f
mf
76


80
mf
83
86
sempre piú cresc.
90
92
95
f
98
sul ponticello
molto metallico
Gliss.
101
sfz
scivolare con l'arco sul ponticello
per produrre un suono "sordo"
3
ff con molta forza
dim. fino a sparire in .....
ppp
108
3
115
3


121
128
137
Gliss.
Glissando
sfz
fp
poco a poco cresc.
144
tr
153
Glissando
Glissando
Glissando
Glissando
Glissando
Gliss.
allmählich cresc.
164
171
f
marcatissimo
174
langsam beginnen und allmälich schneller werden
sffz
pp
180
Veloce
p
188
192
3


200
mf
mf
mf
3
210
sfz
Gliss.
Gliss.
pizz.
arco
216
222
225
229
233
238
243
248
252
254

257 *die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.*

pizz.

263 da qua: ritmicamente preciso.

267

273 sempre piú cresc.

279

285 sempre piú cresc.

289

293 ***ff*** ***ff***

299

305 *pizz.* ***ff***

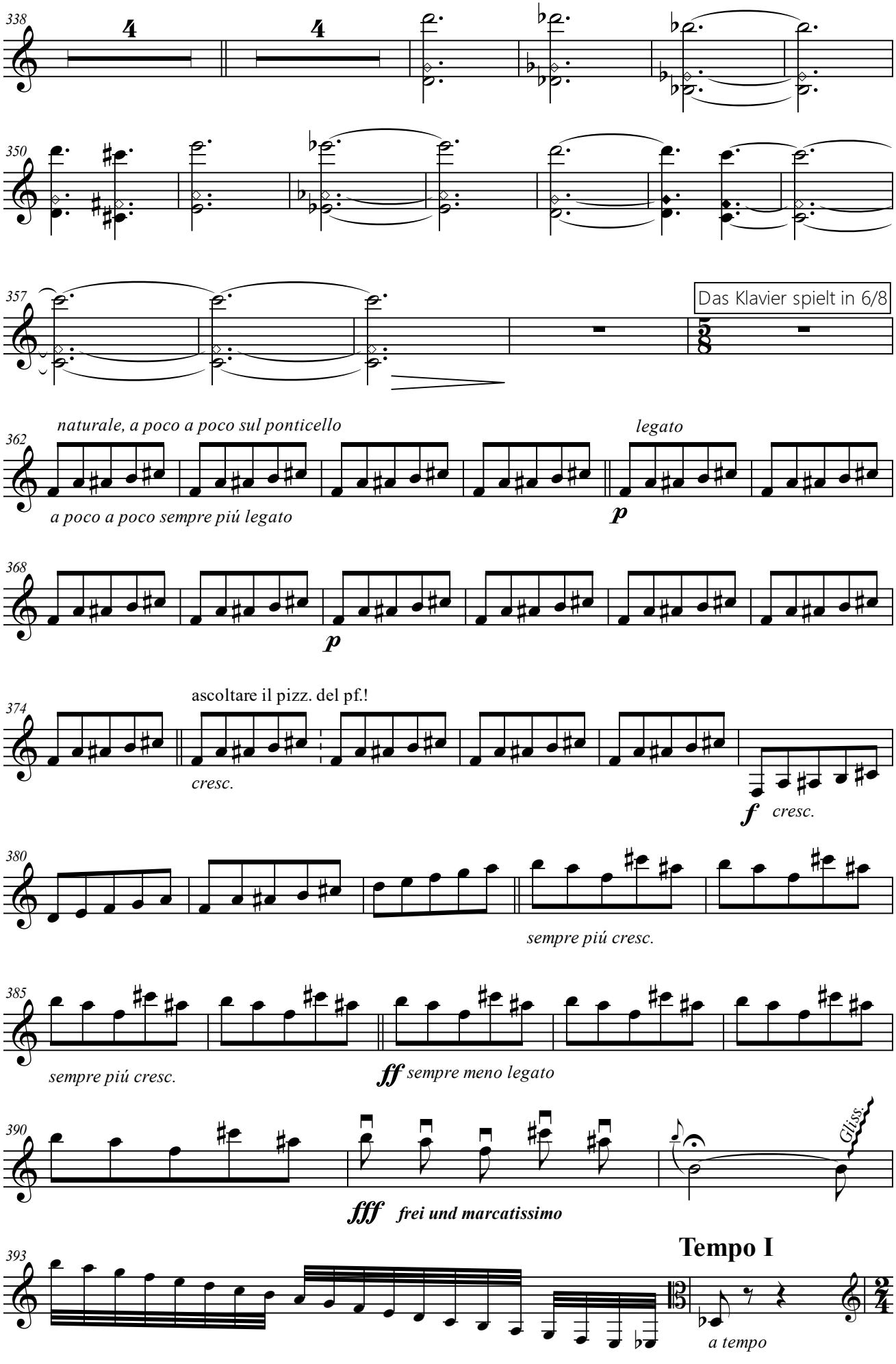
311

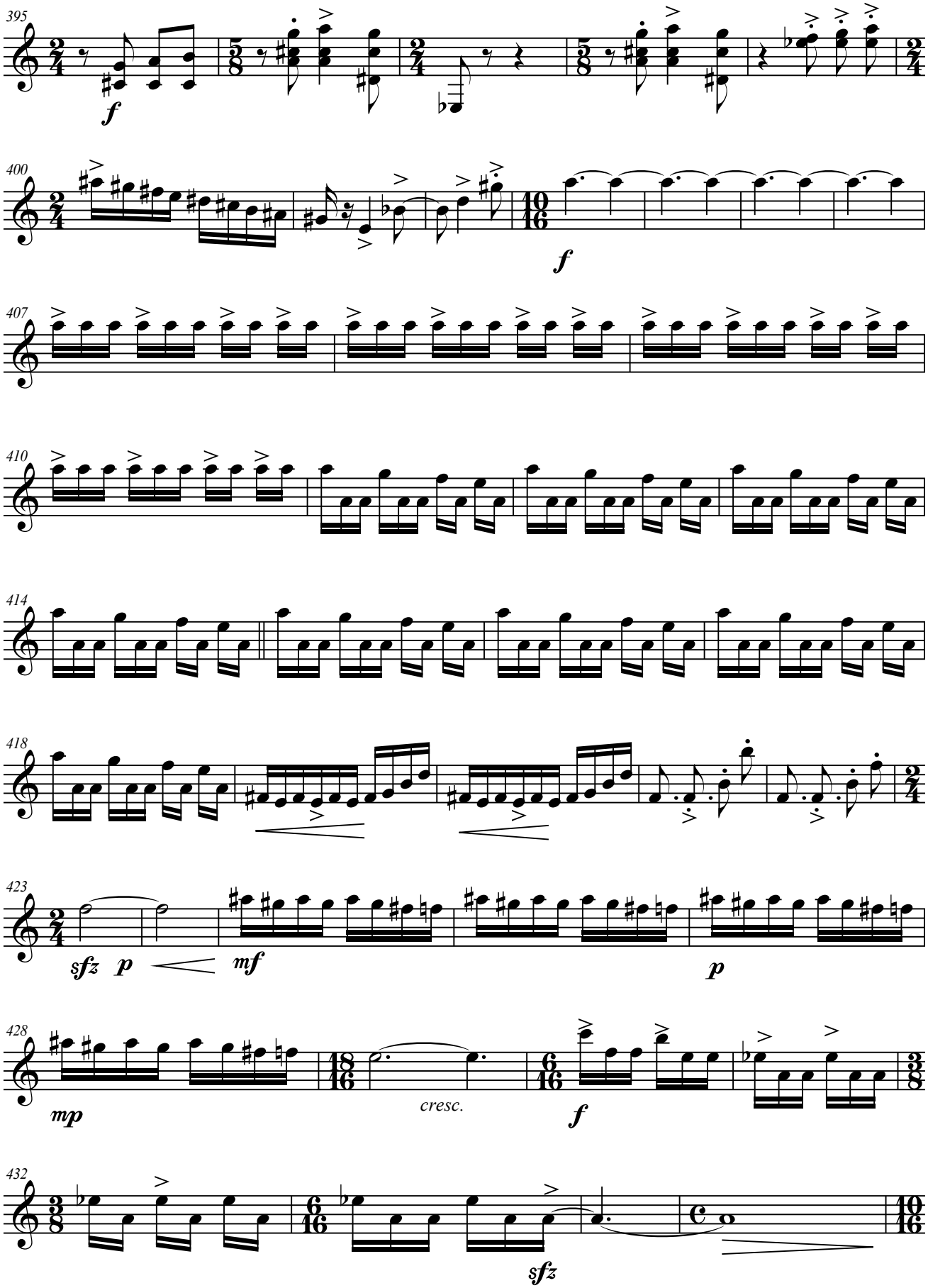
322 *dim.* ***p***

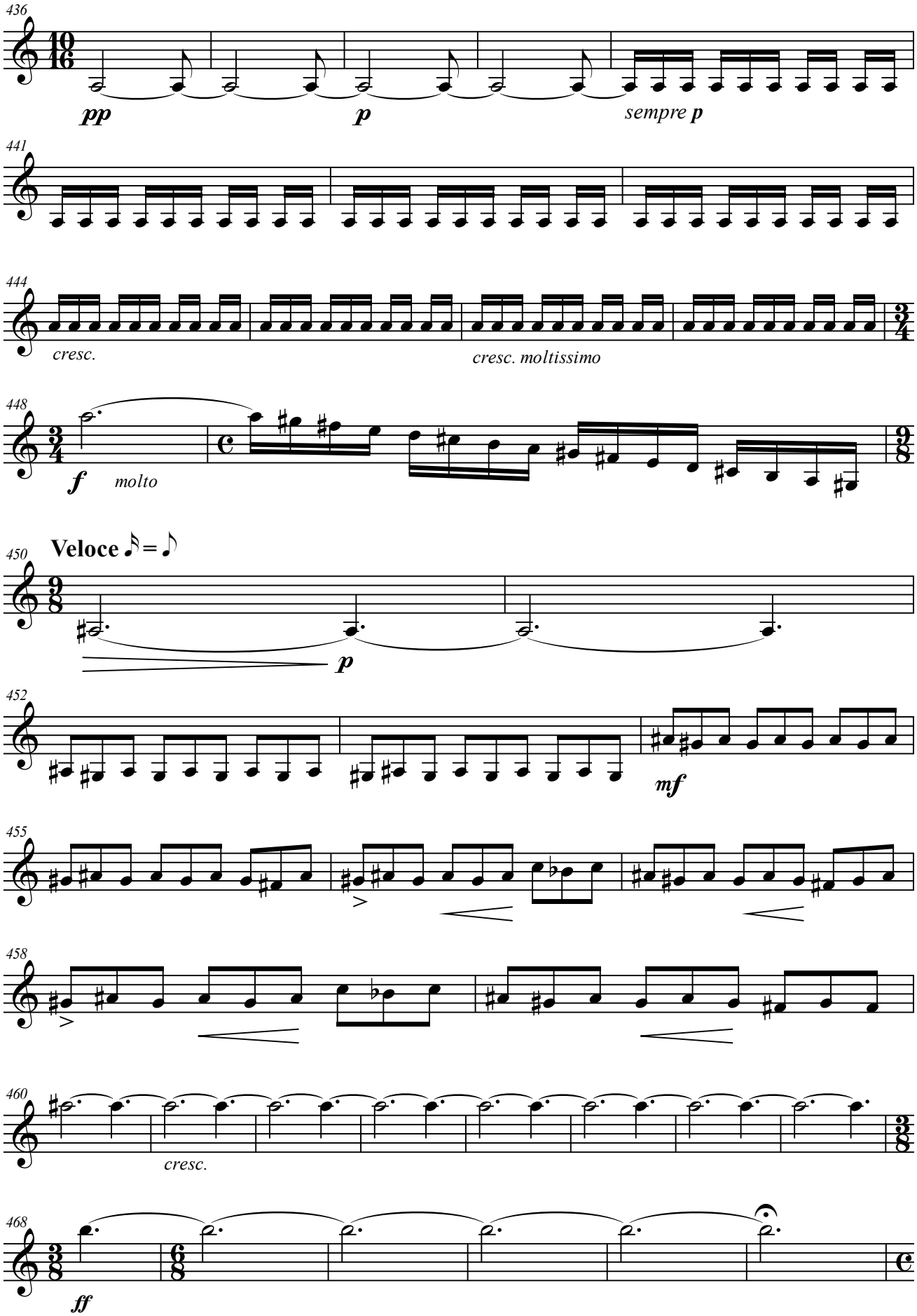
329 bloccare, pian piano, la vibrazione delle corde in modo da produrre un rumore.

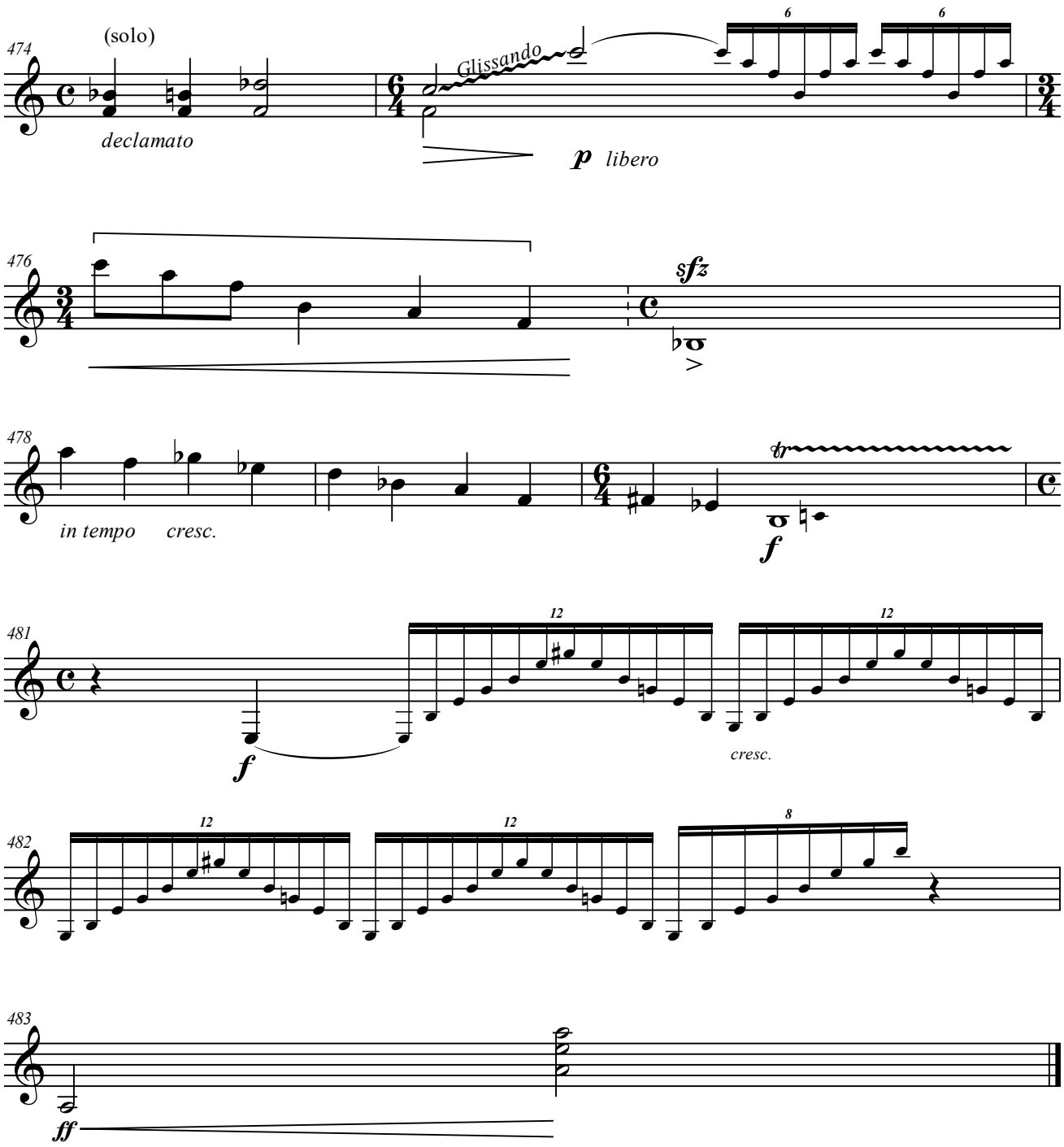
arco

dim. pian piano fino al niente


338
4
4
350
357
Das Klavier spielt in 6/8
5/8
362
naturale, a poco a poco sul ponticello
legato
a poco a poco sempre piú legato
p
368
p
374
ascoltare il pizz. del pf.!
cresc.
f cresc.
380
sempre piú cresc.
385
sempre piú cresc.
ff sempre meno legato
390
Gliss.
fff frei und marcatissimo
393
Tempo I
a tempo


395
f
400
f
407
410
414
418
423
sfz p
mf
p
428
mp
cresc.
f
432
sfz


436
pp
p
sempre p
441
444
cresc.
cresc. moltissimo
448
f
molto
Veloce 𝅘𝅥𝅯 = 𝅘𝅥𝅮
450
p
452
mf
455
458
460
cresc.
468
ff


474
(solo)
declamato
Glissando
p libero
476
sfz
478
in tempo
cresc.
tr
f
481
f
cresc.
482
483
ff