

Nelly LiPuma

Sonate
für
Bratsche und Klavier

www.nellylipuma.com

Questa Sonata per Viola e pianoforte é stata scritta per la stimatissima collega e amica Jacqueline Kopacinsky ed é a lei dedicata.
La Sonata ha avuto la sua premiere in Vienna nel 2022 con Jacqueline Kopacinsky, Viola e Gregor Urban, Pianoforte.

Diese Sonate für Bratsche und Klavier wurde für meine geschätzte Kollegin und Freundin Jacqueline Kopacinsky geschrieben und ist ihr gewidmet.

Die Sonate wurde 2022 in Wien mit Jacqueline Kopacinsky, Bratsche und Gregor Urban, Klavier, uraufgeführt.

Esta Sonata para viola y piano fue escrita para mi estimada colega y amiga Jacqueline Kopacinsky y está dedicada a ella.

La Sonata se estrenó en Viena en 2022 con Jacqueline Kopacinsky, viola y Gregor Urban, piano.

This Sonata for Viola and piano was written for the highly esteemed colleague and friend Jacqueline Kopacinsky and is dedicated to her.

The Sonata had its premiere in Vienna in 2022 with Jacqueline Kopacinsky, Viola and Gregor Urban, Piano.

Sonate für Bratsche und Klavier

Nelly LiPuma

Largo

Viola

abbastanza forte da abbracciare
con il suono l'auditorio!

Pianoforte

il tutto deve creare un'atmosfera ipnotica.
Buio e lento come se ci si muovesse nelle viscere
di una caverna sotterranea.

*più rapido
(libero)*

Red. *Red.*

6

Vla.

più p

Pf.

più p
libero (il valore delle note è solo un "suggerimento" ritmico)

** Red. * Red. Red.*

11

Vla.

Pf.

** Red. * Red.*

15

Vla.

Pf.

8vb

18 **Andante**

Vla.

Pf.

mf

21

Vla.

Pf.

24 *poco rit.*

Vla.

Pf.

a tempo

poco rit.

a tempo

Sonate für Bratsche und Klavier

27

Vla.

Pf.

4

sf

30

Vla.

Pf.

f

f pieno e sonoro

Red.

33

Vla.

Pf.

f

f

*

36

Vla.

Pf.

sf

2

39

Vla.

Pf.

41

Vla.

Pf.

cresc.

f

8va

43

Vla.

Pf.

marcatissimo

f

con molta forza

45

Vla.

Pf.

sfz

p

47

Vla. *mp*

Pf. *mp*

ped. *

49

Vla. *f*

Pf. *f*

8vb

52

Vla. *sfz* *dim.* *p*

Pf. *dim.*

(8vb)

56

Vla.

Pf.

pp

p

(8vb)

59

Vla.

Pf.

(8vb)

62

Vla.

Pf.

(8vb)

Vla. 65

Pf. 65

molto stretto l'arpeggio!

Vla. 68

f

Pf. 68

f

Vla. 72

f

Pf. 72

f

76

Vla.

Pf.

79

Vla.

Pf.

82

Vla.

Pf.

85

Vla.

Pf.

88

Vla.

Pf.

mf

91

Vla.

Pf.

sfz

f

dim.

p

la 2.x col legno battuto
tenendo tutte le corde premute!

lasciar rimbalzare l'arco sulle corde
velocemente at random

8va

4x

95 *col legno tratto* *Glissando* *pizz.* (4x)

Vla.

Pf. *8va* (4x) *sempre più cresc.*

99

Vla.

Pf. *8va* *8va* *8va* *descrec.*

102

Vla.

Pf.

105 *arco*
Vla. *mp* *p*

Pf. *p*

108

Vla.

Pf.

111

Vla. *pp* *p*

Pf. *pp* *p*

114

Vla.

Pf.

117

Vla.

Pf.

120

Vla.

Pf.

122

Vla.

Pf.

125

Vla.

Pf.

cresc.

129

Vla.

Pf.

f

131

Vla. *f*

Pf. *f*

134

Vla. *ff*

Pf. *ff*

8va

136


Vla.

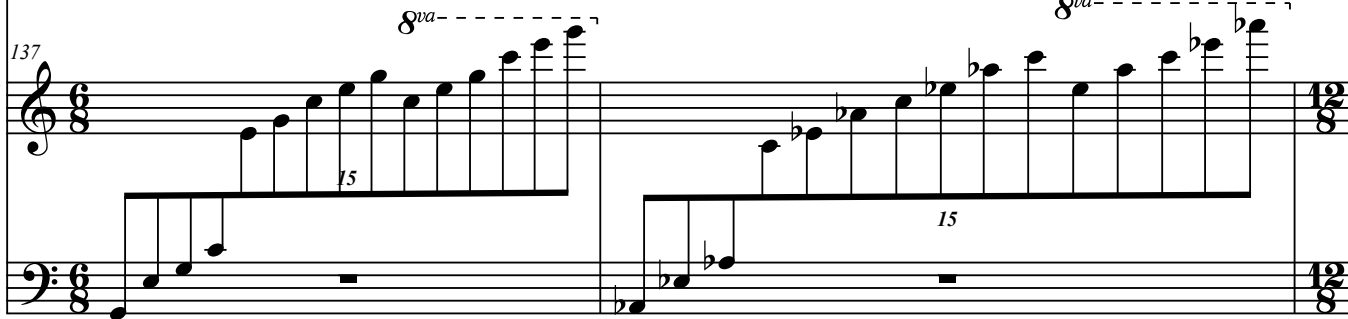
Pf.

8va

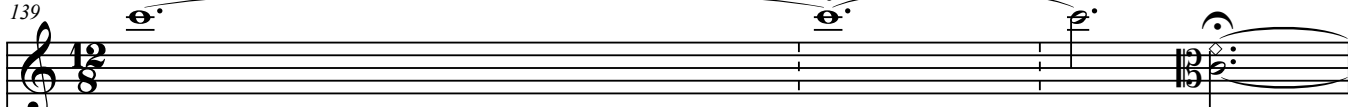
13

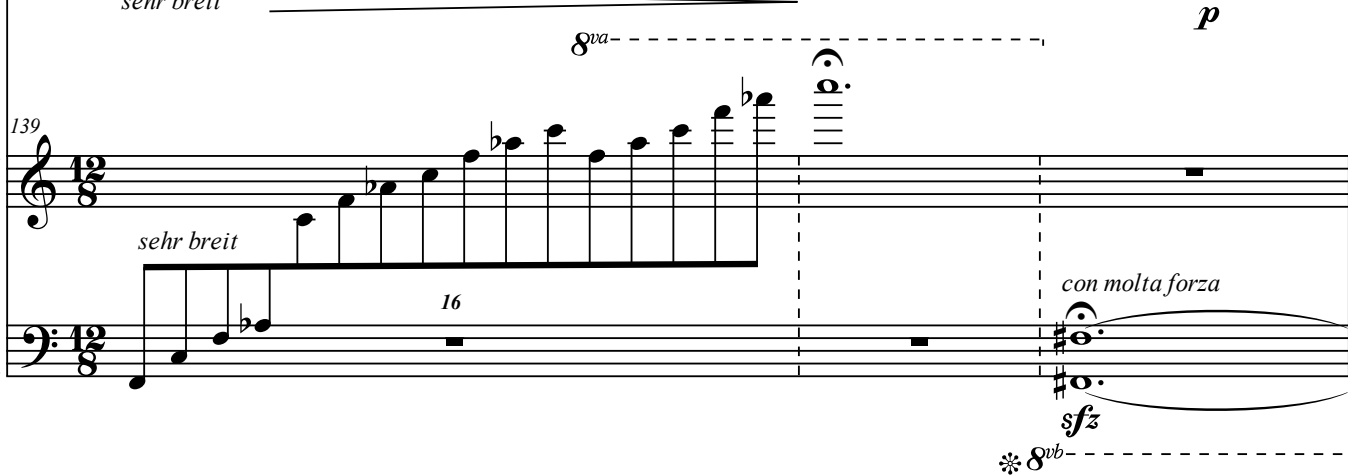
137

Vla. 

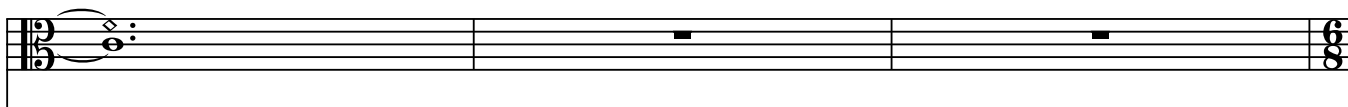
Pf. 

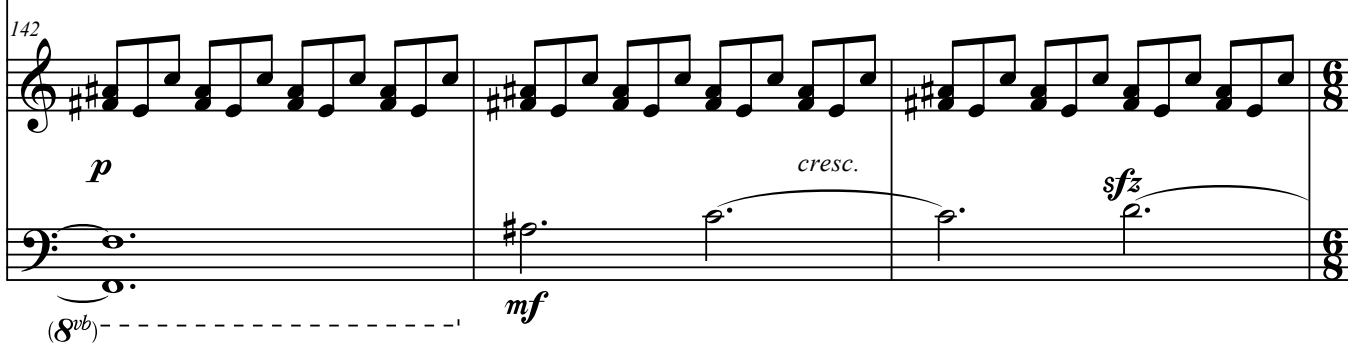
139

Vla. 

Pf. 

142

Vla. 

Pf. 

145

Vla.

Pf.

f

rall.

148

Vla.

Pf.

Lento

150

Vla.

Pf.

f

ffz

8va

8vb

Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma

Allegro

Viola

Pianoforte

mf

Vla.

Pf.

f

Vla.

Pf.

f

Violasonate - II. Satz

2

Vla. 14

Pf. 14

Vla. 18

Pf. 18

Vla. 21

Pf. 21

Vla. 24

Pf. 24

26

Vla. *sfz*

Pf.

30

Vla. *f* *più f* *mf*

Pf. *f* *più f* *mf* *sfz*

35

Vla. *cresc.* *f*

Pf. *cresc.* *f*

40

Vla. *f* *p* *f*

Pf. *f* *p* *f*

45

Vla.

45

Pf.

f p cresc.

sfz

Detailed description: This system contains measures 45 to 48. The Violin part (Vla.) starts with a 5/16 time signature, followed by 9/16, 3/4, common time (C), and 5/16. It features a melodic line with a crescendo from *f* to *p*. The Piano part (Pf.) is in 5/16, 9/16, 3/4, C, and 5/16. It features a complex accompaniment with chords and moving lines, including a *sfz* dynamic marking.

49

Vla.

49

Pf.

f

Detailed description: This system contains measures 49 and 50. The Violin part (Vla.) is in 5/16, 3/4, and 3/4 time signatures. The Piano part (Pf.) is in 5/16, 3/4, and 3/4 time signatures. It features a sustained bass line with a *f* dynamic marking.

51

Vla.

51

Pf.

sfz

sva

Ped.

Detailed description: This system contains measures 51 and 52. The Violin part (Vla.) is in 3/4, common time (C), and 3/4 time signatures. The Piano part (Pf.) is in 3/4, C, and 3/4 time signatures. It features a melodic line with a *sva* (sustained vibrato) marking and a *sfz* dynamic marking. Pedal points are indicated at the beginning and end of the system.

53

Vla.

Pf.

55

Vla.

Pf.

Leg.

57

Vla.

Pf.

Leg.

Leg.

59

Vla. *mp* *dim.*

Pf.

Two systems of music. The first system shows measures 59 and 60. The Violin part (Vla.) has a single note on G4 with a slur above it. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *mp* and *dim.* is written at the end of the system.

61

Vla. *pp*

Pf. *ppp* *p*
solo il do# in evidenza,
il resto molto leggero.

Leg. *Leg.* *Leg.*

Two systems of music. The first system shows measures 61 and 62. The Violin part (Vla.) has a single note on G4 with a slur above it. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *pp*. The second system shows measure 63. The Violin part (Vla.) has a single note on G4 with a slur above it. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *ppp* and *p*. A text instruction is written: "solo il do# in evidenza, il resto molto leggero." Below the piano part, the word *Leg.* is written under each measure.

64

Vla.

Pf. *Leg.* *sim.*

Two systems of music. The first system shows measures 64 and 65. The Violin part (Vla.) has a single note on G4 with a slur above it. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *Leg.* and *sim.* is written at the end of the system. The second system shows measure 66. The Violin part (Vla.) has a single note on G4 with a slur above it. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note.

67

Vla. *cresc.*

Pf. *cresc.*

Two systems of music. The first system shows measures 67 and 68. The Violin part (Vla.) has a sixteenth-note pattern. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *cresc.*. The second system shows measures 69 and 70. The Violin part (Vla.) has a sixteenth-note pattern. The Piano part (Pf.) has a rhythmic accompaniment of eighth notes with accents (>) on every note. The dynamic is *cresc.*

69

Vla. *cresc. molto* *f*

Pf. *cresc. molto* *f molto*

Red.

71

Vla.

Pf. 13

10

72

Vla. *f* *mf*

Pf. *f* *mf*

76

Vla.

Pf.

f *mf*

80

Vla.

Pf.

mf *mf*

Ped. *

84

Vla.

Pf.

p

* Ped. *

The image shows a musical score for Violin (Vla.) and Piano (Pf.) from the second movement of a Violin Sonata. The score is divided into four systems, each containing three staves. The first two systems (measures 88-94) are in 6/16 time and feature a 'sempre più cresc.' instruction. The third system (measures 95-97) includes dynamic markings *f* and *sfz*. The fourth system (measures 98-100) includes the instruction 'sul ponticello molto metallico' and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

88 *sempre più cresc.*

92 *sempre più cresc.*

95 *f* *sfz*

98 *sul ponticello molto metallico* *ff*

101 *sfz* scivolare con l'arco sul ponticello per produrre un suono "sordo"

Vla. *ff* con molta forza *dim. fino a sparire in* *ppp*

Pf. *grattare con la m.s. l'arpa del pf nel registro basso, da sinistra verso destra e dopo, con la m.d., l'arpa con 3 c. avanti e indietro.* *quando si é creata una nube sonora, lasciar vibrare le corde e cominciare a suonare con la m.s., molto confuso ma ritmico.*

105

Vla.

Pf. *p*

108

Vla.

Pf.

111

Vla.

Pf.

115

Vla.

Pf.

120

Vla.

Pf.

Vla. 125

Pf. 125

le doppie sbarre indicano la fine del ciclo B

Vla. 129

Pf. 129

Vla. 134

Pf. 134

137 *Glissando* *Glissando*

Vla.

137

Pf. *f* la sinistra sempre mormorata

140 *sfz* *fp* poco a poco cresc.

Vla.

140 *indistinto* *p*

Pf.

143

Vla.

143

Pf.

146

Vla.

Pf.

150

Vla.

Pf.

153

Vla.

Pf.

Glissando

Glissando

156

Vla. *Glissando* *Glissando* *tr*

Pf.

159

Vla. *Glissando* *Glissando*

Pf. *allmählich cresc.*

163

Vla.

Pf. *allmählich cresc.*

167

Vla.

Pf.

171

Vla.

f marcatisimo

Pf.

f molto

8vb

173

Vla.

ffz

Pf.

ffz

8vb

177 *langsam beginnen und allmählich schneller werden*

Vla. *pp*

Pf. *langsam beginnen und allmählich schneller werden* *dim.* *p*

182 **Veloce**

Vla. *p*

Pf.

190

Vla.

Pf.

Vla. 197 *mf*

Pf. 197

Vla. 202 *mf* *mf*

Pf. 202

Vla. 210 *sfz* *Gliss.* *Gliss.* *pizz.*

Pf. 210

Vla. *arco*

215

Pf.

Vla.

220

Pf.

Vla.

226

Pf.

231

Vla.

Pf.

Detailed description: This system covers measures 231 to 235. The Violin part (Vla.) is in the bass clef and features a continuous eighth-note pattern. The Piano part (Pf.) is in the treble clef and consists of a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 with a flat on the B in the second measure, and a triad of G4, B4, and D5 with flats on both B and D in the third measure. This pattern repeats in the fourth and fifth measures. The piano part is mostly silent in the lower register.

236

Vla.

Pf.

Detailed description: This system covers measures 236 to 240. The Violin part (Vla.) continues with the eighth-note pattern, including a fermata over the final note of measure 239. The Piano part (Pf.) continues with the chordal sequence from the previous system, with the same triads and their variations across measures 236 to 240.

240

Vla.

Pf.

Detailed description: This system covers measures 240 to 244. The Violin part (Vla.) continues with the eighth-note pattern. The Piano part (Pf.) continues with the chordal sequence, including a fermata over the final note of measure 243. The piano part is mostly silent in the lower register.

244

Vla.

Pf.

248

Vla.

Pf.

253

Vla.

Pf.

257 *die pizz. Noten (von T.257 bis 264) rhythmisch at random spielen.*

Vla.

Pf.

pizz.

257

261

Vla.

Pf.

261

265 *da qua: ritmicamente preciso.*

Vla.

Pf.

265

269

Vla.

Pf.

273

Vla.

Pf.

277

Vla.

Pf.

sempre piú cresc.

281

Vla.

Pf.

281

285

Vla.

Pf.

sempre piú cresc.

285

sempre piú cresc.

289

Vla.

Pf.

289

293

Vla. *ff*

Pf. *ff*

297

Vla. *ff*

Pf. *ff sempre*

301

Vla.

Pf.

305

Vla.

Pf.

Detailed description: This system covers measures 305 to 308. The Violin part (Vla.) features a melodic line with a flat key signature. Measures 305 and 306 contain two groups of four sixteenth notes each, marked with a '4' and a brace. Measure 307 contains a group of five sixteenth notes marked with a '5' and a brace. Measure 308 consists of four eighth notes. The Piano part (Pf.) features a rhythmic accompaniment of eighth notes with accents (>) and slurs, starting at measure 305 and continuing through measure 308.

309 *pizz.*

Vla.

Pf.

Detailed description: This system covers measures 309 to 312. The Violin part (Vla.) begins with a *pizz.* (pizzicato) instruction. It features a series of dotted eighth notes with accents (>) and slurs, starting at measure 309 and continuing through measure 312. The dynamic marking *ff* (fortissimo) is placed below the first measure. The Piano part (Pf.) continues with the same rhythmic accompaniment of eighth notes with accents (>) and slurs, starting at measure 309 and continuing through measure 312.

313

Vla.

Pf.

Detailed description: This system covers measures 313 to 316. The Violin part (Vla.) continues with the series of dotted eighth notes with accents (>) and slurs, starting at measure 313 and continuing through measure 316. The Piano part (Pf.) continues with the same rhythmic accompaniment of eighth notes with accents (>) and slurs, starting at measure 313 and continuing through measure 316.

317

Vla.

Pf.

322

Vla.

Pf.

dim.

326

Vla.

Pf.

p

bloccare, pian piano, la vibrazione delle corde
in modo da produrre un rumore.

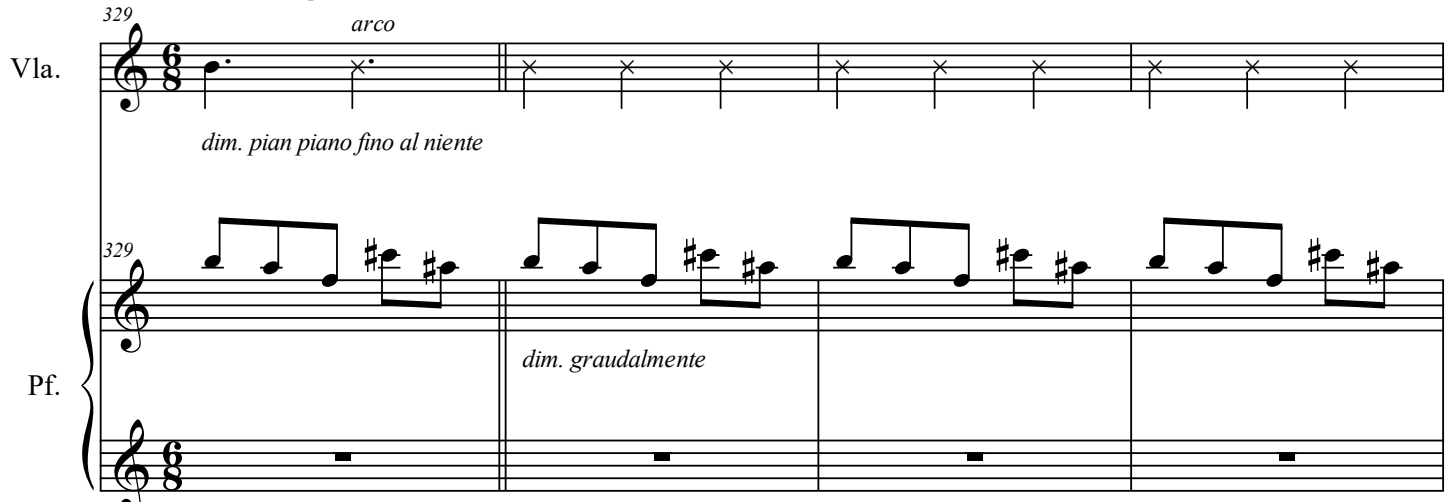
329 *arco*

Vla.

dim. pian piano fino al niente

Pf.

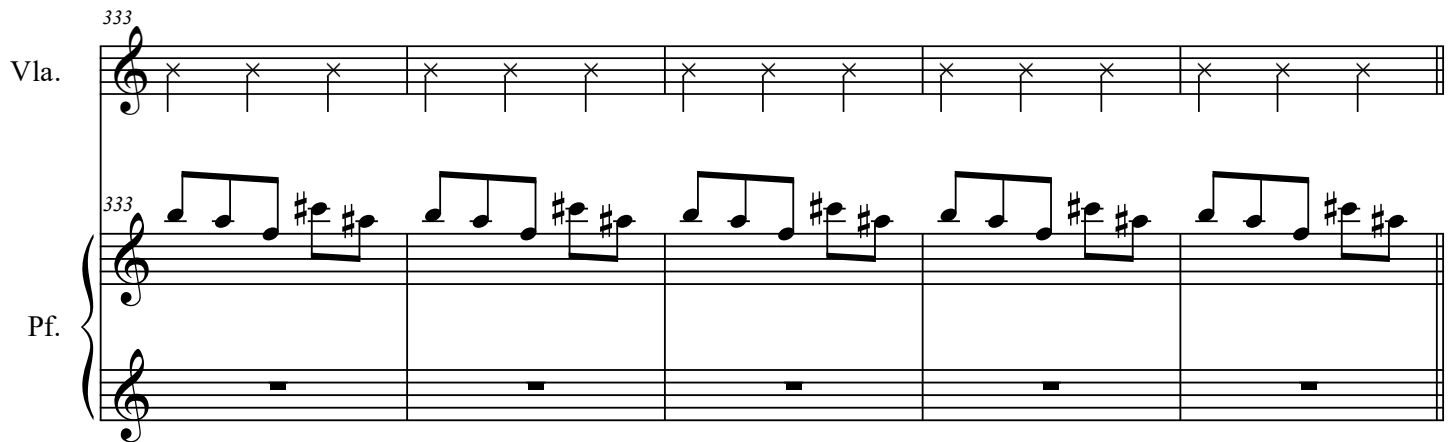
dim. gradualmente



333

Vla.

Pf.



338

Vla.

Pf.

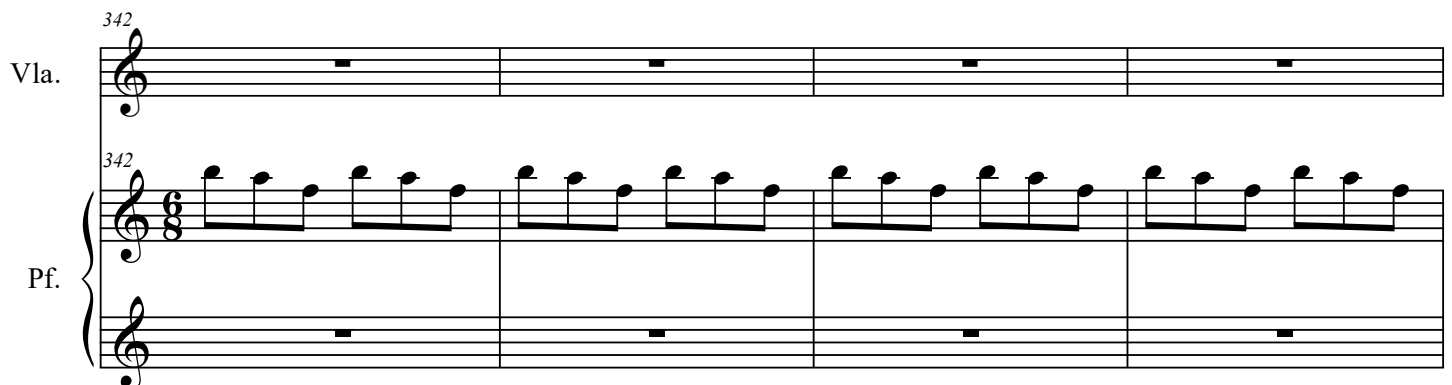
pp



342

Vla.

Pf.



Vla. 346

Pf.

Vla. 352

Pf.

Vla. 358

Pf.

362 *naturale, a poco a poco sul ponticello*

Vla.

a poco a poco sempre più legato

Pf.

cambiare mano e alzarsi per poter dämpfen con la m.d. le corde all'interno, quando indicato dal segno.

366 *legato*

Vla.

p *p*

Pf.

da questo momento in poi le corde sono gedämpft.

375 *ascoltare il pizz. del pf.!*

Vla.

cresc. *f cresc.*

Pf.

1.= da un momento x cominciare a pizz. la corda del fa, ritmicamente ad intervalli regolari.

Vla. 383 *sempre più cresc.* *sempre più cresc.*

Pf. 383

arpeggiare sulle corde da sin. verso destra.
 Dapprima p, poi sempre più f fino a creare
 una nuvola di suono da lasciar vibrare nell'aria,
 dunque risidersi, mantenendo il ped. destro abbassato.
 Mantenere contatto con la viola,
 quando si é pronti dare un cenno e continuare.

Vla. 387 *ff sempre meno legato* *fff*
frei und marcatissimo

Pf. 387

Vla. 392 *Glissando* *poco rit.*

Pf. 392

394 **Tempo I**

Vla. *a tempo* *f*

Pf. *f*

399

Vla.

Pf. *f*

Leo.

402

Vla. *f*

Pf. *f*

405

Vla.

Pf.

409

Vla.

Pf.

413

Vla.

Pf.

417

Vla.

Pf.

421

Vla.

Pf.

mf

sfz p

fp

425

Vla.

Pf.

mf

p

mf

p

8va

428

Vla. *mp* *cresc.*

Pf. *mp* *cresc.*

430

Vla. *f*

Pf. *f* *marcatissimo il basso!* *ff*

8^{vb} Led.

433

Vla. *sfz*

Pf. Led.

436

Vla. *pp* *p*

Pf. *legato* *pp* *cresc. gradualmente uscire dal buio*

440

Vla. *sempre p*

Pf. *pp*

444

Vla. *cresc.* *cresc. moltissimo* *f molto*

Pf. *cresc.* *cresc. moltissimo* *f molto*

449 *Veloce* ♩ = ♪

Vla. *p*

Pf. *p*

451

Vla.

Pf.

454 *mf*

Vla.

Pf. *mf*

458

Vla.

Pf.

458

462

Vla.

Pf.

466

Vla.

Pf.

accel.

cresc.

accel.

cresc.

ff

ff 1.

marcatissimo il do#

1. = sib con la *m.s.* e si# con la *m.d.* non é un errore!
È voluta la coesistenza di due terze: magg. e min.!

Vla. 470

Pf. 470

Vla. 474 (solo) *declamato*

Gliss. *p libero* *sfz*

Pf. 474

Vla. 478 *in tempo cresc.*

f

Pf. 478 *in tempo cresc.*

481

Vla. *f* *cresc.*

Pf. *ff* *p* *m.s.*

δ^{ub}
if you play in a gran piano, then 8b!

482

Vla. *ff*

Pf. *f* *ff*

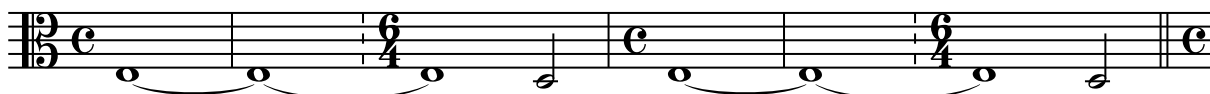
δ^{va}

δ^{ub}

Sonate für Bratsche und Klavier

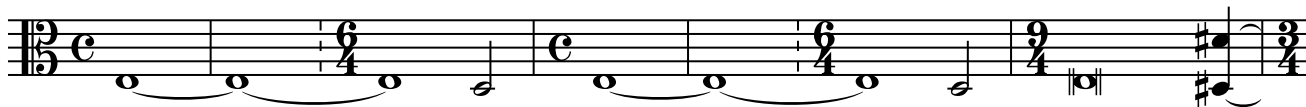
Nelly LiPuma

Largo



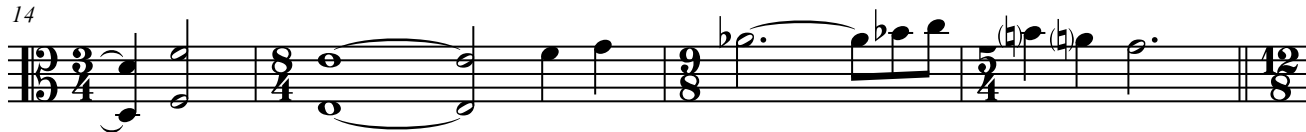
abbastanza forte da abbracciare
con il suono l'auditorio!

7



più p

14

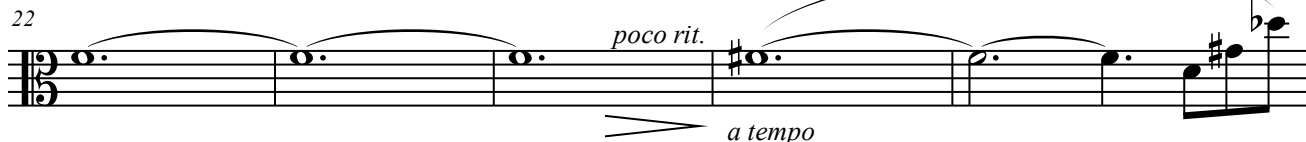


18 Andante



mf

22



a tempo

27



31



f

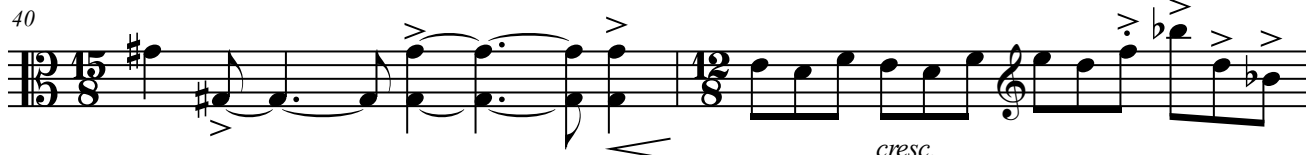
f

36



sf

40



cresc.

42



f

marcatissimo

44 *f* *sfz* *p*

47 *mp* *f*

52 *sfz* *dim.* *p* 2

58 *p*

63

66 *f*

70

73

76

79

84

Detailed description: This page of a musical score for Violin and Piano contains measures 44 through 84. The music is written in a single staff for the violin. The key signature has one sharp (F#), and the time signature changes frequently, including 6/8, 3/4, 7/4, 12/8, 3/8, 2/4, 3/4, 6/8, 9/8, 12/8, and 3/8. The score features various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also accents (>) and slurs throughout. Measure 44 starts with a forte *f* dynamic and a sforzando *sfz* dynamic. Measure 47 has a mezzo-piano *mp* dynamic followed by a forte *f* dynamic. Measure 52 features a sforzando *sfz* dynamic, a diminuendo *dim.*, and a piano *p* dynamic. Measure 58 is marked piano *p*. Measure 66 is marked forte *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears in measure 52, indicating a second ending. The page number '2' is in the top right corner.

89 *mf* *sfz*

92 **2** **4x** la 2.x col legno battuto tenendo tutte le corde premute! col legno tratto *Glissando*

lasciar rimbalzare l'arco sulle corde velocemente at random

98 **4x** *pizz.* **3** *sempre più cresc.*

105 *arco* *mp* *p* *pp*

114 *p* **5**

124 *tr* *cresc.*

130 *f* *f*

133 *ff*

137 *sehr breit* *p*

144

2

6

12

148

f

6

3/4

151

Lento

d.

b

C

Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma

Allegro

mf

6

f

11

14

18

22

sfz

26

sfz *sfz* *f*

31

più f *mf*

34

cresc.

80 *mf*

83

86 *sempre più cresc.*

90

92

95 *f*

98 *sul ponticello molto metallico*

101 *sfz* *scivolare con l'arco sul ponticello per produrre un suono "sordo"* *ff con molta forza* *dim. fino a sparire in ppp*

108

115

121

128

137

Gliss. *Glissando* *sfz*
fp poco a poco cresc.

144

153

Glissando *Gliss.* *tr*
allmählich cresc.

164

171

f *marcatissimo*

174

langsam beginnen und allmählich schneller werden
sfz *pp*

180

Veloce
p

188

192

200 *mf* *mf* *mf* 3

210 *sfz* *Gliss.* *Gliss.* *pizz.* *arco*

216

222

225

229

233

238

243

248

252

254

257 die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.



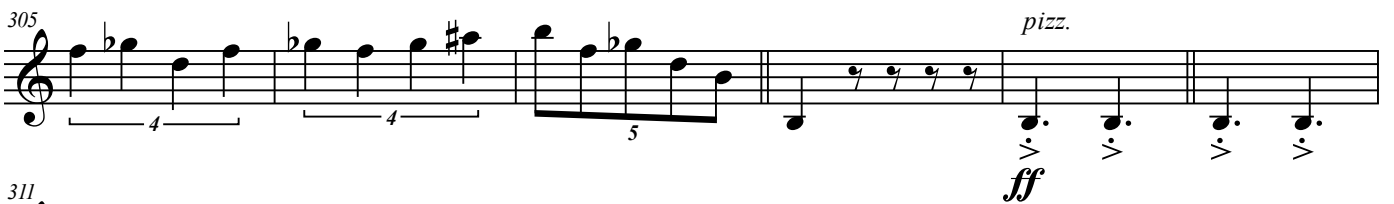
263 da qua: ritmicamente preciso.



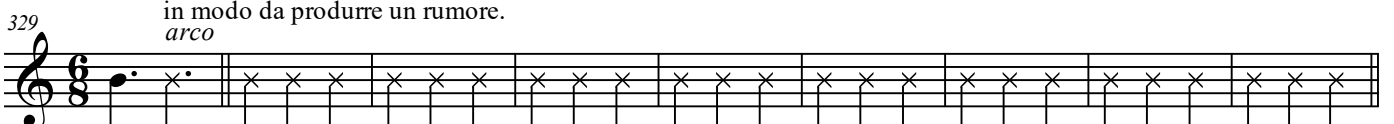
273 sempre piú cresc.



285 sempre piú cresc.

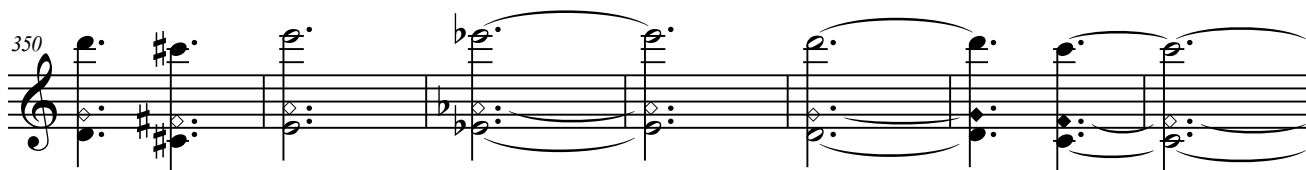



bloccare, pian piano, la vibrazione delle corde
in modo da produrre un rumore.

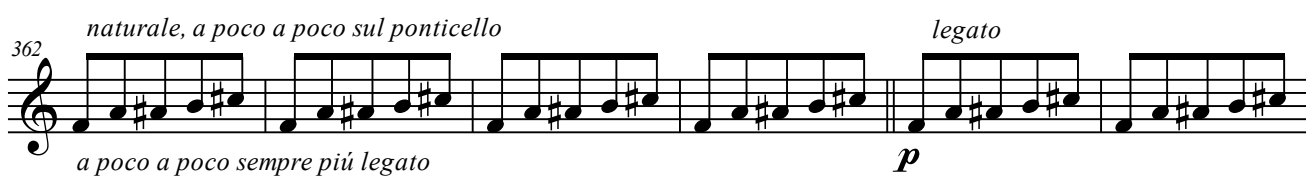


dim. pian piano fino al niente

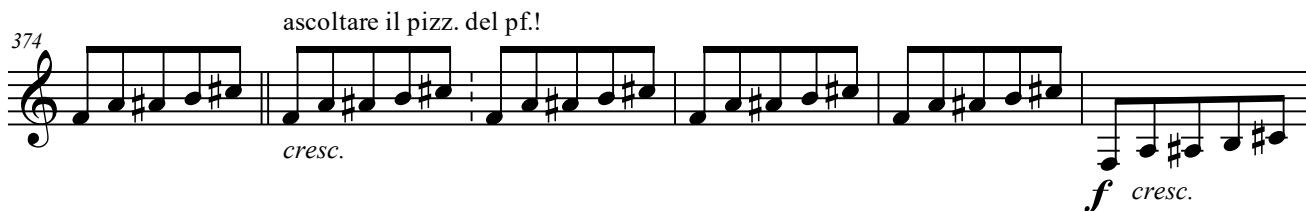
338 

350 

357  Das Klavier spielt in 6/8

362 *naturale, a poco a poco sul ponticello*  *legato*
a poco a poco sempre più legato *p*

368  *p*

374 *ascoltare il pizz. del pf.!* 
cresc. *f cresc.*

380  *sempre più cresc.*

385 
sempre più cresc. *ff sempre meno legato*

390  *fff frei und marcatissimo* *Gliss.*

393  **Tempo I**
a tempo

395 *f*

Musical staff 395-400: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with accents.

400 *f*

Musical staff 400-407: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with accents.

407

Musical staff 407-410: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents.

410

Musical staff 410-414: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents.

414

Musical staff 414-418: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents.

418

Musical staff 418-423: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents.

423 *sfz p* \curvearrowright *mf* *p*

Musical staff 423-428: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents. Dynamic markings include *sfz p*, *mf*, and *p*.

428 *mp* *cresc.* *f*

Musical staff 428-432: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents. Dynamic markings include *mp*, *cresc.*, and *f*.

432 *sfz*

Musical staff 432-438: Treble clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes with accents. Dynamic marking includes *sfz*.

436

pp *p* *sempre p*

441

444

cresc. *cresc. moltissimo*

448

f *molto*

450 **Veloce** ♩ = ♪

p

452

mf

455

458

460

cresc.

468

ff

474 (solo)
declamato
Glissando
p libero

476
sfz

478
in tempo cresc.
f

481
f
cresc.

482
12 *12* *8*

483
ff